THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C.

VOL. 80. No. 4,113. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, JULY 18, 1917. PRICE THREEPENCE.

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APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.20. Monday, Wednesday, and Saturday, 2.30. Gerr. 3243.

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CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wednesday, Thursday, Saturday, 2.30. Regent 3365 and Gerr. 3844.

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STRAND (Aldwych).—"Three Weeks," 8.3[illegible] Wednesday and Saturday, 2.30. Gerr. 3830.

VAUDEVILLE (Strand).—"Cheep," 8.15; Tuesday, Thursday, and Saturday, 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"London Pride, 8.15; Wednesday and Saturday, 2.15. Regent 3028 and 3029.

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OXFORD (Oxford-street).—The comedy, "Sugar," and varieties, at 8. Tuesday, Thursday, and Saturday, 2.15.

PALACE (Shaftesbury-avenue). — "Airs and Graces," 8; Wednesday and Saturday, 2. Gerr. 6834.

PALLADIUM (Argyll-street, W.). — Harry Tate, Lona and Toots Pounds, The Bogannys, Haydn Wood and Dorothy Court, Fred Barnes, Amy Evans, Claude Golden, Gregory Troupe, Phil Rallis Trio, Payne and Hilliard, 2.30, 6.10, and 9. Gerr. 1004.

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FIRST NIGHTS OF THE WEEK.

A NEW "MARRIAGE OF FIGARO."

BEECHAM OPERA COMPANY.

If the Beecham management had seen fit to invite the public to a new opera last Friday night, they would have been almost justified. Certainly nobody in the Drury Lane audience had ever before seen the Beaumarchais—da Ponte comedy presented in its true colours, at any rate on the English stage. In the hands of Sir Thomas Beecham and his orchestra, the score, and the divertments interpolated between the scenes of the first act were a revelation of cameo-like workmanship, most delicately and cunningly wrought. For the first time, too, the "Beaumarchais" characters were dressed as he meant them to be when he wrote the satire, in the costumes of the France of his own time. At Drury Lane much of the original "Beaumarchais" dialogue is given, and Mr. Paul England's new translation very happily preserves its wit and humour. Bon-mots are plentiful.

No cuts are made in the score. The whole of the first scene is given, with the two duets for Figaro and Susannah, Figaro's song, "Let Me But Catch You," and the interview between Bartolo and Marcellina, which is really necessary to the story, as it prepares us for the announcement made after the "trial" scene (also usually omitted) that the two are the long-lost progenitors of Figaro. And all the ballet music is retained in the ball-room scene, with the country dance by the retainers and the minuet of the "quality" (arranged by Louis D'Egville).

ECCENTRICITIES OF FASHION.

The [illegible]es and towering wigs of the period (d[illegible]gned by "Hugo") are monstrous edifices to the eccentricities and extravagances of l'ancien régime. The paniers worn by the fine dames seem expressly designed effectually to prevent the doing of anything that might be useful to themselves or to others. The arrangement of stuffs and colours is well worth seeing on its own account as an example of what can be done by an artist in stage matters. The scenery (painted by Alfred Craven) is delightful too, particularly the Countess's boudoir with its Cupid-panelled walls and richly-decked bed in a curtained alcove, and the "Orangery."

The performance, remarkably good, proved once more how much better a figure the English opera singer cuts in comedy than sentimental or "heavy" stuff. Everybody seemed at ease, quite un-self-conscious; and keenly alive to the value of the wit and humour in situation and lines. In some of the impersonations only the brain work of the stage manager was apparent. Others of the artistes, without going off the guiding lines, had worked out their character according to their own temperament and style. This was the case with Mr. Frederic Austin's delightful Count, a red-haired exquisite who certainly "jewelled his corruption with fine manners," as the illuminating programme synopsis had it. Mr. Frederick Ranalow and Miss Désiree Ellinger, too (true Mozartean singers both) gave Figaro and Susannah just the right air of being quite aware of the ridiculousness and worthlessness of their master and mistress, but of being too well-bred to say so, even to each other! Miss Miriam Licette's Countess was not quite to the manner born, but she coquetted prettily with Cherubino and sang with grateful purity of tone. Miss Beecie Tyas, a handsome Cherubino, warbled "Voi Che Sapete," in Italian, very daintily. Mr. William Anderson's argumentative Bartolo, Mr. Alfred Heather's humorous Basilio, Mr. Powell Edwards' bucolic and bibulous Antonio—with a Devon-cum-Zummerzet accent—Miss Clytie Hine's Marcellina (by no means the decrepit sibyl of Susannah's description, but a magnificently attired lady ladies' maid with an air—and a lofty wig), and Miss Gwen Trevitt as the precocious Barbarina were all excellent.

AUDIENCES AND MANNERS.

Enthusiastic applause at curtain fall brought on Sir Thomas Beecham, who announced that the designer of the dresses and scenery "which had found such favour with the audience," was an officer in the Army, wounded, and unable to appear. Mr. Nigel Playfair, the producer, to whose care and knowledge of his subject much of the evening's success was due, was not visible either.

The opera, as now presented, lasts from 7.45 until a quarter before midnight. Something should be done at future performances to put a stop to the intolerable nuisance endured by the music-loving majority in the audience from late comers and early-goers. People were coming in in driblets during the whole of the first act, and the last scene was spoilt by similar disturbances.

KATE SEARLE.

The twenty-eighth annual meeting of the Associated Board of the Royal Academy of Music and the Royal College of Music was held at the Royal Academy of Music, York-gate, Marylebone-road, on Friday, Mr. Ernest Mathews presiding. Among those present were Sir A. C. Mackenzie, Sir Hubert Parry, Sir Walter Parratt, and Mr. Eaton Faning. The secretary read the report, which stated that in 1916-17, in the United Kingdom, the number of candidates entered for the Local Centre Examinations was 4,901, and in the school examinations 2626,911. Four new centres have been established at home and abroad in the course of the year.

"SUGAR."

Musical Farce, in One Scene, Book by Laurie Wylie and Alfred Parker, Lyrics by Geo. Arthurs, Music by Louis Jerome, Produced at the Oxford on July 16.

After a preliminary canter at Boscombe last week, "Sugar" came to town on Monday, and its reception at the Oxford augurs well for its future success. The scene is laid in Mr. Buttercup's office. Buttercup the previous evening has had a "night out" spending his wife's savings, and he tells the tale to her beautifully as to his doings. His various subterfuges deal with a "murderers' union," his investments in sugar, &c., until finally things are straightened out.

Mr. Ed. G. Pelton, whose production this is, has an enviable reputation in shows of this kind, and he has excelled himself in the present one. Mr. George Shurley, who produced, is also entitled to high praise. The book and music alike are good, and Mr. Sheridan Gordon in the conductor's chair most efficient. The dresses by Mme. Sadie were wondrous creations.

Mr. Tubby Edlin, the principal comedian, kept the fun going throughout; and that delightful artiste, Miss Doris Barrington, was a charming Hazel Bush. Her songs, "The Social World" and "A Nice Little Boy, &c.," were rendered with much point and piquancy. Mr. G. S. Melvin was also well to the fore as Mr. Fixit, singing well "Girls" and "Poppy's Potato Plot," and his dancing earned for him loud applause. Very popular, too, was Miss Edie Gorf in her "Petticoat Parade" song; and Miss Honor Cornall scored in her "Poppyland" number. Miss Bobbie Dare capitally enacted the wife, Mrs. Buttercup; Mr. Percy Le Fre made a vivacious and jolly Charlie; Mr. Harold Vincent was a villainous desperado; Mr. Herbert Landeck was consistently good as a mad stockbroker; and Mr. V. Harold was very funny in the small part of the inventor. An excellent chorus of Peltonia girls ably assisted.

"THE GET AWAY."

A Sketch in One Scene was also Produced on the same occasion.

Lil Butterworth ..Miss Hettie Neilson
Fred Ryan .....Mr. Arthur G. Leigh
Ryan's Assistant ..Mr. Arthur Goddard
Jack Wharton .....Mr. Bert Lloyd

The scene of this quite thrilling "crook" sketch is laid in the office of Andrew McTodd, moneylender and receiver of stolen property. McTodd is in league with the police, but his assistant, Lil Butterworth, is in league with Wharton, and when the latter has a valuable necklace to dispose of, McTodd, who wants to quit the country, arranges for the police to be there to capture Wharton, in exchange for which McTodd is to have a clear "get away." How Wharton, after opening McTodd's safe, turns the tables on McTodd, and finally on the 'tec, in the end working a particularly neat "get away" himself, is shown in exciting style. The action is very fast, and the acting consistently good, Mr. Bert Lloyd being particularly good as the crook. Mr. Arthur G. Leigh as the 'tec was excellent, as was also his assistant, played by Mr. Arthur Goddard. Miss Hettie Neilson was admirable as Lil Butterworth, and the gentleman who played McTodd, unnamed on the programme, is deserving of praise. The scene, too, deserves special mention.

The death is announced of Mr. Herbert Kelcey, the actor, in his 61st year. He made his first appearance on the stage in "Flirtation," produced at Brighton in 1877, and, coming to London three years later, he took the part of Fred Latham in "Bow Bells," at the Royalty, and Captain Lord Loverton in "Youth." After touring in "The Lights o' London," he went in 1882 to the United States with Lester Wallack in "Taken from Life." Five years later he joined Daniel Frohman's company at the Lyceum, New York, where he took leading parts in many notable productions. He afterwards "starred" with Effie Shannon, and toured in the United States with success.

"THREE WEEKS."

Adapted by Roy Horniman from Elinor Glyn's novel, and produced at the Strand Theatre on Thursday, July 12.

Michael .....Jerrold Robertshaw
Vashkoff .....Charles Rock
Paul Verdayne .....Barry Baxter
Dmitry .....A. S. Homewood
Prince Nicholas .....Whitworth Jones
Fritz .....H. Tripp Edgar
Sonia .....Marga la Rubia
The Countess Waleski ....Hilda Moore
Anna .....Bertie Adams

But for the established popularity of the novel, I think it doubtful whether "Three Weeks" would live to justify its title, "so frail it is and so stale it is," to paraphrase Mr. Alfred Noyes.

It is a story striving to be an epic of passion double dyed purple, for it is both regal and illicit. Unfortunately there is so much passion and so little sincerity, such a lack of incident, and so much cloying artificiality, that half-way through boredom descends upon and envelops the mind, only to be relieved by the pleasure afforded to the eye by the glorious colour schemes for which Mr. Alfred Wolmark is responsible, and the beauty and grace of Miss Marga la Rubia and Miss Hilda Moore.

[Photo Arbuthnot.

MISS MARGA LA RUBIA.

A HOT-HOUSE DRAMA.

In appearance and method these clever actresses are both admirably adapted to the exotic atmosphere that is so prominent a feature of the novels of Miss Elinor Glyn, and that Mr. Roy Horniman has transmitted to the stage version of "Three Weeks" with no small success. It breathes the languorous heat of the hot-house, the strong, sickly scent of strange flowers that die of fresh air and the cold dews of an English night. Mr. Wolmark has worked up his colour schemes very cleverly to the crisis (which left me as cold as the love scenes that dominate the play), from pale shades of grey and heliotrope and green through glowing golds, purples, blues, and orange to dazzling triumphant silver and white. It was always interesting to watch Miss Marga la Rubia as Queen Sonia, red hair and lips, beautiful white face, blue-grey eyes, in a succession of exquisite frocks, seated on black velvet divans surrounded by magnificent cushions of all shapes and colours, curving her lovely white arms à la Maud Allan, and offering very distinct encouragement to the pleasant, but rather commonplace, young Englishman of Mr. Barry Baxter.

Sonia's husband, Michael, King of Croabia, who has little to do beyond tossing off innumerable brandies during the play, is the cause of Sonia running way after a few years of unhappy married life in order that she may "be herself" for three weeks. In a Swiss hotel, where she is staying incognito, she meets Paul Verdayne, the simple (but very well-born) young Englishman already referred to, is attracted by his fresh ingenuousness, and the pair fall headlong into the "grande passion," and live together on the heights for twenty-one days. Then, convinced by the arguments of Michael's wily Prime Minister, Vashkoff (played very soundly by Mr. Charles Rock), that the fate of Croabia is in her hands, Sonia brings her love adventure to an end, and returns to duty upheld by the belief that her son and Paul's will some day become the ruler of her country. Three years later we find that her hope has been realised. Michael, aware of the truth, is mad with jealousy and brandy. The lovers meet after three years, and are surprised by the King, who, letting himself down from the Queen's balcony, is shot by his own minions in mistake for Paul.

A ROYAL PERFORMANCE.

Miss Marga la Rubia's performance as Sonia is interesting, but curiously unequal; she betrays the same brains and temperament and the same lack of discipline that I have found in her before. She is best when she forgets herself (and the accent that she affects in her more guarded moments), and lets herself go in a storm of furious indignation or fear. She keeps the detached air of princes, the sanctified and set apart attitude of those of royal blood, particularly well throughout. Mr. Whitworth Jones is excellent as a flippant Cosmopolitan royalty, and the scenes between him and Miss Hilda Moore as the Countess Waleski are enjoyable. Mr. Jerrold Robertshaw does what he can with the part of the melodramatic King; and Mr. Charles Rock and Mr. A. S. Homewood give some weight to the play as two minor but useful characters. Mr. Barry Baxter is acceptable, but lacks distinction as the hero. Miss Bertie Adams tries to be very French, and succeeds in being very sprightly as a flighty femme de chambre. A considerable portion of the large audience appeared to enjoy the play very much at the opening performance.

MABEL KOOPMAN

A competitions exhibition and bazaar will be held at the Polytechnic, Regent-street, on Oct. 25, 26, and 27, in aid of St. Dunstan's Hostel for Blinded Soldiers and Sailors. Prizes for singing will be given by, amongst others, Messrs. Ascherberg, Hopwood, and Crew. Prizes for elocution and dancing will also be awarded. Miss Louie Bagley is the hon. organiser

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Character, Comedy, Old Men. Supporting Neil Kenyon, Esq. Autumn, "When Knights Were Bold."
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"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

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FOR
COLISEUM,
SHOREHAM, near BRIGHTON
AUGUST 27 ONWARD.
Full detailed particulars with Day Bill to Booking Agents,
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WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Aug. 6, 13, 27, Oct. 22, 29, Nov. 5, 26, Dec. 3, on.

COUNTY THEATRE, READING.
Oct. 1, 22, 29, Nov. 12, 19, 26, Jan. 7, on.

OPERA HOUSE, LEICESTER.
Oct. 29 Dec. 10, Feb. 11, 18, 25, on.

ROYALTY THEATRE, CHESTER.
Sept. 17, Jan. 7, 14, 21, on.

HUDDERSFIELD.
Aug. 6, 13, 20, Oct. 1, 29, Nov. 19, Dec. 3, 10, Christmas week, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Oct. 15, 29, Nov. 5, 26, Christmas week, on.

THEATRE ROYAL, LEICESTER.
July 30, Oct. 8, 29, Nov. 12, Dec. 3, on.

Add., MILTON BODE, Theatre, Reading

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only. Vacant Dates, Oct. 8, 22 (?), 29, Nov. 5, Feb. 4, 11, March 4, and onward with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

County Theatre, Bedford.
WANTED, only First-class Companies, 1918, Jan. 7, on, with exceptions.
Grand Theatre, Luton.
Aug. 20, Sept. 10, Oct. 29, Jan. 14, on.
Theatre Royal, Canterbury.
Aug. (23, 24, 25), Sept. (3, 4, 5) (10, 11, 12), 17, 24, 31, Nov. 12, 19, on.
FALCON, Craigmonie, Drumnadrochit.

LEIGH HIPPODROME, LANCS.
The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attractions, Musical, Variety, Revues, and Dramas, for July 23 (?) and various Autumn dates. Address, W. WOLSTENCROFT, Manager.

WANTED, First-class Attractions, for July 23, 30, Aug. 2, 23, 27, Sept. 6, 17, on; 3 nights. J. J. HUMPHREYS, Coliseum, Aberystwyth.

WANTED, Attraction, through obliging, Aug. 6 and 20.
Sept. 10 and 17.
Oct. 15, 22, and 29.
Apply to GEO. T. MINSHULL, Royal Lyceum Theatre, Edinburgh.

Grand Theatre, Rhyl.
WANTED, First-class Attractions, Aug. 13, Sept. 10, 13, 24, 27; three nights each.
SAMUEL THORNLEY, Manager.

NEW THEATRE, WINDSOR.
Manager, J. E. Bull.
WANTED, First-class Companies with West-End Attractions.
Sept. 17, on.

ALHAMBRA THEATRE, STOURBRIDGE
WANTED, First-class Revue, Aug. 5. Drawing Attractions for Various Dates, Onward.
PERCY VICTOR'S AGENCY,
155, Enville-street or Alhambra. 'Phone 135.

Empire, Barnsley.
WANTED, first-class Companies, Revues, &c.; Aug 20 27; Sept. and Oct. dates, and later. WILL SMITHSON.

Shakespeare Theatre,
LIVERPOOL.
WANTED,
A FIRST-CLASS ATTRACTION
For AUGUST 13.
To play once nightly.
Wire at once to
"Hustler, Birkenhead."
The Shakespeare is without doubt THE MOST POPULAR Theatre in Liverpool.
The Box Office says so.
Address immediately—
W. W. KELLY, New T.R., Birkenhead
Telegraphic address—"Hustler, Birkenhead."

COMPANIES WANTED.

Arthur Carlton's Theatres.
WANTED, Companies.
T.R., Worcester. Vacant July 30, Nov. 5,
T.R., Worcester. 26, Dec. 3, 10, 17, onward,
T.R., Worcester. with exceptions.
T.R., Bath. Vacant Aug. 20, Sept. 10,
T.R., Bath. Oct. 1, 8, Nov. 12, Dec. 3, 10,
T.R., Bath. onward, with exceptions.
King's T., Gainsboro'. Vacant first three
King's T., Gainsboro'. nights, Aug. 13, 20,
King's T., Gainsboro'. 27, Sept. 3, 10, 17,
King's T., Gainsboro'. 24, Oct. 8, 22, 29,
King's T., Gainsboro'. Nov. 5, 12, 19, 26,
King's T., Gainsboro'. Dec. 3, 10, 17, 24, 31.
Empire, Worcester.
Pictures and Bijou Vaudeville.
Arrangements complete.
Theatre Royal, Tonypandy.
Spring and Autumn Vacancies.
New Theatre, Barry.
Spring and Autumn Vacancies.
King's Theatre, Gainsboro'.
Spring and Autumn Vacancies.
All other communications to ARTHUR CARLTON, Colehurst, Worcester. Telegraphic address, "Carlton, Worcester."

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Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions (Musical), for the Autumn. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-U.-LYNE.
WANTED, First-class Attractions. Stockport, Aug. 13 (Wakes), 20, Sept. 10.
Ashton, Aug. 20 (Wakes), 27, Sept. 3.
Add., C. REVILL, T.R., Stockport.

Brixton Theatre, S.W.
WANTED, First-class Attractions. Aug. 27, Sept. 24 (?), Oct. 1, 8, and onwards, with exceptions.
FREDK. MELVILLE.

EMPIRE THEATRE,
SOUTHEND-ON-SEA.
GRAND RE OPENING, AUGUST 6
with
DAMAGED GOODS.
Important Structural Alterations.
Thoroughly Renovated.
Reseated throughout.
WANTED,
FIRST CLASS ATTRACTIONS,
Once or Twice Nightly.
VACANT SEPT. 3 Onwards with exceptions.
For Vacant Dates
Apply ALBERT RAMESES,
Empire, Southend-on-Sea.
Phone No. 70 Southend.

GRAND THEATRE & OPERA HOUSE, FALKIRK, N.B.
The Premier Theatre in Stirlingshire.
Seating Capacity 2,000.
Can Stage any Production.
WANTED:
FIRST-CLASS ATTRACTIONS,
FIRST-CLASS ATTRACTIONS,
FIRST-CLASS ATTRACTIONS,
FOR THE AUTUMN.
Strong Musical Attraction for Sept. 3.
No. 1 Attractions only entertained.
ADDRESS:
W. GIBSON, Manager, as above.

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THEATRE & OPERA HOUSE.
The most beautiful and up-to-date No. 1 Once-Nightly Theatre in the Provinces.
Every seat in the House can be Booked in Advance.
Re-opens August 6, with Personal Visit
of
MR. MATHESON LANG
IN
UNDER COVER
Direct from the Strand Theatre, London
All Messrs. Grossmith & Laurillard's No. 1 Companies booked.
One or Two Vacant Autumn Dates.
Including possibly
SEPTEMBER 3.
FRANCIS LAIDLER,
Alhambra, Bradford.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
DEVONSHIRE PARK THEATRE, EASTBOURNE
Sept. 6 (3), 24, Oct. 4 (3), 15, 22.
GAIETY THEATRE, HASTINGS.
Sept. 3 (3), Oct. 1, 8, 15, 22.
PLEASURE GARDENS T., FOLKESTONE,
Oct. 1 (3), Nov. 5, Dec. 3, 10, 17, 31.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651.

Empire Theatre, Swindon.
WANTED, Big Musical and Dramatic Attractions, Oct. 15 (?), 29 (?), Nov. 19 (?), Dec. 3, 10, 17, Jan. 7, 14, 21, 28, on, with exceptions. Big Pantomime Required, Jan. 7 and 14. ALFRED MANNERS, as above.

THEATRE ROYAL, MERTHYR TYDFIL.
WANTED, for only vacant dates this year, three strong musical or dramatic attractions for Holiday week, Aug. 6 also Aug. 13 and Aug. 20. Only the very best offers considered. R. T. REA, Man.

Theatre Royal, York.
Opera House, Southport.
Unexpectedly vacant.
WANTED, First-class Companies.
York, Aug. 20 (3 nights), Sept. 3, Oct. 29.
Southport, Nov. 5, 12.
Reply, PERCY HUTCHISON, 4, Finchley-road, N.W. 8.

WANTED, First-class Attractions for the Grand Theatre, Oldham.
Once or Twice Nightly.
Big Revues, playing full programme, entertained, Aug. 27, Sept. 3, 10, 17.
Oct. 1, 15,
Nov. 26, Dec. 3, 10, 17, 31.
A good Panto. wanted for latter date.
The Grand can produce anything.
The Finest Theatre and Stage in the Provinces. Address,
ERNEST DOTTRIDGE.

Royalty Theatre, Morecambe.
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WANTED, First-class Attractions.

Wanted, First-class Attractions.
Wanted, First-class Attractions.
Wanted, First-class Attractions.
Wanted, First-class Attractions.
Wanted, First-class Attractions.

Aug. 20
Aug. 20
Aug. 20
and
Sept. 3.
Sept. 3.
Sept. 3.

Once Nightly.
Once Nightly.
Once Nightly.
Once Nightly.
Once Nightly.
Once Nightly.

Address,
ATKINSON.

WANTED, First-class Companies for Paisley Theatre, Dec. 3, 10, 17, 24. Perth Theatre, Aug. 27, Sept. 24, Oct. 8, Nov. 19, Dec. 10, 24.
Apply, J. H. SAVILE, Theatre, Perth.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Oct. 8, 22.
O.H., CORK, Aug. 27, Oct. 1.
G.T., SWANSEA, Sept. 17, Oct. 22, 29.
G.T., SOUTHAMPTON, Oct. 8, 29.
T.R., BOURNEMOUTH.
Apply,
The FREDK. MOUILLOT OFFICES.
1 and 2, King-st., Covent Garden, W.C. 2.

Winter Gardens, New Brighton.
Vacant Aug. 16, 17 and 18 (4 performances), week of Sept. 17, Oct. 1, Nov. 12, 19, 26, Dec. 17. No other vacancies this year.
WANTED, First-class Productions only.
Apply,
A. DOUGLASS.

Theatre Royal, Seaham Harbour.
WANTED, good Revues or Repertoire Companies, July 23, 30.
Wire, WALLACE CHILDS.

IPSWICH LYCEUM.
Under the management of the proprietors from Aug. 1, 1917.
WANTED, Autumn and Winter Dates.
Apply to
MISS PARKIN (Mrs. J. W. Chell),
14, Rushmere-road, Ipswich.

Theatre Royal, Leamington Spa.
WANTED, No. 1 Attraction for July 30, Aug. 13 (?) and 20 (?),
Sept. 10,
Oct. 15 (?).
All must be of the very best, or useless.
Wire for July 30.
All communications,
C. WATSON MILL,
as above.

New Theatre, Oxford.
WANTED, high-class Attractions, Aug. 20 (?), twice nightly, Oct. 29. Big Musical Attraction, once nightly. Bookings: "Maid of the Mountains," "General Post," "Daddy Long Legs," "Damaged Goods," "Betty," "Tina," "To-night's the Night," "Grumpy," &c. Apply, S. C. DORRILL.

THEATRES WANTED.

"Keep the Home Fires Burning."
"Keep the Home Fires Burning."
"Keep the Home Fires Burning."
"Keep the Home Fires Burning."
WANTED, Big Theatres.
Aug. 20, Aug. 27, Sept. 3.
Aug. 20, Aug. 27, Sept. 3.
Aug. 20, Aug. 27, Sept. 3.
Aug. 20, Aug. 27, Sept. 3.
The Dramatic Success of the Year.
Two Companies Touring.
Wire. HARRY FOXWELL, Wire.
268, Lytham-road, Blackpool.

"THE LINK THAT BINDS."
"THE LINK THAT BINDS."
By Gladys Hastings Walton.
Edward Furneau's company in this really successful show.
WANTED, 6 Aug. 6,
Bank Holiday Week;
Thanks to Dudley Bennett, Esq., for enquiries; also Messrs. Kimberley, Ltd., for two contracts;
also Aug. 20 (between S. Shields and Bordesley), Sept. 10 (follow Wolverhampton), and a few later dates.
Wire for August Bank Holiday Week.
CHARLES GLENROSE, General Manager.
This, T.R., Jarrow. Next, Pal., Newcastle.

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THE STANLEY CARLTON COMPANIES.

The White Slaves of London.

By ARTHUR SHIRLEY.

10th Year of Tour.

Only vacant dates this year, August 6 and 13; follow Newcastle and precede Brixton. Only four times this year has the above play failed to turn £200, gross, and so far this year NOT one vacant night, and this is the 10th year of tour. 7th visit to Metropole, Glasgow, 2nd week in Lent. Gross, £494 12s. 8d. 5th visit to T. R., Sheffield, week AFTER Whit Holiday, £381 10s. 5d. The average gross is from £250 to £350 week after week. Now, Managers can understand why I will NOT accept certainties. Many thanks to Mr. Bode for offer of Kennington, August 6; Mr. Bennett for offer of Coventry, August 6; Messrs. Beresford and Pearce for offer of Hippodrome, Chesterfield, August 13.

August 6 and 13 still vacant for sharing terms ONLY.

Wire for August 6 and 13.

THE STANLEY CARLTON STOCK COMPANY

Still Running at Metropole, Glasgow, 6th Week.

WANTED,

A BIG THEATRE FOR SAME FROM AUGUST 13.

"HOW FAR A GIRL CAN GO."

Only vacant dates this year, August 6 and November 5.

Wire for August 6 and 13 (Sharing Terms Only) to

STANLEY CARLTON,
General Manager,
Metropole Theatre, Glasgow.

UGAR & LANGLEY
PRESENT

CRACKERS

THE CRACK REVUE

WANTED,

AUGUST 13
AUGUST 20 } Onwards
AUGUST 27

This,
OPERA HOUSE, ST. HELENS, Lancs.
Next,
COLISEUM, PORTSMOUTH
(3rd Visit).

QUINNEYS' QUINNEYS'

MR. FREDERICK HARRISON'S BEAUTIFUL HAYMARKET PRODUCTION.

WANTED
(in lieu of vacation)
for the
MUNITIONEERS' HOLIDAY WEEK.

JULY 30.
JULY 30.
JULY 30.

Between
EASTBOURNE and LLANDUDNO.

No Further Vacancies till after Christmas.

EADE MONTEFIORE
OPERA HOUSE, BLACKPOOL
(Second Week).

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, for this phenomenal attraction, weeks of Sept. 10 and Dec. 31.

The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.

On its 54th visit to T.R., Birmingham, recently, it broke all previous records, the gross takings for the week amounting to the enormous sum of £1,577 17s. 10d.

Write,
W. W. KELLY,
New T.R., Birkenhead.

Wires to
"Hustler, Birkenhead."

"HIS HOUSE IN ORDER" or "EAST LYNNE."

WANTED, Aug. 6 and 13, between Brighton and Yarmouth. Oct. 22, 29, Nov. 5, 19, 26. FRANK FENTON, 4, Park-place, St. James's, S.W. 1.

"Uncle Tom's Cabin."
"Uncle Tom's Cabin."

WANTED, Aug. 13, onwards, CHARLES HARRINGTON,
This week,
Theatre Royal, Bradford.
Next, Empire, Rotherham.

Miss Edith Panting Presents
T. G. BAILEY and
ELLA THORNTON in
"JENNY OMROYD OF OLDHAM,"
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.

WANTED, Aug. 27, to follow T.R., Middlesbrough.
Write, BAILEY. This, Aberystwyth; next, Theatre, Lancaster.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

"JERRY."
From the Duke of York's Theatre.
104th Performance, New Theatre, Oxford, June 27.

WANTED, for this successful Farcical Comedy, Sept. 17, 24, Oct. 15, 22, Nov. 12, 19.

VIVIAN GRANTHAM,
57, Carlisle-road, Hove, Sussex.

"Passers By,"
By C. Haddon Chambers.

WANTED, July 23-30, Sept. 17, onwards. Wire, LAWRENCE LEYTON, Grand Pier Pavilion, Weston-super-Mare. Next week, 150, Oxford-st., W. 1.

Mr. Will H. Glaze's Tours.
"His Mother's Rosary."

WANTED July 23, also Aug. 13 and 27.
Wire, A. D. ADAMS,
T.R., Colchester.

"The Vicar's Sin."

WANTED, Aug. 6, onwards, near Newcastle or Lancs., "The Man Who Sold His Daughter."
Wanted, Aug. 13,
or can play both pieces.
LONGDEN and AITKEN,
T.R., Lincoln.

WANTED, Aug. 6 and various on.
"Lend Me Your Husband."
"Lend Me Your Husband."
"Lend Me Your Husband."
A proved success everywhere.
A proved success everywhere.
Refer any manager.
Write, BENTLEY, T.R., Canterbury.

MUSICAL COMEDY REVUE

Night of Brightness.

WANTED
JULY 30.
Between Liverpool and Shields.
SHOW THAT ALWAYS GETS THE PEOPLE.

Refer Managers for last four weeks. Rotunda, Liverpool; Empire, Longton; Gaiety, Birmingham, and Empire, West Bromwich. Wire, Wire, for

JULY 30,

to TAYLOR, Rotunda Theatre, Liverpool.

J. Forbes Knowles Tours.

THE GAYEST OF THE GAY

Record drama business at T.R., Birkenhead (3rd visit).

Re-booked—Refer W. W. Kelly, Esq., also John Coulson, Esq., T.R. South Shields. Re-booked (13th Contract there).

With Repertoire, a big week at Empire, Rotherham. Re-booked for "Gayest." Refer T. HOPCUTT, Esq.

WANTED,
August 6; September 3, 17;
October 1, 8, and on.

To facilitate quick return visits, popular repertoire includes:—
DAVID GARRICK
THE STEPMOTHER
EAST LYNNE MOTHS
FALLEN BY THE WAY, &c.

Future bookings include above and returns to Brixton, Sheffield, Huddersfield, Leicester, Halifax, Lincoln, Bootle, Garston, Nottingham, &c.

J. FORBES KNOWLES,
Grand T., West Hartlepool (6th visit).
Next: Metropole T., Gateshead (10th visit).

THEATRES WANTED.

AUTUMN TOUR.
DATES WANTED.

FAWCETT & FRYERS' COMPANY IN

"BEATA."
"BEATA."
"BEATA."

DRAMA IN FOUR ACTS, BY AUSTIN FRYERS.

The Great Success from the GLOBE THEATRE, LONDON.
(FIRST PROVINCIAL TOUR.)

"What could be better than this portrait of the irresponsible Beata, whose brain is crowded with the oddest fancies? The author has provided some really powerful scenes. The curtain of both the first and second acts are genuinely dramatic, and led up to skilfully. Delicate touches there are, moreover, to be found in the piece. Of these, Beata's pathetically conceived farewell to her husband offers a striking instance."—Malcolm Watson in the *St. James's Gazette.*

"'Beata' continues to hold the attention of large audiences. In more senses than one the piece is a decided novelty, and it has the advantage of being interesting both in its leading idea, and in its development."—*Daily Chronicle* (Second Notice).

Address all communications:—
MANAGER,
The Shaftesbury Concert and Theatrical Direction,
6, Nassau House,
Shaftesbury Avenue, W. 1.

FATHER TIME'S FAVOURITE.

ALL ABOARD!

THE £1,000 REVUE.

Playing to great business, refer Tidworth Empire, Swindon; Hippo, Sheerness; Palace, Maidstone.

Cast includes GLADYS MAVIUS CHRISBAKER and OLIVE AUBREY.

Only early VACANT DATES—AUGUST 20, SEPT. 3, 10, 17 and 24, Midlands.

This week—HIPPODROME, NUNEATON (3rd visit). Next week—GAIETY, BIRMINGHAM (2nd visit).

BABES IN THE WOOD.

A FEW DATES VACANT NEXT SEASON.

Over 5,200 people paid early door prices at the last two performances in Manchester. Refer Broadhead.

Coms.:—**VENTOM SWIFT,**
Wincheap Grove, Canterbury.

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Dates for

DICK WHITTINGTON

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FIRST-CLASS CO.

Apply direct to
BASALDELLA, 144, Westminster Bridge Road, London, S.E. 1.
or to Business Manager,
J. K. WALTON, Empire, Garston.

'Undamaged Goods'
'Undamaged Goods'
'Undamaged Goods'

WANTED,
AUG. 6th & 13th,

DENVILLE,
THEATRE ROYAL,
OLDHAM.

15th year of continuous tour.

ARMITAGE and LEIGH'S

REPERTORY COMPANY.

WANTED, Sept. 3 (?), 24; Oct. 8, 22 (?); Dec. 24.

Plays:—"Lucky Durham," "The Barrier," "Find the Woman," "The Lion and the Mouse," "The Hypocrites," "Idols," "Dr. Wake's Patient," &c., &c.

The finest dramatic company and productions on the road.

Apply, H. ARMITAGE,
Robin Hood's Bay Hotel,
Robin Hood's Bay, YORKS.

THEATRES WANTED.

"WISH ME LUCK."
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The Revue par excellence.

Strong Comedy Cast,
including
JOE and ETTY WALDRON.

We Tour 40 People.

New Original Scenery.

New and Dainty Costumes.

First-class Dates
WANTED
for Autumn Tour,
commencing Sept. 3,
with exceptions.

Refer to Managers of any Theatres visited.

Good Production Date Wanted for Christmas.

"SINBAD THE SAILOR."
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WATSON'S ENTERPRISES, LTD.,
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LEICESTER JACKSON & CHAS. MEPHAM

Present Their POWERFUL COMPANY FEATURING

BLANCHE ST. ALBANS

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"COME BACK TO ERIN,"

by Blanche St. Albans.

The Great Anglo-Irish Magnet Attraction

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by Blanche St. Albans and Leicester Jackson.

The following Productions never fail with us to keep the Pay Boxes busy—

"EAST LYNNE."
"SAPHO."

Last week both above packed the Grand, Doncaster.

"SO ROWS OF SATAN."
"UNDER TWO FLAGS."
"TRILBY."
"MOTHS."

WANTED,
THEATRES or MUSIC HALLS

for above Sterling Attractions.

AUG. 6 (?) 13 (?) SEPT. 3, 10 XMAS ON.
AUG. 6 (?) 13 (?) SEPT. 3, 10 XMAS ON.

Wire or Write
J. LEICESTER JACKSON,
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THEATRES WANTED.

The National Australian Players present the Fascinating Pastoral Musical Romance, "Sweethearts," and break records everywhere.

WANTED, First-class Houses, Once or Twice Nightly, July 30, Aug. 6, Sept. 17, &c.
N. THORNE DOOLEY, Grand Theatre, Peterborough. Next, T.R., Stockport.
Vacancy for
Soubrette, Chorus, and Understudy.

The Remarkable Success,
"The Gates of Mercy."

WANTED, Aug. 6, 13, Sept. 3.
Wire or write,
GEO. A. DE GRAY,
1, Cambridge-terrace, Douglas, I.O.M.

WANTED, Theatres, Aug. 6, for "A Love Marriage" and "A Pitman's Daughters," Sept. 3 and 24 for "The Heart of a Thief"; two pieces available. W. V. GARROD, Grand Theatre, Halifax (two weeks, 14th visit).

THE ATTRACTION
that has beaten its own records the past three weeks, and in the worst time of the year, too.
BETTY FAIRFAX
in
London's Greatest Laughing Success,
"BABY MINE."
This visit beats last at
Woolwich, by £53 7s. 1d.
Weymouth, by £85 8s. 9d.
West Pier, Brighton, by £57 11s. 3d.

WANTED, owing to alteration of route, Aug. 20, between Prince's, Manchester, and Theatre Royal, Birmingham; also Nov. 26 (to precede Pavilion, Glasgow.
Re dates, KEITH KENNETH, this, 20, Pelham-square, Brighton; next, Royalty Theatre, Morecambe.

Mr. Norman V. Norman's Company.
The Successful Comedy from the Haymarket Theatre,
"Who Is He?"

WANTED, Good Theatre, Aug. 20. Adelphi Hotel, W.C.

WANTED, July 30, and large Theatre for Holiday week, for the grand, sparkling Revue, "Bright and Gay." This and next week, all coms. to BARRETT, 82, Aubrey-street, Everton, Liverpool.

George Gordon and Grace Warner's Co. in the Merry Musical Farcical Comedy Revuette, "Watch the Box."

WANTED, July 23 (?), precede Selby, also Aug. 13, follow Metropole, Bootle. Wire for July 23, GEORGE GORDON, Dog and Partridge, Clitheroe, Lancs.

WANTED,
Theatres, Immediate Vacancies.
Will
PROPRIETORS AND AGENTS
see
THE WASTREL
and
THE WOMAN
By STUART LOMATH,
At the
PALACE, BATTERSEA,
THIS WEEK.

FREDERIC BAUGH,
PALACE THEATRE, BATTERSEA.

THEATRES WANTED.

WANTED Known,
"Hold Tight"
Revue,
the Record-Breaker,
Unexpectedly Vacant
July 23,
between
Mansfield and Newcastle.
Wire best offers, salary or shares.
HARRY HYMAN,
Grand Theatre, Mansfield.

WANTED, Aug. 6 and on, Halls, Theatres (with Cinema Outfit and Operator), for new and magnificent production of
Our Fighting Navy.
Once or Twice Nightly.
Full Show of Pictures; 6,000 to 10,000 feet Programmes.
The British Navy of To-day.
The Fleets of Our Allies.
The U.S.A. and Australian Squadron.
Fine Pictorials, 12-sheet, 6-sheet, and Throwaways.
Refer to C. Watson Mill, Esq., T.R., Leamington. Apply to MANAGER, West's New Navy, Reynolds House, 5, Great Newport-street, W.C. 2.

"Open Windows" and
"The Mummy and the Humming Bird."

WANTED, Aug. 6, 7, 8 (Wales), 16, 17, 18. HAMILTON STEWART,
Pavilion Theatre,
Llandrindod Wells.

WANTED, July 23 and 30, for
MISS STELLA E. RAY
and No. 1 Company in
"MY HAT."
The greatest Comedy of to-day.

Wire, BENTLEY,
T.R., Canterbury.

"Ghosts."

WANTED, July 30, Aug. 6, and various on.
This is a literal translation of the version produced in Christiania in 1881.
Share or certainty.

All coms.,
MULLORD & MACKAY,
163 Balham-hill, S.W. 12.

WANTED, Monday, South, for
the Enormously Successful Drama,
Terrific Cast,
"QUEEN
OF
MY
HEART."
By Royce Carleton.
Last week, Grand, Southampton.
This, Grand, Brighton.
Vacant Monday.
BAUGH, Palace Theatre, Battersea.

FORBES RUSSELL'S CO'S.

ALL-OF-A-SUDDEN PEGGY,
19th Month of Continuous Tour.
WANTED—Aug. 13, 27; Sept. 17, 24.

OUTCAST AND DOORMATS
(from Wyndham's Theatre).
WANTED—Aug. 13, 20; Sept. 6 (3), 10, 17.

FORBES RUSSELL IN READY MONEY
WANTED—Aug. 6 (Big Theatre or Music Hall).
This week: Top of bill Granville, Walham Green.

Wire or write:—
Greenhill, 5, Garrick Street, W.C.

THEATRE ROYAL, CHATHAM
ELEPHANT & CASTLE THEATRE, S.E.
THEATRE ROYAL, WOOLWICH, S.E.
THEATRE ROYAL, SMETHWICK
THEATRE ROYAL, ASTON
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Mr. CHARLES BARNARD and Mr. and Mrs. F. G. KIMBERLEY have arranged to book the FOUR LATTER BIRMINGHAM DISTRICT THEATRES in conjunction.

Communications re dates for ALL the above Theatres to

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Telephone: Regent 782. Telegrams: "Playlet, Phone, London."

THEATRES WANTED.

WANTED, First-class Theatres, "THE LITTLE DAMOZEL," July 23, on, follow Luton. "UNDER TWO FLAGS," Aug. 6, on, follow Portsmouth. "WHAT HAPPENED TO JONES." Vac. Aug. 6, onwards. "A SOLDIER'S ROSARY," July 30, on, follow Reading "JANE," "THE THIEF," "SECOND TO NONE," "TOM, DICK, HARRY," July 30, onward. WEATHERSBY'S, 3, Bedford-st., W.C. 2. 31 Gerr. "Frivolous, Westrand, London."

"MISS LAMB—OF CANTERBURY."

WANTED, Good Theatre, Aug. 13. Wire, OSMOND, Pavilion, Northwich.

"WANTED, A HUSBAND." (By arrangement with Miss Gladys Cooper and Mr. Frank Curzon.) Once or twice nightly.

WANTED, Aug. 27 and Sept. 3 (?) (North), Dec. 24, onwards.

"WITHIN THE LAW." (The Record Breaking Success from the Haymarket Theatre.) Once or Twice Nightly. Wanted, Aug. 13, 27, and Sept. 3 (South). HORSFIELD AND WOODWARD, 102, Charing Cross-road, W.C. 2. 'Phone: Regent 5780.

WANTED, September, Midlands or London, for "The Rotters."

Walter House, Strand, W.C.2. 'Phone, 4486 Regent. Wires, "Arthgib, Westrand."

Jack McKenzie's New Revue.

"A BUNCH OF BEAUTY." "A BUNCH OF BEAUTY." "A BUNCH OF BEAUTY."

WANTED, Aug. 27, onwards. Wanted, Aug. 27, onwards. Vacant, Aug. 27, onwards. JACK McKENZIE, 20, Commercial-road, Gloucester.

WANTED, Aug. 13, to follow Grand Theatre, Leeds, for "Arcadians." Wire, DOUGLAS MILLAR, 17, Shaftesbury-avenue, W.

WANTED, "STARS IN COURT." "STARS IN COURT." "STARS IN COURT." "STARS IN COURT." A Musical Farce to suit the times, in three scenes of merriment and originality. July 23 and 30. Through disappointment. Wire, RAYNER, Theatre Royal, Leamington Spa.

"Ann" (5th year) and "Beecham" (2nd year). WANTED, Aug. 9 (3). Sept. 10, 17. HALDANE CRICHTON, T.R., Torquay.

ARTISTES WANTED.

WANTED, for special week, pretty, dainty, Juvenile Leading Lady, also Juvenile Man, rehearse next week at Doncaster. Also wanted, for tour, Juvenile Leading Lady and Gent., rehearse next Monday. Wanted, for special week, Glasgow, Juvenile Leading Man, rehearse next week. Send terms and full particulars to STANLEY CARLTON, General Manager, Metropole Theatre, Glasgow.

WANTED, Light Comedy Lady, must be a big woman; Juvenile Gentleman, Light Comedy Gent., capable of Leads. Possible other vacancies. Good Character Men. Apply, Friday, DENVILLE, Theatre Royal, Oldham.

WANTED, Tall, Thin Gent. for Responsible Part; also Comedy Old Gent., to combine Stage Management; also Baggage Man; speak lines preferred; also Musical Conductor (Piano). Wire, JACK McKENZIE, 20, Commercial-road, Gloucester. Rehearse at once.

WANTED, Tall, Thin Comedian. Wire, JACK McKENZIE, 20, Commercial-road, Gloucester.

WANTED, the following, for my Revues and Pantomimes, Artistes in all Lines of Business Please write in, with photos, experience, salary, references. A young, good Tenor Vocalist Actor required to join at once. E. DOTTRIDGE, 63, Union-street West, Oldham.

WANTED, Character Comedian (Yorks. or Lancs.), own speciality, for Revue; rehearse immed. ROSSLYN, Opera House, Wakefield.

WANTED, for July 30, rehearse in town, Tall, Military, Heavy Gent., not less than 6ft. 1in., one used to foils preferred; Gentleman, tall, for small Juvenile part; also Man for small part of Old Butler, 5ft. 10in. Call, Chandos Hall, Maiden-lane, W.C., 4.40 p.m. to-day, or write, HORACE HUNTER, 165, Westbourne-grove, W. 11.

WANTED,

2 good reliable and experienced Actors to play "De Beaumont" and "Murat," &c., in

A ROYAL DIVORCE.

Only those ineligible for Military Service need apply. Write at once, giving full particulars, including height, latest references and lowest salary required to

W. W. KELLY,
New Theatre Royal,
BIRKENHEAD.

WALTER HOWARD'S PLAYS
Autumn Tour.

WANTED IMMEDIATELY,
RESPONSIBLE ACTOR,
capable of understudy, also good
CARPENTER to take charge of Production, and an **ASSISTANT.**
Apply with all particulars, age, height, references, and terms to

23, HAYMARKET, LONDON, S.W. 1.

ARTISTES WANTED.

WANTED, to rehearse at once, open Monday, Manchester district, First-class Actor, look 38; juv. SINCLAIR NEILL, "Rosemary," Penymaes, Holywell, N. Wales.

"The Young Minister." WANTED, good Light Juv. Gentleman, first-class Character Old Man, Character Actor for short part; all to rehearse South Shields, July 23. Wire HARRY FOXWELL, 268, Lytham-road, Blackpool.

"Her Little Bit of Heaven." WANTED, Leading Man, Heavy Man, and good all-round Actor; rehearse Edinburgh July 24 or 31. Terms, &c., J. LEICESTER JACKSON, T.R., Sheffield. Next, T.R., Edinburgh.

WANTED, Contralto, deep; able to sing "Roll On" and "Asleep in the Deep." Long music hall tour booked. Good appearance. Send height and photograph. Box 174, "The Era."

WANTED, Comedian, to rehearse next week at Consett. Open July 30. Lowest terms, refs., &c., LONGDEN and AITKEN, T.R., Lincoln.

WANTED, Two good Character Actors, autumn tour; also Character Light Comedy. Photos, references, lowest terms, A. M. RUSSELL, 3, Highfield-terrace, Golder's Green.

WANTED, smart Man for Juvenile in Comedy Sketch; rehearse and open immediately. Coms., H. JOKER, 71, Boston-st., Hulme, Manchester.

WANTED, Gentleman, for parts of Brook and D'Orelli, in "Open Windows" and "The Mummy and the Humming Bird," for few weeks, possibly longer; rehearse immediately. Reference and lowest terms, HAMILTON STEWART, Pavilion Theatre, Llandrindod Wells.

WANTED, Aug. 16, Juvenile Man, Light Comedian, Character Actor; refs. MAGGIE MORTON, 5, Larkhall-rise, London, S.W.

"Keep the Home Fires Burning." WANTED, good Responsible Gentleman, Rehearse immediately, Birmingham. Wire terms, references. HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, Clever Comedian, also Soubrette, Speciality preferred; joint considered if good. Must have plenty comedy gags. Rehearse immediately. MANAGER, 7, Derby-street, Hulme, Manchester.

WANTED, to rehearse immediately, Halifax, open Monday, a Responsible Actor for two very small parts (elderly characters); long tour. Wire terms to W. V. GARROD, 35, North-parade, Halifax.

WANTED, Two Gentlemen for Char. and Com. Parts; also Gentleman for Reso. and small parts. Full pars. (letters only), NORMAN V. NORMAN, Adelphi Hotel, W.C.

WANTED, Heavy Man, Character-Actor (to play two good dramatic parts); smart Chambermaid; also refined, powerful Leading Lady. Rehearse Monday next. Open July 30, London. Two weeks' tour to follow. All particulars, photos., terms LEONARD MORTIMER, 158, Clapham-road, S.W. 9.

WANTED, for "Outcast," Tall Man for straight part, for Hugh; and tall, fair, aristocratic girl, about 24, for Valentine; also Advance Agent. Call between 11-1 to-day. Open Mon. GREENHILL, 5, Garrick-street, W.C.

WANTED, Gentleman, for "Toto," sing and dance; small part, understudy, and chorus. MARK BLOW, Broadmead House, Panton-street, S.W.

WANTED at once, good Bass Vocalist (or powerful Baritone), used to harmony. ALEXANDER, New Oxford Galleries, 77, New Oxford-st., W.C. Audition, Thursday at 4 p.m., and Friday 12 noon.

Promenade Pavilion, Silloth-on-Solway (5th year). WANTED, open Monday, Baritone. Comedian, and exp. Producer-Manager; season alfresco (covered). Age, height, photos, &c., A. C. ASTOR, 263, Hammersmith-road, London, W. Francis Hugo wire.

WANTED, young Tenor Vocal Actor, to join at once. Particulars to E. DOTTRIDGE, 63, Union-street West, Oldham.

WANTED, immediately, Lady and Gent. Society Dancers. Wire lowest terms, OLIVE PLANT, The Ciros, Jubilee Hall, Weymouth.

WANTED, to rehearse immediately, Halifax, open Monday, Carpenter, capable of speakin ga few lines. Long tour. Wire terms to W. V. GARROD, 35, North-parade Halifax.

WANTED, for B Co., "Ghosts," Ladies and Gentlemen, all lines; state if played in above. MULLORD & MACKAY, 163, Balham-hill, S.W. 12.

WANTED, to open immediately, Ten Smart Chorus Ladies, for Revue Apply, "REVUE," 24, Angell-road, Brixton, S.W.

WANTED, All Members of the Profession to join the Actors' Association, the only body representing the Acting Profession of Great Britain that is recognised by His Majesty's Government. Reasons why you should join at once. The urgent need for organisation. Central premises and permanent business address. Agency at half the usual fees. Free Legal and Medical Advice throughout the Kingdom. It is the recognised Board of Arbitration for the Profession. Further objects to be worked for are: Payment per Performance. Payment for Rehearsals. All engagements to be made for the Run, Season, or Tour. JOIN AT ONCE. Apply, ACTORS' ASSOCIATION, 32, Regent-street, London, W. 1.

JEWISH WAR WORKERS EMERGENCY RELIEF FUND.
A MAGNIFICENT GARDEN PARTY

will be held at **Parkfield, 4, King Edward Road, Hackney,** ON SUNDAY, AUGUST 5, in aid of the above fund for war suffering Jews.

—★—

We invite the attendance of instrumentalists and vocalists willing to give their services to enhance the success of the day. The many who have already kindly offered their services will be communicated with in due course.

Coms. to Hon. Mus. Dir. MAURICE PIENA, 3, Birchington Road, Kilburn, N.W. 6. Tel.: Hampstead 7246.

ARTISTES WANTED.

WANTED, Twenty Tall Chorus Ladies, good voices, and must dance well; good appearance on and off; rehearse at once, open Aug. 6. Apply, PRODUCER, 11 o'clock to-day (Wednesday), with song, Peacock Hotel, Maiden-lane, W.C.

Arthur Gibbons' Agency. WANTED, immediately, the following Artistes: Full cast for high-class Drama, stock season, in very nice town, for month of August. Wanted, Leading Man, to play star title-rôle in well-known play; salary £10 a week; also a Lady, to look about forty, for leading part. Wanted, a Lady, to double two small parts.

Walter House, Strand, W.C.2. 'Phone, 4486 Regent. Wires, "Arthgib, Westrand."

ARTISTES' WANTS.

WANTED, Engagement by Miss MAY Chorus in Revue or join sketch; age 18. 17, Whittle-st., Thatto Heath, St. Helens.

WANTED Known, HARRY HARCOURT, Comedian, Vacant Monday; totally exempt. Address, 37, The Avenue, Newton Abbot.

WANTED, to Place Daughter with Troupe (not acrobatic); age 14½; height 5ft. 2in. L. S., Berkeley, Penfold-rd., Clacton-on-Sea.

WANTED Known, Keep Your Eye on LEONARD TREND. Starring in "Step This Way." On tour.

CONCERT PARTIES AND ENTERTAINERS WANTED.

Littlehampton Palladium Pierrots. WANTED, good C.P. Comedian, assist producer preferred. Must be up-to-date, good songs and business. Fullest particulars, HARRY JOSEPH, Portland Lodge, Littlehampton.

Pier Pavilion, Hunstanton. WANTED, First-class Concert Parties, for weeks commencing July 30 and Sept. 3, 10, 17, and 24. SECRETARY, Hunstanton Pier Company, Chapel-street, King's Lynn.

PANTOMIME ARTISTES WANTED.

WANTED, Principal Boy, and all lines, res. Pantomime; say where can be seen; photos, lowest, age, height. GEO. AYTOUN, 7, Prima-rd., Brixton, London, S.W. 9.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, cinema or stage; beginners write for appointment.—KING, Flat 1, 3, Cranworth-gdns., Brixton.

WANTED, Beginners (no exp.); production forming; good salaries; no agency fees. Write (add. env.), PEARCE, 23, Colet-gardens, Hammersmith, W. 14.

MISCELLANEOUS.

WANTED, a first-class Operator-Electrician (Crossley gas engine); present man called up; open Monday next. Send terms, &c., seven nights weekly (no matinées), FRED BOULTON, Palace, Bordon, Hants.

WANTED, good Electrician-Operator. Send full particulars, lowest wages required, last two references, to A. CARLTON, Colehurst, Worcester.

WANTED, Carpenter, able to touch up and speak few lines Revue; open imm. ROSSLYN, Opera H., Wakefield.

WANTED, good, useful Carpenter, experienced in Stock. Open immediately. Open immediately. Call or wire. Call or wire. FREDERIC BAUGH, Palace Theatre, Battersea, S.W.

WANTED, to rehearse immediately, Halifax, open Monday, Carpenter capable of speaking a few lines. Long tour. Wire terms to W. V. GARROD, 35, North-parade, Halifax.

The O'Mara Opera Company. WANTED at once, for long tour, Wardrobe Mistress, cut and make. Terms, references, and full particulars, by letter only, to O'MARA OPERA CO., Norfolk House, Laurence Pountney-hill, Cannon-street, London, E.C.

The O'Mara Opera Company. WANTED, to open Aug. 6, Property Man, to combine Baggage. Long tour if suitable. Free from military obligations. Age, height, terms, references, by letter only, to O'MARA OPERA CO., Norfolk House, Laurence Pountney-hill, Cannon-street, London, E.C. 4.

WANTED, small Boy, over age of 14, as Call Boy, and Page for tour. Reply, by letter, W. PATRICK, 4, Finchley-road, N.W. 8.

WANTED Known, Stage Manager (exempt), now engaged at an important suburban hall, desires change; 20 years' experience, including nine years at one hall. Box 169, "The Era."

WANTED Known, Disengaged; can open at once; first-class Electrician: Theatre, Variety, or Pictures; Glasgow district preferred. Address, ELECTRICIAN, c/o McDonald, 119, Main-st., Glasgow, S.S.

MUSICIANS WANTED.

WANTED, for up-to-date Variety Theatre, smart, experienced, thoroughly reliable Conductor. All particulars in confidence to Box 170, "The Era."

WANTED, Conductor (Violin), for Perth Theatre. Open Aug. 13. Apply, with references, to J. H. SAVILE, The Perth Theatre, Perth.

WANTED, Musical Conductor, Piano; rehearse at once; long tour. JACK McKENZIE, 20, Commercial-rd., Gloucester.

WANTED, Violin Leader (lady); 25 hours weekly; July 23 till October. CONDUCTOR, George's Hotel, Harrogate.

WANTED, Leader, for London, S.E. £3 10s., six days. Apply immed., ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

PALACE THEATRE, READING. WANTED, to open July 30, First-rate Leader. Must be absolutely first-class or useless. Ineligible. State full particulars, lowest terms, refs., age, &c., first letter, to Box 178, "The Era."

WANTED, Solo Euphonium Player for Ten Loonies Co. This is a good, easy berth for a steady, reliable man. Discharged soldiers, Army pensioners, men over age. State age, if married or single, and wages required. Fares paid. Make-up, &c., found. Write and state when can open to REG. HARRIS, Empire, Sheffield.

MUSICIANS WANTED.

WANTED, Leader Violiniste, seaside hotel; £2 10s. weekly. MUSICAL DIRECTRESS, 18, Rectory-chambers, Church-street, Chelsea, S.W.

WANTED, a Leader Violinist, for London Cinema; evenings; and a Relief Violinist, for Wednesday evening only. Box 179, "The Era."

WANTED, for Hotel, Havant, Leader (Lady); must be first-class soloist and know all standard works; open immediately; £3 10s. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, July 29, for three weeks only, Lady Violinist; must be strong player; evenings only; moderate terms. Apply, after 7, BOLTON'S CINEMA, Drayton Gardens, S.W.

WANTED, from Aug. 6 to Sept. 22, 2nd Violin, 'Cello, Oboe and 1st Cornet. M. D., Opera House, Harrogate.

WANTED, for London duo, Lady Violinist and Lead; also 'Cellist; perm. if suitable. DOROTHEA A. VINCENT, 15, Warrington-crescent, Maida Vale, W.

WANTED, lady Violinistes; W. district; evenings only; light work; state terms. Box 171, "The Era."

WANTED, Exp. Violinist, to open July 23 till second week Sept.; 23 hours weekly; also Flute and picc., at once. Terms, exp., MUS. DIR., Brine Baths Orch., Droitwich.

WANTED, First Violin and Drums; open Aug. 6; used to Varieties; permanency if suitable. Apply, terms, &c., CONDUCTOR, O.H., Tunbridge Wells.

WANTED, to open Bank Holiday or before, 2nd Violin, Drums (tympani and effects), probably Trombone; perm. Full particulars, MANAGER, Coliseum, Burslem, Staffs.

WANTED, Aug. 6, good First Violin, Flute, 'Cello, Second Cornet, and Drums; theatre and variety; A.M.U. WILFRED BALL, M.D., Queen's Theatre, Leeds.

WANTED, capable Violinist (lady or gent.), for Pictures, Orchestra. Apply, MUS. DIR., Coliseum Theatre, Birmingham.

WANTED, Experienced Violins, Pianoforte, and Horns, August, onwards. F. H. JEPSON, Mus. Dir., The Palace, Blackpool.

WANTED, Violinist (Lady or Gent.) at once to Sept.; 27 hours per week, 6 days. Age, refs., lowest terms, J. H. ROWE, Municipal Orchestra, Aberystwyth.

WANTED, shortly, good Violinist for Cinema in Newcastle. Write, WATERMAN, 33, Rothbury-terrace, Newcastle-on-Tyne.

WANTED, Good Violinist (lady or gent.), for café trio. Apply, ADLINGTON, Carlton Café, Cardiff.

WANTED, Violinistes, Pianistes, Organistes, 'Cellistes, to join ABBOTT'S ORCHESTRAL SCHOOL. Appointments found. 47, Uxbridge-rd., Shepherd's Bush.

WANTED, First-class Violinist, suitable for orchestra, lady or gentleman. Apply at once to the MANAGERESS, The Cinema, Lowfield-street, Dartford.

DE WOLFE. Gerrard 3623 157, Wardour-st., 1. WANTED, Ladies and Gentlemen, Violinists, 'Cellists, Bassists, and Pianists. London (North-West District): Wanted, Lady Violiniste (rep.) and 'Cellist; also for Café Trio; able young lady leader violiniste, with own repertoire. Putney District, Relief Pianiste. Eastbourne, Violinist, combining Harmonium. Bournemouth, for high-class hotel, Lady Leader Violiniste; must be competent soloist; good appearance. Apply personally, with instruments.

WANTED, Lady Cornet, immediately; London Music Hall. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, a Cornet Player till end of August. Apply, MUSICAL DIRECTOR, Pavilion, Torquay.

WANTED, Cornet and Trombone Players, for "Miss Hook of Holland"; long tour. Write or call. LOUIS CASSON, 9, St. Martin's-court, Charing Cross-road, W.C. 2.

WANTED, Clarinet; experience, and terms for 5½ hours daily, to MANAGER, St. George's Cinema, Canterbury.

WANTED, reliable Double Bass Player; open Aug. 6. State full particulars, MANAGER, Theatre Royal, Hanley.

WANTED, to open July 30 next, a Double Bass for Cinema, and First Cornet for Opera House. Apply, with latest references and terms, to WARDEN, Royal Cinema, Belfast.

WANTED, to open Aug. 6, good Double Bass, also Pianist used to theatre work. Terms and references to ERNEST STEVENS, Her Majesty's Theatre, Carlisle.

WANTED, Trombone Player, to deputise for six weeks, commencing July 30; good opportunity for one who would like a short summer tour. Write, stating terms, to Box 159, "The Era."

WANTED, Musicians for First-class Variety Halls. Glasgow Coliseum, Trombonist. Glasgow Coliseum, Trombonist. Birmingham Grand: Bassoon Player. Birmingham Grand: Bassoon Player. Must be experienced in high-class Variety (A.M.U.). Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

WANTED, Lady 'Celliste, for one week, for East Ham Cinema, from July 21. 29, Empress-avenue, South Chingford.

WANTED immediately Lady 'Cellist; wire. Other instruments write in; seaside; perm.; var. and pics. Miss TRAINER, Palace, Redcar.

WANTED, 'Celliste and Flautiste, Aug. and Sept., hydro, Scotland, References, photo, 11, Grange-road, Buxton.

PALACE, KILMARNOCK. WANTED, for above, First-class 'Cellist; good, comfortable engagement; Pictures and Variety; once nightly, twice Saturday. Full particulars and salary required to J. CUMMINGS, as above.

WANTED, good Flute, Clarinet, and Drums, with Tymps., for Paisley Theatre. Open Aug. 13. Apply, with references, to BERT. W. STEPHENS, M. D., Paisley Theatre, Paisley.

WANTED, Pipe Organist, lady or gent., for S.W. district. Also Violinist Leader and Relief, N.E. MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, Orchestral Pianiste, Lady; no Sundays; salary £2 10s. Call, Friday, 11 to 1 o'clock, Picture House, High-road, Leyton. 'Phone, Stratford 938.

WANTED, Young Lady Pianiste; must be first-class and good accompaniste, for musical act. Call Sunday, 4 till 6. 30, Woodstock-avenue, Golder's Green. Finchley 1782.

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WANTED, WANTED KNOWN, THE MAY WALTER SCHOOL OF MUSIC for Orchestra Playing. Coaching a Speciality for Cinemas, Theatres, Restaurants. MAUDE RISELEY, Violiniste; ELIZABETH MATTHEWS, Pianiste; EVA HARDY, Cornettiste; and other professors in attendance. All instruments. Terms moderate. Rogers' Music Warehouse, Berners-street, Oxford-street, Wednesdays, Thursdays, 10 till 1 o'clock.

WANTED, at once, Mustel Organist. Apply, HANISON, Electric Coliseum, Stoke Newington.

WANTED, experienced Pianist, Lady or Gent. NERUDA NORMAN, Deansgate Picture House, Manchester.

WANTED, Relief Pianist, 2 days each week. Apply, Ideal Cinema, Nag's Head, Holloway, N.

WANTED, Smart Relief Pianist and 'Cellist, either sex, Sundays 6 to 10.30. 5, Fernside-road, Balham, S.W.

WANTED, First-class Orchestral Pianist; lady or gentleman; hours 6-11; wages £2 15s. Apply by letter or personally, 6 p.m., Coliseum, 396, Mile End-road, E.

WANTED, Orchestral Pianist, for central London cinema. Only a first-class, experienced player need apply. Telephone, 7199 London Wall.

WANTED, Relief Pianiste for West End. Call immediately, ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Relief Pianist. Apply, MARTIN PALMER, Kentish Town Cinema, N.W.

WANTED, Lady or Gent. Pianiste for Variety and Picture Hall in London. Fullest particulars, call or write. FRANK BOYCE, 45-46, Chandos-street, Charing Cross-road, W.

WANTED, good Drummer, with Tymps. and effects, for high-class suburban cinema. Also experienced Violinists. No Sunday work. Apply, MUSICAL DIRECTOR, Royalty Kinema, Richmond.

Empire Palace, Dewsbury. WANTED immediately, owing to disappointment, good, experienced Double Drummer, with effects. Full particulars and lowest terms to E. G. SUMMERFIELD.

WANTED, good Drummer; open Aug. 6. WILL SMITHSON, Empire, Barnsley.

WANTED, Small Ladies' Orchestra or Trio (pianiste to double preferred); permanent and comfortable engagement to right party. Particulars, references, when at liberty, and absolute lowest terms, H. ELLIMAN, Hippodrome, Cannock.

WANTED, Boys, between the ages of 14 and 16 years, as musicians for a "Crack" Line Battalion Band. Excellent prospects are offered for respectable lads in possession of musical knowledge. Applicants should possess some musical knowledge, but instrument is not particular. This is an excellent opportunity for lads to be trained as first-class musicians, and those desirous of joining should write, sending full particulars, to Dept. No. 12, HAWKES & SONS, Denman-street, Piccadilly-circus, London, W. 1.

WANTED, further Orchestras and Capable Musicians, all lines, now and later for London, Provinces, and Scotland. State age, experience, salary required, references (if possible photo), and districts preferred or barred in first letter. For London apply, LONDON AND MIDLAND ORCHESTRA SUPPLY, 32, Market-street, Nottingham. For Provinces, MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

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WANTED, Engagt., Gent., Conductor, Baton, and Lady Leader, Violiniste; highest credentials. Apply for same, with offers, CONDUCTOR, c/o Mayze, Station-road, Bromley, Kent.

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WANTED, by Pianiste-Conductress, tour or permanency (London preferred); 5 years' orchestral experience; hold highest references. IVY GORDON, 63, Richmond-road, Bayswater, W.

WANTED, Engagement by a Conductor-Violinist; leader and soloist; experienced in high-class music; own library; brilliant performer; good offers only. Apply, VIOLINIST, 6, Clarendon-road, West Croydon.

WANTED, by Pianiste-Conductress; 6 years' orchestral experience; can lead, and hold highest references; own orchestral lib. IVY GORDON, 63, Richmond-road, Bayswater, W.

WANTED, by experienced Piano-Conductor, permanent engagement in good Theatre. ROLAND ALLEN, 30, Freehold-road, Ipswich.

WANTED, Orch. Engt., by Lady Violinist, R.p., or Second, Aug.; would deputise. 8, Park-crescent-terrace, Brighton.

WANTED Known, MISS KATHLEEN FRYER, Leader and Solo Violinist, Disengaged July 23, concluding 3 years' successful engagement; Musical Act preferred; would deputise; any business. 6, Ockley-road, Streatham. 'Phone, Streatham 1507.

WANTED, Engagement as Violinist, Leader or Rep.; evenings only. Write, VIOLINIST, 70, Dongola-rd., Tottenham; or 'phone, Tottenham 104, between 8 a.m. and 5.30 p.m.

WANTED Known, experienced Leader, L.R.A.M., shortly open for Deputising or permanent London engagement. No pictures. MISS EFFIE TAYLOR, 4, Sunnyside-parade, Ealing, London, W. 5.

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WANTED Known, Violinist-Pianist, good, requires Seaside or Country Engagement. 82, Blythe-rd., W. Kensington.

WANTED Known, experienced Violiniste, Leader, and 'Celliste, ladies, disengaged July 28; seaside preferred. 50, Seaview-road, Colwyn Bay.

WANTED, by T. WARHURST, Solo Cornet and Trumpet, Engt., from July 21 to Aug. 4. 38, Villiers-st., Longton, Staffs.

WANTED, Engagement or Deputise as Cornettist; first-class experiences all lines; good soloist; disengaged Monday, July 23; London or South preferred. CORNET, 61, Frankling-road, Brighton.

WANTED Known, excellent Trios vacant for pictures, provinces—Violin, Piano, Organ; also Violin, Piano, 'Cello Quartette, also Quintette, London or provinces, pictures, variety, or hotel. All experienced players. Large libraries. Also 'Celliste and Pianiste, Violiniste and 'Celliste, &c. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

WANTED Known, by reliable Double Bass, experienced in all branches, engagement. Good refs. R. A., Box 175, "The Era."

WANTED, Engt., D. Bass, Cinema Pianist, or Violinist; good refs.; free July 25. B. SLADE, Minehead.

WANTED Known, Miss HILDA MILLER ('Cellist), free Evens., also Sat. Afternoons. KIMBERLEY, 32, Montrell-rd., Streatham Hill, S.W. 2.

WANTED Known, high-class 'Celliste wants Deputising until Aug. W., 38, Cavendish-rd., S.W. 12.

WANTED, by brilliant Orchestral and Solo 'Cellist (lady), Engagement in West of England. Address, Post Office, Weston-super-Mare.

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WANTED, by 'Cellist; very powerful tone; plays all standard works. ABBOTT'S AGENCY, 47, Uxbridge-road.

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WANTED, Eng. by good Orchestral Pianiste, A.R.C.M.; good sight reader; exp.; free July 27; Cinema, Hotel, Café. Box 140, "The Era." Would deputise.

WANTED, Engt. by Pianiste (soprano), in hotel, cinema, or café. Miss EMILINE, 18, Russell-rd., Kensington, W. 14.

WANTED, by exper. Pianiste, daily engagement, or to deputise Sundays in orchestra. KEANE, 10, Cedars-road, Clapham, S.W. 4.

WANTED Known, lady relief Pianiste, disengaged; not orchestral; afternoons; throughly experienced. SCOTT, 3, Ferndale-road, Clapham-road, S.W. 4.

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WANTED Known, exp. Pianist, combine violin, at Lib.; orch. or solo; steady; ineligible; refs.; short journey preferred. Wires, MANTON, c/o Stone, 114, Main-st., Cambuslang, N.B.

WANTED, Eng. by Pianiste, Concerts, Hotel, Café, Auditions. Exp. Accomp. MME. GRAY, 62, Emmanuel-rd., Balham, S.W.

WANTED, by Accompanist, good sight reader, for August; seaside or country; not cinema. MISS T., 6, Porteus-road, Paddington, W.

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WANTED, Engt. by Double Drummer; ineligible; exp. concert, opera, military, variety, &c.; play tympani. Box 168, "The Era."

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WANTED Known, Drums and Tymps., at Liberty Aug. Apply, A. PEEL, 178, Euston-road, Morecambe.

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WANTED, Seaside Engt., hotel or café, for Two Lady Quartettes. QUEENIE HOWARD, 8, Churchfield-rd., East Acton, W. 3.

WANTED Known, Mrs. Hunt's Heather Quartette at liberty. First-class artistes and soloists; larger number if req. MRS. HUNT, 171, Fentiman-road, Vauxhall.

WANTED, by band of six; all thoroughly exp. musicians; would separate; can open Monday. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Engt. by brilliant Rag-time Band, two Banjos, Violin, Piano, Drummer; for Café, Hotel, or Club; for London or Provinces. Apply, V. F., third floor, 33, New Compton-street, W.C.

WANTED Known, First-class Orchestras and Musicians vacant for London and provinces. Auditions in London. References to managers now employing our bands. Address, for London, WINIFRED DONALD, F.R.A.M., London and Midland Orchestra Supply, 32, Market-st., Nottingham. For provinces, MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

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Nothing too big. Nothing too small.
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HIPPODROME,	Aug. 6,	STOCKPORT.
HIPPODROME,	13, 20, 27.	STOCKPORT.
HIPPODROME,	Sept.,	STOCKPORT.
HIPPODROME,	Sept.,	STOCKPORT.
HIPPODROME,	Sept.,	STOCKPORT.
HIPPODROME,	Oct.,	STOCKPORT.
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MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
In 15 mins. of Real Comedy.
Supported by Mr. Will Ellythorne.
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WANTED, July 23 and 30, by LILLIE HALES, Comedienne, and a Dancer with no equal.
Kinema, Newark, Notts.

WANTED Known, NINA MAY, Dainty Singer of Dainty Songs, Vacant Monday next. Wire, Empire, Mansfield.

WANTED, Monday NELLIE and MARGARET BURN, Harmonising Vocalists, with or without piano. 9, Gloucester-row, Weymouth.

Wanted.
Delevine, Delevine and Dixon. Strong Comedy Top. A big success. "A Flapper's Night Out," by R. Guy Reeve.

WANTED, July 23 and 30, between Glasgow and Leeds.
This week, the Rink, Paisley.
Wire, PERCY DELEVINE, c/o Mrs. McKensey, 281, St. George's-road, Glasgow.

Wanted Advertisements Continued on Col. 1, page 19.

"THE BARGAIN."

Comedy, by Harold Storey and Florence Morton, Produced for the first time on any Stage at the Winter Gardens Theatre, New Brighton, on July 16.

Another new play was theatrically born at the New Brighton Winter Gardens on Monday evening last, entitled "The Bargain." It proved to be a very amusing and most interesting piece, and its reception was very cordial.

The play chiefly concerns Doctor Helen Pollard, a busy lady doctor with a large practice, and a millionaire pill-maker, by name Oliver Morley. The latter, a widower with an only daughter, asks Helen Pollard to marry him, but she flatly refuses his hand. Helen's youngest brother, Walter, an easy-going young man, is a clerk in Morley's pill factory, and the morning following the refusal of his offer of marriage, Morley discovers that a cheque for eight pounds has been tampered with, the figure eight having been altered to eighty. It is a plain case of forgery, and Morley, thinking Walter is the culprit, makes a bargain with the Pollard family that on the one condition they will persuade Helen to marry him he will not prosecute their son. The family do everything in their power to make Helen agree to this, but she remains obdurate, and at length Ruby Morley tearfully informs her astonished listeners that Walter and she have been secretly married for some time, and that it was she and not Walter who altered the cheque, as she was unable to live on the meagre allowance provided for her by her father. In the end, however, the wrongs are all righted, and there is a happy ending.

Miss Mabel Jeye as Dr. Helen Pollard gave a bright and thoroughly convincing performance. As the self-made Oliver Morley Mr. Wilfred E. Shine gave an excellent character study, and proved quite one of the best things he has ever done. Mr. Oliver Johnston was natural and clever as Walter Pollard, and Mr. J. A. Dodd gave a very fine piece of acting as the testy, selfish, old Major Pollard. The producer of the piece, Mr. C. W. Anson, was artistic as the conceited lawyer, George. Miss Enid Smith rendered two character parts in capital style. Miss Lalla Stanhope, a bright, vivacious young actress, created a most favourable impression as the daughter, Ruby. As the lawyer's wife, Miss Margaret Emden was amusing, and Miss Edith Grayson was gentle and lovable as the elderly Mrs. Pollard.

"THE MIDDY, V.C., COMES HOME."

Drama, by Eva Elwes, Produced, for the first time, at the Elephant and Castle Theatre, Monday, July 16.

Sir Thomas Warner, K.C.B. — T. Edward Ward
Captain Benjamin Oake, R.N. — Fred Beckett
Midshipman James Medway, R.N. — Freddie Loncraine
Dan Medway ..... Paul Beckett
Bill Breezley, A.B. .... Harry Tilbury
Marine ..... William Shepherd
Footman ..... Wilfred Stanhope
Lizzie Packer ..... Cissie Cleveland
Flossie Oake ..... Dorothy Grafton
Lady Millicent Warner.... Lilian Earle
Mrs. Medway ..... Cissie St. Elmo

Around the theme of an all-absorbing "mother-love," Miss Elwes has woven a highly interesting story. Midshipman James Medway has been brought up in seclusion by his mother, Dan Medway, the father, being a ne'er-do-well. The latter, refused help by Mrs. Medway, overhearing Lady Millicent Warner saying she would like to adopt the boy, her own child having died, offers to kidnap him for a large sum. Lady Warner consents, and Medway, having struck the lad on the head, he loses his memory. Capt. Oakes, on a visit to Sir Thomas Warner, sees him. His suspicions aroused, the Captain has the Middy arrested, and he is sent back to his ship. A blow which he receives while on board, restores to the Middy his memory. Always to the fore in naval battles, Jim soon gains the V.C. for conspicuous bravery; and on leave to "Blighty," finds his devoted mother. His wretched father is killed by Lady Warner, and the story has a happy end. In the emotional rôle of the Middy's mother, Miss Cissie St. Elmo displays great power. The buoyant, irresponsible English lad, James Medway, is capitally embodied by Mr. Freddie Loncraine. Mr. T. Edward Ward submits a robust piece of acting as Sir Thomas Warner, K.C.B. Pleasing comedy scenes are provided by Mr. Harry Tilbury, a Jolly Tar, who "loves all the nice girls," especially Lizzie Packer, a part acted with much spirit by Miss Cissie Cleveland. A virile portrayal of a gallant officer is supplied by Mr. Fred Beckett (Captain Oake), while Mr. Paul Beckett is responsible for a strikin character study as the scoundrelly Dan Medway. Sweet and natural is pretty Miss Dorothy Grafton as the Captain's niece, and Miss Lilian Earle submits a clever representation of a cold, calculating society woman as Lady Millicent Warner.

ACTORS' ASSOCIATION.

Minutes of the council meeting held at 32, Regent-street on Monday, July 16. Present: Mr. Sydney Valentine (in the chair), Messrs. H. W. Mote (hon. solicitor), Norman McKinnel, Sydney Paxton, E. H. Brooke, Ben Webster, A. Harding Steerman, Frederick James, Misses Lucy Sibley, Georgia Drayson, Lisa Coleman, Georgina Hamilton, and Mrs. Alfred Wareing, secretary.

The secretary read letters from the Actors' Church Union, Sir Johnston Forbest-Robertson, Lady Tree, Mr. Story Gofton, and Mr. Jos. B. Williams, and received instructions as to replies.

The hon. solicitor reported on four cases.

The various reports, including that of the Finance Committee, were read and adopted.

Nominations: Gwendoline Jesson, Hattie Hanson, Ethel Edwards, Edithe Spencer, Beatrice Smith, Margaret St. Claire, Pauline Chare, George E. H. Robinson, Trixie Beckett, Herbert T. C. Warter, Cyril Austen-Lee, Alfred Sutro, J. Leslie Frith, Norman Griffin.

Elections: May Edna, Renee Reel, Rita Otway, James B. Fagan, Lily Elsie, Phyllis Dicksee, Basil Mercer, Victor Robson, Dorothy Dix.

"THE MAID OF FRANCE."

Play, in One Act, by Harold Brighouse, Produced at the Metropolitan Music Hall on Monday, July 16.

The Maid ..... Marguerite Scialtiel
French Soldier ..A. Harding Steerman
English Officer ..... Henry Baynton
English Tommy ..... Norman Page

The scene is a dimly-lighted cathedral close "somewhere in France," and the time Christmas Eve. Three soldiers, a French poilu, a native of Domremy, an English officer, and later a Tommy from Mile End, are drawn for various reasons to the statue of Jeanne d'Arc. The simple faith of the French soldier yearns for a miracle, for the Maid to speak; the officer comes to place a wreath of honour at the foot of the statue, and the Tommy wants to sleep! After a pleasant little altercation between the two soldiers, they lie down on the steps of the cathedral, and in their dream the Maid speaks. Of course, Joan denounces the hated English until the new situation is explained to her. She hears of the ravaged cities, and how the English and French are now fighting side by side against a common foe; and in a finely-written scene she wears the laurel crown laid at her feet by the shy and hurriedly departing English officer in the place of her martyr's crown of gold. Presently the soldiers are awakened by the flower-girl, whom they mistake for the Maid, and the three kneel in reverence before the statue, when they discover, by the substituted laurels on her brow, that the miracle has happened—the Maid has spoken.

If the fantasy is slight from a dramatic point of view, it is a splendid reminder, a clear clarion note, of the fine comradeship that the war has cemented between the two nations. The whole thing is thoroughly inspiring, and Miss Marguerite Scialtiel's performance as Jeanne d'Arc is splendidly dignified and finely impassioned. Mr. Norman Page played excellently as the East-End Tommy, and Mr. A. Harding Steerman and Mr. Henry Baynton accounted for the other parts in a convincing manner.

FOR THOSE IN PERIL ON THE SEA.

Drama, by Clifford Rean. Produced at the Grand, Plymouth, on Monday, July 9.

Paul Tregarron .... Mr. Fred Edouin
Richard Tregarron .. Mr. Eris Morden
Rev. John O'Farrell..Mr. John Durant
Jacob Polperro .... Mr. Dick Seddon
Jack Hern ..... Mr. Derek Macon
The Coroner..Mr. Augustine Bowerman
Jane Polperro — Miss Maudie B. Douglas
Edith Tregarron ... Miss Flora Leslie
Aunt Sarah ..... Miss Marie Edwards
Mavis Wentworth .Miss Violet Ingram

Mr. Clifford Rean's new drama, "For Those in Peril on the Sea," has not only a domestic touch but a rich vein of comedy runs through the play, which, at the opening performance was well received by a demonstrative audience.

The scene is in Cornwall, and the plot reveals how a young girl, Mavis Wentworth by name, is induced to elope to Brazil with Richard Tregarron, a gambler and a forger, whom she very soon leaves. On her way home she is shipwrecked, but is rescued from drowning by Paul Tregarron, who has long loved her. In the second act Paul becomes a lighthouse keeper, and rescues Richard who has also been shipwrecked. The two men quarrel and in the struggle Richard is pushed into the sea and drowned. At the trial of Paul his innocence of intention to murder is proved by a witness of what happened, and his acquittal leads up to a reconciliation between Paul and Mavis and the end of the story.

Mr. Fred Edouin is excellent in the part of Paul Tregarron; and Mr. Eris Morden deserves a word of praise for his rendering of Richard Tregarron,; while Mr. John Durant ecores as a priest. Miss Violet Ingram quite successfully represents the part of the heroine, and Miss Flora Leslie makes the best use of her opportunities as Edith Tregarron, Richard's scheming mistress. In the comedy scenes good work is done by Miss Maudie B. Douglas and Mr. Dick Seddon.

BOTANIC GARDEN FETE.

The Mayor of St. Pancras, abetted by a "multitude of councillors," lured the public to a grand garden fête in the Royal Botanic Gardens on Thursday, the 5th, in aid of a "Home of Rest for Sick Poor Children in St. Pancras"—by means of a huge programme of attractions. There was a "grand variety entertainment," provided by Mr. Oswald Stoll, in which such prime favourites as Miss Ella Shields, Miss Margaret Cooper, M. and Mme. Zomah, Mr. Bransby Williams, Mr. George Robey, Mr. Malcolm Scott, Mr. Albert Brouett, Mr. G. H. Elliott, and the Cavendish Four appeared, besides an orchestra conducted by Mr. Alfred Dove. Later on the same marquee saw the gathering together, under the auspices of the N.S.I. of a host of popular vocalists and entertainers of all kinds on concert-giving intent. In the cinema theatre was shown Mrs. H. B. Irving's film, "Motherhood." Outside, in the grounds, was music by the Irish Guards, and displays were given by gymnasts and boy scouts.

Last, and best of all, was the thrice-repeated programme of "Dance Lyrics and Pastoral Poems," given in the enclosure by Miss Helen May and her pupils. Perhaps most charming of all were the fresh and dainty "Valse variation," and the all-too-short "Posies," with which the programme closed. But the "Red Imp," "The Little Shepherd," "Anitra's Dance," and "Blossom Time," had their fascinations, too, for an audience, who, like so many Olivers, wanted "more." The pupils, though they could not outshine their teacher, did her great credit, and showed that in them also is implanted the cult of true beauty of line and movement. Delightful, indeed, was the country courtship dance story, "Two Strings to Her Bow" (invented, as were all the other dances, by Miss Helen May), performed by a trio of clever youngsters, Nancy Houston, Margaret Russell, and Irene Thompson. The work of Doris Elkington and Joan Luxton also calls for praise.

Miss Georgina Hamilton presented a bouquet of roses to the Princess Royal at the Theatrical Garden Party from the Actors' Association.

COMING FILM TRADE SHOWS.

LONDON.

Polly Put the Kettle On (Phillips), Shaftesbury Pavilion, 11.30, July 18.
The Derelict and Suds of Love (Fox), Super Cinema, 11 a.m., July 18.
Animated History of the War (Pathé), Own Theatre, 3 p.m., July 18.
Monica's Past (Gaumont), Own Theatre, 2.30 p.m. July 18, 19, 20.
The Iced Bullet and His Naughty Thought (Triangle), Shaftesbury Pav., 11 a.m., July 20.
The Man Behind the Times and The American Heiress (Harma), West End Cinema, 11.30 a.m., July 24.
Maslova (Film Bureau), London Pav., 3 p.m., July 24.
A Small Town Girl (Fox), Super Cinema, 11 a.m., July 25.
Quicksands (International Exclusives), Shaftesbury Pavilion, 11.15 a.m., July 25.
Judex (Gaumont), New Gallery Kinema, Regent-street, 10.45 a.m., July 27.
Daddy (International Exclusives), West-End Cinema, 11.15 a.m., July 31.

BELFAST.

The Web of Desire (Gaumont), Own Theatre, 11.15 a.m., July 18.
Wanted, a Home and Little Miss Somebody (Phillips), The Octagon, 11.0, July 24.

BIRMINGHAM.

Would You Forgive? (Triumph), New-street Picture House, 11 a.m., July 18.
A Wife by Proxy (Ruffels), Scala, 11.30 a.m., July 19.
American Aristocracy and A Maiden's Trust (Triangle), 144-5, Suffolk-street, 3.30 p.m., 6.30 p.m., July 20, 22.
One Touch of Sin (Fox), Scala Theatre, 11 a.m., July 24.
His Majesty's Visit to His Grand Fleet and The Capture of Messines (Jury), Picture House, 11 a.m., July 26.

BRISTOL.

The Hunting of the Hawk (Pathé), Triangle Hall, 11.30 a.m., July 18.
Little Women and In Another Girl's Shoes (Moss), Livermore's Palace, 10.45 a.m., July 18.
Frou Frou (Ideal), Kosy Korner, 11.30, Aug. 1.
Justice (Ideal), Kosy Korner, 11.30, Aug. 8.

CARDIFF.

A Wife by Proxy (Ruffell's), Pav., 11.30 a.m., July 18.
Flirting with Fate and Villa of the Movies (Triangle), Principality-buildings, Priory-street, 11 a.m., 3 p.m., July 20.
Justice (Ideal), Central Cinema, 11, July 20.
Secret of the Submarine (Douglas Thomas), Own Theatre, 11 a.m., July 20.
The Darling of Paris (Fox), The Pav., 11 a.m., July 24.
The Sin Ye Do and Stars and Bars (Triangle), Principality-buildings, Priory-street, 11 a.m., 3 p.m., July 24 and 27.
His Majesty's Visit to His Grand Fleet and The Capture of Messines (Jury), Imperial Playhouse, 11 a.m., July 25.
The Crisis (L. and J. Exclusives), Park Hall Cinema, 11 a.m., July 25.
The Voice on the Wire (Trans-Atlantic), Olympia, 2.30 p.m., July 26.

DUBLIN.

Little Women (Moss), Carlton, 11 a.m., July 20.
Wanted, a Home and Little Miss Somebody (Phillips), Picture House, Sackville-street, 11.0 July 25.

GLASGOW.

The Hunting of the Hawk (Pathé), Granston's Picture House, Renfield-st., Glasgow, 11 a.m., July 18.
Asthore (Ideal), Office, all day, July 20.
The Sin Ye Do and Stars and Bars (Triangle), 182, Trongate, 3 p.m., July 20.
His Majesty's Visit to His Grand Fleet and The Capture of Messines (Jury), Picture House, 11 a.m., July 20.
The Derelict (Fox), Cinema House, 11 a.m., July 23.
Suds of Love (Fox), Cinema House, 11 a.m., July 23.
Frou Frou (Ideal), Office, all day, July 27.
Justice (Ideal), Cranstone Picture House, Aug. 3.

LEEDS.

Raemaekers' Cartoons, Max in a Taxi, and Her Condoned Sin (Film Booking Offices), Coliseum, 10.45 a.m., July 18.
Three Exclusives (F.B.O.), Coliseum, 10.45 a.m., July 18.
Secrets of the Submarine (Bolton's), Theatre de Luxe, 11 a.m., July 18.
One Touch of Sin (Fox), Grand Assembly Rooms, 11 a.m., July 19.
At the Edge of the Aqueduct and Arabella's Prince (Thanhouser), Own Theatre, 3 p.m., July 20.
Lieut. Danny, U.S.A., and Her Nature Dance (Triangle), Bond-place-chambers, Infirmary-street, 11 a.m., 2.30 p.m., July 20.
Justice (Ideal), Picture House 11, July 24.
The Labour Leader, (International Exclusives), Picture House, Briggate, 11 a.m., July 24.
The Derelict (Fox), Grand Assembly Rooms, 11 a.m., July 26.
Suds of Love (Fox), Grand Assembly Rooms, 11 a.m., July 26.
His Majesty's Visit to His Grand Fleet and The Capture of Messines (Jury), Picture House, 11 a.m., July 26.
The Weaker Sex and Secrets of a Beauty Parlour (Triangle), Bond-place-chambers, Infirmary-street, July 24 and 27.
Quicksands (International Exclusives), Picture House, Briggate, 11 a.m., Aug. 3.
Daddy (International Exclusives), Picture House, Briggate, 11 a.m., Aug. 14.

LIVERPOOL.

The Weaker Sex and Secrets of a Beauty Parlour (Triangle), Scala, Lime-street, 11 a.m., July 18.
The Girl of Lost Lake (H. & S.), Clayton-square P.H., 11 a.m., July 18.
Wasted Year and Regale's Sacrifice, (Ajax), City, 11 a.m., July 18.
Raemaeker's Cartoons, Max in a Taxi, and Her Condoned Sin (F.B.O.), City Picture H., 10.45 a.m., July 20.
Three Exclusives (F.B.O.), City Picture House, 10.45 a.m., July 20.
His Majesty's Visit to His Grand Fleet and The Capture of Messines (Jury), Picture House, 11 a.m., July 20.
Asthore and Frou Frou (Ideal), La Scala, 11 July 23.
The Village Blacksmith (Walturdaw), Palais de Luxe, 11.15 a.m., July 24.
American Aristocracy and A Maiden's Trust (Triangle), The Scala, Lime-street, 11 a.m., July 25.
The Crisis (J. E. Blakely), Picture House, 10.45 a.m., July 27.
Justice (Ideal), La Scala, 11, July 30.

MANCHESTER.

The Fall of a Nation (Mutual F. S.), Deansgate P.H., 11 a.m., July 18.
Three Exclusives (Thanhouser), Own Theatre, 11-3, July 18.
At the Edge of the Aqueduct and Arabella's Prince (Thanhouser), Thanhouser Theatre, 11, 1, 2, July 18.
Asthore (Ideal), Deansgate Picture House, 11, July 19.
The Weaker Sex and Secrets of a Beauty Parlour (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m., 3 p.m., July 19, 20.
The Derelict and Suds of Love (Fox), Fox Private Theatre, 28, Deansgate-arcade, 11 and 2.30, July 19 and 20.
The Village Blacksmith (Walturdaw), Deansgate P.H., 10.30 a.m., July 21.
Three Exclusives (F.B.O.), Deansgate Picture House, 10.30 a.m., July 21.
Raemaekers' Cartoons, Max in a Taxi, and Her Condoned Sin (F.B.O.), Queensgate 10.45 a.m., July 21.
His Majesty's Visit to His Grand Fleet and The Capture of Messines (Jury), Picture House, 11 a.m., July 23.
The Derelict (Fox), Scala Super Cinema, 11 a.m., July 24.
Suds of Love (Fox), Scala Super Cinema, 11 a.m., July 24.
American Aristocracy and A Maiden's Trust (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m., 3 p.m., July 24, 26, and 27.
Frou Frou (Ideal), Deansgate Picture House, 11, July 26.
A Small Town Girl (Fox), Deansgate Arcade, 11 a.m., July 26 and 27.
Justice (Ideal), Deansgate Picture House, 11, Aug. 1.

NEWCASTLE-ON-TYNE.

The Darling of Paris (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., July 18.
The Sin Ye Do and Stars and Bars (Triangle), Star Buildings, Northumberland-street, 11 a.m., July 17, 18, 19.
Frou Frou (Phillips), Queen's Hall, July 20.
The Voice on the Wire (Trans-Atlantic), Queen's Hall, 11 a.m., July 24.
His Majesty's Visit to His Grand Fleet and The Capture of Messines (Jury), Picture House, 11 a.m., July 24.
One Touch of Sin (Fox), Private Theatre, 11 a.m., July 25.
Little Women (Moss), Queen's Hall, 11 a.m., July 26.
Three Exclusives (F.B.O.), Private Theatre and Bolbec Hall, 10.45, July 26, 27.
Justice (Phillips), Queen's Hall, July 27.

NOTTINGHAM.

The Tides of Barnegat and Cost of Hatred (Walker), Scala, 11 a.m., July 18.
Robespierre and the Third Witness (L.I.F.T.), Goldsmith-street P.H., 11 a.m., July 20.
Little Women and In Another Girl's Shoes (Moss), Goldsmith P.H., 10.45 a.m., July 24.
Asthore (Ideal), Ideal Office, 11 and 2.30, July 24.
Frou Frou (Ideal), Ideal Office, 11 and 2.30, July 31.
Justice (Ideal), Ideal Office, 11 and 2.30, Aug. 7.

SHEFFIELD.

Time and Tide and Frou Frou (Ideal), Union-street Picture Palace, 11, July 18.
The Labour Leader, (International Exclusives), Don Picture Palace, West Bar, 11 a.m., July 22.
His Majesty's Visit to His Grand Fleet and The Capture of Messines (Jury), Picture Palace, 3 p.m., July 22.
Justice (Ideal), Union-street Picture Palace, 11 July 23.
Daddy (International Exclusives), Picture House, West Bar, 11 a.m., Aug. 4.

PRESTON.

The Voice on the Wire (Trans-Atlantic), Kinema House, 11 a.m., July 19.

MELODYLAND.

B. Feldman and Co.

This is Driver Frank Gleeson, the famous tenor who is at Willesden Hippodrome this week, singing the new Food Economy song, "Save! Save! Save!" to admiring audiences. Driver Gleeson has already featured this number in the provinces with convincing success, his fine voice being heard to distinct advantage in Nat D. Ayer's tuneful melody.

Have you heard "When the Bells of Peace are Ringing"? Blackpool's holiday crowd have gone crazy over it, and sing, whistle, and play it at every opportunity.

Harris and Mason are introducing "It's a Long Long Time Since I've Been Home," which they hope to bracket successfully with "My Little Cottage Home in Sweet Killarney."

Geo. Lawrence writes:—I have just introduced "We're All Going Ashore Tonight!" into the revue, "Au Revoir Paree," and it is proving a great success. "It's a Long Long Way to my Home in Kentucky" is still going very strong, and of course, "Yaak-a-Hula" is a riot everywhere.

Star Music Co.

Miss Jen Latona has been singing the semi-rag ballad, "If I Could Turn the Clock Back Just One Year," for some considerable time, and she has now added another Star number to her list of songs in "Every Girl Should be a Music Girl." Miss Latona succeeds in giving her own individual touch to the quaint comedy in this latter number, which is making an irresistible appeal to audiences at the Palace, Burnley, where Miss Latona is appearing this week.

Miss Lily Moore is making a pronounced success in the revue, "Keep To The Right," which is this week at the Hippodrome, Ilford, with the popular chorus song, "There's a Girl for Every Soldier."

Mr Bert Gillint's production, "Mum's at Home," is this week playing at the Chelsea Palace, in the course of a tour round the London Syndicate Halls. The most successful number in the production is "My Little Dutch Doll," which is being rendered by Miss Nan Stewart.

Miss Nellie Comber is playing the summer season with the "Smart Set Cadets" at Largs, in Ayrshire. She is featuring a great number of Star publications, including, of course, the chorus song of the season, "There's a Girl For Every Soldier," the chorus of which is being sung, hummed, and whistled all over the popular Scottish seaside resort.

Telegraphing to the Star Company on Tuesday of last week, Victor Lodge and Tom Ennis reported "Musical Girl" and "Ting-A-Ling" tremendous success Monday, Tivoli, Dublin, and a letter received later in the week confirmed the success scored by these two numbers. This week they are repeating their Dublin success at the Tivoli, New Brighton.

A garden party will be held at Parkfield, King Edward-road, Hackney, on Sunday, Aug. 5, in aid of the Jewish War Workers' Emergency Relief Fund. Instrumentalists and vocalists willing to give their services are asked to write to the Hon. Musical Director, Mr. Maurice Piena, 3, Birchington-road, Kilburn.

NEXT WEEK'S CALLS.

MONDAY, JULY 23, 1917.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

HAMILTON HIPPODROME (rehearsal, 1).—Miss Winifred Maude's Dramatic Company.

IPSWICH HIPPODROME (rehearsal, 2).—Vasco, Kate Gourley, Chevalier and Riego, Falcon and Follie, Belle Sylvia, Mannel and Francois, Pathé Gazette, Edward Edwards and company in "Fooling the Parson."

NORWICH HIPPODROME (rehearsal, 2).—Messrs. Reves' revue, "High Explosives"; Pathé Gazette; Florence Leonard; Victoria and Ramco.

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Manchester Mites, William McNally, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY. — Ventom Swifts; revue, "All Aboard"; Bioscope; Arthur Clifton; and company booked.

CANNOCK HIPPODROME. — Revue, and company as booked.

WEST BROMWICH NEW EMPIRE.—Revue, "Full Swing"; Bioscope; and company booked.

LONDON SYNDICATE HALLS.

BRIXTON (rehearsal, 12).—Elsie Craig and Co. in "The Profiteers," C. Hayden Coffin, Harry and Alice Kardoc, Ragard and Brownie, Hay and Crawford, Rennie and Roxburgh, Selwyn, Bruce Green, Edna Maude, Bioscope.

CHELSEA (rehearsal, 12).—Three Sisters O'Hara, Evelyn Taylor, Leslie Stiles presents "Love-making to Order," Daimler and Eadie, Fidello, Belton and Osborne, Kenna Bros., Isobel Dorothy, Bioscope.

EAST HAM (rehearsal, 12).—T. C. Dagnall's company in "The Land of Promise."

EUSTON (rehearsal, 12).—Gomez Trio, Charlie Bell and Co. in "The Demon Photographer," Two Lillys, Six Musical Longshoremen, Kitty Denton's Eight Little Rays of Sunshine, Larkum Bros., Taylor and Browning, Kisberry and Armstrong, Claude Lester, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Alice O'Brien, Songs and Scenes from "Cheerio" and "Pick-a-dilly," Hope Charteris, Veronica Brady, Scott and Whaley, Terry Trio.

THE METROPOLITAN (rehearsal, 12.15).—The Poppescues, Three O'Hara Sisters, Peter Bernard and Tony Castle, Modesta Daly and company in "The Dancing Faun," Spence and Jocelyn, Four Powers, Vi and Viola, Bonnetti and Corri, Fatty Roma, Louis J. Seymour, Bioscope.

OXFORD (rehearsal, 12).—E. Edelsten's company in "Sugar," Violet Gwynne, Bert Lloyd and Company in "What a Pal!" Harry Russell, Tom Hearn.

SOUTH LONDON (rehearsal, 12).—Haley's Juveniles, The Brazilian Trio, The O'Cullens, Great and Good, Ford and Lewis, Anna Martens, Bert Elliott, Babette Montague, Leona, Bioscope.

TOTTENHAM (rehearsal, 2).—S. Bransgrove's company in "The Two Little Vagabonds."

WALTHAMSTOW (rehearsal, 4).—Bernard Hishin's company in "The Double Event."

WATFORD (rehearsal, 1). — Charles Windermere's company in "Ye Gods."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Revue, "Come In, Miss," Sidney Black, The Two Silhouttes, Bioscope.

CAMBERWELL PALACE (rehearsal, 4).—Amateur Carnival, Geo. Gilbey, Tom Clare, Haydn Wood and Dorothy Court, Joe Archer, Alec Regan, Josie Leyton, Gulbert Heron and Co. in "In the Dark," Bioscope, Fred Cooper.

CLAPHAM GRAND PALACE (rehearsal, 4).—Karl Hooper's revue, "A la Carte," Griff, Harry Freeman, Maggie Carr, Hall and Turn, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Chas. Morritt, Hamlin and Mack, Four Black Diamonds, Gladys Huxley, Wilfred Essex, Vera Rochdale, Bioscope, The Mijako Troupe, Divina.

HAMMERSMITH PALACE (rehearsal, 4).—Wolkowsky's Orchestra, Bessie Clifford, Carrie Laurie's Juveniles, Harry Barford's "Cottage or Palace," Ina Hill, Gus Harris, Johnny Fields, The Great Wieland, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Malcolm Scott, Anna Dorothy, Bessie Breane and Errard, Dusty Rhodes, Melody Makers, Dainty Doris, Culpitt, Arthur Ferriss, Bioscope, Lucille Benstead, the Bros. Huxter.

ILFORD HIPPODROME (rehearsal, 4).—Harry Tate and company in "Billiards," Burr and Hope, Bert Weston, Warner, Estelle Rose, Bioscope, Alexandre Prince, Ada Wise, Taylor's Elephants.

ISLINGTON EMPIRE (rehearsal, 4).—Geo. Gilbey, Amateur Carnival, the Grumblers, Zetta Mor, the Barleycorn Players, Forest Tell, Marjory Fulton, S. F. Robbins, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Jay Laurier, Frank Whitman, Wish Wynne, E. D. Nicholls and company in "It's Up to You," Cora Goffin and Odette Goimbalt, Rosie Lloyd, Vera Saunders, My Fancy, Bioscope, Daly and Healey.

LEWISHAM HIPPODROME (rehearsal, 4).—Bransgrove's Co No. 1 in "Second to None," Bioscope.

PALLADIUM (rehearsal, 11.30).—Jack Pleasants, Fred Barnes, Nixon Grey, Amy Evans, Hiawatha and Minnie Ha Ha, Jack and Evelyn, Dan Rolyat and Co., Two Flautists, the Sisters Pounds, Bioscope, the Bogannys, Vera Wooton.

POPLAR HIPPODROME (rehearsal, 4).—John Lawson and Co. in "The Dowry" and "Humanity," Zenora, Estelle Rose, Goodfellow and Gregson, Dora Lyric, Bert Weston, Paget Trio, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—King and Benson, Horace Hunter and company in "Reprisals," Deddy Hurl, Fay Black, Four Waifs, Carlton Brough, Lotto, Edie Oldfield, May North, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Lew Lake and Co. in "Love Letters," Wish Wynne, Daunton Shaw Troupe, Fyne and Hurley, Dainty Doris, the Two Junes, Bertha and Baynes, Nellie Ryan, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Bros. Luck, "Some Treasure," Lily Lassah, Celeste, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Harry Day's revue "Keep to the Right" Goodfellow and Gregson, Daisy Griff, Bi Bo Bi, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Mex, Shogun and Ryder, "Behind the Scenes."

BRADFORD.—Pictures, The Roylatts, Four Maxwells, Carmen and Lawrence, Hanlon-Charles Troupe, May Denva, Three Martinis, Little Nellie Crook.

BURNLEY.—Pictures, Elsie Bower, Eva Wood, and company as booked.

CARLISLE.—Ching Wu, Pictures, Winifred Ward, Frank Gleeson, Spalding and Vanguard, Will Van Allen, Four Vagabonds, Brandow and Brand.

HALIFAX.—Pictures, Alberto, Shallard and Argentine, Hendricks, Five Joy-Belles, Augustin and Hartley, J. H. Scotland, "Somewhere in France."

HUDDERSFIELD.—Pictures, May Sherrard, Vasey and Ramsay, Togo Banzai, Betancourt, Thornton and Delia, Miss Cashmore, Ruff and Tumbell.

LEICESTER.—Pictures, Eight Jutland Boys, and company as booked.

SOUTHAMPTON.—Pictures, Fred Maitland in "'Erbert," Yelson Trio, Tom and Neil, Arthur Melrose, Claude Golden, Sisters Sinclair, "Sarah Sleeps Out."

WARRINGTON.—Pictures, Bert Terrell, Cissie Cave, "Go to Jericho."

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—Hilda Glyder, Jock Whiteford, Cissie Berke, and company as booked.

BIRMINGHAM EMPIRE (rehearsal, 1).—Agda and company, Cissie Lupino, Warner, the Piccadillians, Jennie Hartley, Ernest Shand.

BIRMINGHAM GRAND (rehearsal, 1).—Edna Lyall, Barts Trio, De Busse.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Stanley Russell, Little Lena Dare, Barbara Merle.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Syd Sydney, Nora Moon, Three Mercrills, Jack Lane.

CARDIFF EMPIRE (rehearsal, 1).—Wee Georgie Beck, Rosie Reys, Harry Webber, Radford and Valentine, Naughton and Gold.

CARDIFF OLYMPIA (rehearsal, 12).—The Five Tip Tops, Morgan Richards.

DUBLIN EMPIRE (rehearsal, 12).—"The Lord Mayor" sketch.

EDINBURGH EMPIRE (rehearsal, 1).—O'Mega Trio, Three Canadians, S. W. Wyndham, Shirley and Ransome.

FINSBURY PARK EMPIRE (rehearsal, 1).—Cosgrove and Burns, the Five Jovers, Ruby Heyl, Bob Anderson, Esme Berenger and company.

GLASGOW COLISEUM (rehearsal, 1).—Sinclair's Three Diamonds, Ackroyd and Lorenza, the Five Olracs.

GLASGOW EMPIRE (rehearsal, 1).—Olga Morselli, Kitty Dale, Ben Never, Cliff Berzac.

LEEDS EMPIRE (rehearsal, 1).—Edgar Curtis, Violet King, Hector Loletta, the Biff Girls, Cruikshank.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEW CROSS EMPIRE (rehearsal, 1).—Albert Le Fre, Les Fabiens, Morny Cash.

NEWPORT EMPIRE (rehearsal, 1).—Chas. Ulric, Marcelle Caron, Andy Carr, Three Prodigies.

SOUTHSEA KING'S THEATRE (rehearsal, 1).—Evelyn Tyser, Les Klicks, The Mountfords, Wynne Winter, Billy Wells and Eclair Twins, Poluski Bros.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Cassie Walmer, George Benson, St. Vincent and Dolly, Cornalli and Eadie, Sergt. Brennan, Eddie Brown, Seven Spades.

SUNDERLAND EMPIRE (rehearsal, 1).—"Three Cheers."

SWANSEA EMPIRE (rehearsal, 2).—Dick Tubb, the Anartos.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Sam Stern, Quaint Q's, De Cars and Tomato, Cooper Mitchell, Gregory Troupe, Pattie Loftus, Tom Garland.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Lola Patey, Bojomas, Campoon and Brady, Wheeler and Wilson, Ernest Hastings, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Sandy Powell, Katie Hughes, Ginnett's Talking War Horse, McNaughton Brothers, Yamagata Family, Mlle. Regal, Howard Bellman, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Beisden, Anna Hana, Pop and Popettes, Sammy Shields, Harry Herbert, Benedetti Brothers, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Halma, Sandon Perkins, Hayman and Franklyn, Gresham Singers, May Hopkins, Ernie Leslie, Loie Conn, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Sam Hilton, the Grahams, Alice Craven, Miss Effie Mann, Frederick Sylvester and Co., the Diving Belles, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Ada Cerito, Akebona Family, Broughton and Creedon, Anderson and Nash, Adam Tomlinson, Daisy Taylor, Bioscope.

LONDON ALHAMBRA.—"Round the Map" revue. Cast includes Violet Loraine, Nelson Keys, and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—Mrs. Leslie Carter and Co. in "The Golden Lady," Billy Merson, Ian Colquhoun, Carlton, Scotch Kelly, Lydia and Francis, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Mazuz and Mazette, Frank and Vesta, Kirkby and Hudson, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Mirth and Melody."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Ted Hopkins, Stidder, Leslie Elliott, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Delson and Good Trio, David Poole, Gaby Revette, Eight Rosettes, Daisy Sloan, Holson and Bert, Elven Hedges, Bioscope.

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BRIGHTON HIPPODROME (rehearsal, 12).—Bobbie Thornton, Daisy Morell, Lucy Nutiall Quartette, Marie Lloyd, Harry Bedford, Chas. Austin and Co. in "Parker's Wedding." (Please note: Artistes are requested to provide 20 band parts including three first violins, extra 'cello and bass, and one bass and two tenor trombones.)

GLASGOW ALHAMBRA (rehearsal, 12).—Carina Trio, Leon Rogee, Nina Boucicault and Co. in "When the Clock Strikes Nine," The Meymotts, Dan Whitley, Ruth Vincent, Sam Barton.

LEEDS HIPPODROME (rehearsal, 12).—Addie Adell, Zomah, "Three Bites," &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—Gaston and Ernest, Picquays and Imp, "London Life."

MANCHESTER PALACE (rehearsal, 11).—Margaret Paul, Kotenichi Troupe, Elgar Hudson Quintette, Wilkie Bard, Martin and O'Brien, and company as booked.

MARGATE HIPPODROME (rehearsal, 2.30).—"Find the Lady."

NEWCASTLE HIPPODROME (rehearsal, 1).—"The Catch of the Season."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Witt and Butt, Helen Moray, George Formby, Jay Whidden, and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—The Littlefields, Molly McCarthy, Mlle. Rence, "All French."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Olive Weir, Neil Gow, Arthur Bourchier and Co. in "The Fourth of August," Great Wieland, Dale and O'Malley, &c.

ALBANY WARD CIRCUIT.

Rehearsal at each place at 1 o'clock, except Weymouth, at 12.

SALISBURY PALACE.—Queenie Leighton, Evelyn May and Sister, Tony, The Roper, The Ciro's.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES. Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, include:—Musical Bentleys, Florina Cody, Eileen and May Trio, Cissie Nadene, Thornbury, Four Flakes, The Welcomes, Phillips and Fielding, Hyam Long, Haidie and Gertie, The Maynards, Iris and Marjorie, Harry Knox, Waltina, Little Zola, Winkipop and Edie, Joe Pacey, Gertie Orchard, Reeley and Rieland, 4 Asters, All Sir Garnets, and company as booked.

MISCELLANEOUS

ALDERSHOT HIPPODROME (rehearsal, 1).—Leo Fritz' revue, "The Kodak Girl," Evelyn Taylor, Nannie Gilbert.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Forbes and Attwell, the Two Pearls, the Larrolls, Della and Piey, White and Jerome, the Dunbars, Bunty Pickford, Lily Howard, Leslie Roma, Geo. E. Coram, Mabel Lowe, Jack Thomas, Mlle. Kramil, Harry Lindon, Winnie Seaman, Winifred Ivey, Sadie Kempton, Clara Pledger, Volna Jesney, Jugglo and Frank, Helm and Cozens.

ASTON HIPPODROME (rehearsal, 12).—De Lacy's "Down on the Farm," Leah Victoria, Simosa San, Fred Hutchings.

BATH PALACE.—Harry Claff (the Arabian knight), Den and Mark, Olive and Bella, Annette, Andy Moran, Ed. E. Ford.

CHATHAM BARNARD'S PALACE.—The Great Raymond, Len Kilroy, John Lawes, Three Morellys, the Snapshot Girls, Connie Howard, Bioscope, Great Raymond (Part 2).

COVENTRY HIPPODROME (rehearsal, 1).—Archie Pitt's "It's a Bargain," Marie Lawton, Tina Paynola.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Right O!"

EDINBURGH.—"Double or Quits" revue.

EDINBURGH PRINGLE'S PALACE.—Flo Carlton, Tony King, Croft and Naughton.

EDMONTON EMPIRE (rehearsal, 4).—N. Carter Slaughter's company, "Lights o' London."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Will Gane's Pierrot, Pierrette and Piano company.

GLASGOW PAVILION (rehearsal, 11).—"Cheer O" revue, Vera Caine, Lona Yale and company in "Rainbow Island."

GOLDER'S GREEN HIPPODROME.—"The Marriage of Kitty."

ISLINGTON PALACE.—Two Le Bergs, Violet Crofley, Connie Hill, Nelson Pete and Squeeze, Laurence and Van Biene.

KINGSTON EMPIRE (rehearsal, 1).—Pattman and his organ, Alexandra, Gerano, Pastor and Merle, Wellbye Wallace and company in "Sincerest Simplicity," the Stellios, Eileen Wayne.

LEITH (EDINBURGH) ALHAMBRA.—Scotch revue, "Bachles."

LONDON CANTERBURY.—Miss Elsie May, Silent Tait and Amee, Lewis and Lane, pictures.

LONDON GRANVILLE (rehearsal, 2).—Duncan and Godfrey, P. T. Selbit and company, "'Opkins on Fatigue," Kitty Grey, Atlas and Vulcana Troupe, Queenie Dell, and Gazette.

LONDON PALACE.—The Westwoods, Daisy Stratton.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—W. E. Haines presents "Cutlets," Arthur Ward and Partner, Pathé's Gazette, Clown Argo, Carlton and Rosslyn, Albert Darnley, jun., Mildred Benson.

LONDON VICTORIA PALACE.—Jack Pleasants, Clara Evelyn and Ivy St. Helier, "Poached Eggs and Pearls" company, Percy Honri, Jose de Moraes, Zellini, George Newburn, Bert and Beryl.

LONDONDERRY (rehearsal, 12).—Mary Connolly, W. Quinn, C. Burke, Meleady and Lady, and company as booked.

LONDONDERRY OPERA HOUSE (rehearsal, 12).—"Acushla," Irish revue.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Marcelle and Partner, Hilda Newsome, Tenner and Sully, Billy Rogers, Edie Veno, the Gravettas, Jenny Lynn and company, J. C. Glass and Mamie Grant.

PENGE EMPIRE.—H. Dalton Murray's company in "Floradora."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—May Moore Duprez, Miles-Stavordale, Florence Cooper, Louper and Ladies, Dan Lawley, Gray and Richards, F. Powell and Co.

SALFORD REGENT (rehearsal, 11).—John Clyde's company in "Jennie Deans."

A number of wounded soldiers were entertained on Wednesday at Otterspool Gardens, Aigburth, through the kindness of Mr. Thomas Harper. In the "Happy Valley" a capital entertainment was provided by the Otterspool pierrots, under the direction of Mr. J. R. Millet, and there were also several speciality turns and humorous songs. On Friday Mr. Millet also gave a much appreciated concert to the 3rd Cheshire Regiment, at the Pier Head, Liverpool.

Takio and Noma Kamba.

These original entertainers are appearing again at the Euston this week after a few months' interval. Their act can claim to be one of the most original of its kind, and no matter what time they appear the audience are always ready to give them a hearty reception for their clever show. In a week or two they start the Moss' Tour, opening at Finsbury Park. They made their first appearance here in September, and have since played at all the West End halls.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence**.

IN MEMORIAM.

BLANDE.—In memory of my mother, who died July 15, 1901.—Edith.

FITZDAVIS.—Gone but not forgotten. To the memory of E. R. Fitzdavis, many years associated with the stage. Fell asleep July 21, 1915. Wife. R.I.P.

McCULLOUGH.—In ever-loving memory of my dear husband, Brien McCullough, who fell asleep July 20, 1911. At rest. Sadly missed. (Nellie Nelson.)

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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Exchequer Bonds.

The outstanding feature in financial spheres of the past week was the evidence of the increased amount of Exchequer Bonds applied for by the brokers, the banks, and the general public, the total amount taken up amounting to nearly £5,000,000—the largest weekly amount absorbed for some considerable time. These bonds are an ideal investment from every point of view. The Government guarantees repayment in full, pound for pound, in 1919 or 1922, at the investor's choice, and in the meantime the Treasury undertake to pay interest every six months at the rate of 5 per cent., and should the holder require to realise at any moment these bonds enjoy a free open market. Nothing more attractive has ever been offered by the British Government as an investment; but, apart from its intrinsic value, the Government ask the patriotic Britisher with spare funds to assist the Treasury by buying the 5 per cent. Government Exchequer Bonds. These bonds possess the additional feature of being accepted by the Treasury as equivalent to cash or payment of Death Duties, Excess Profits Tax, and Munition Levies. Holders of foreign securities are particularly appealed to, and should examine their holdings to see if they would not profit by exchanging their securities into these bonds.

Current Quotations.

Business in amusement shares during the past week has been very restricted, only a few transactions being recorded in the official lists. Moss' Empires debentures were dealt in at par, Palace Theatre at 15s. 4½d., Provincial Cinema Theatre ordinaries at 21s. 3d., and Coliseum Syndicate shares at 58s. 9d. This being the dull season one must look for a slight all-round depreciation, but it is just the time when the wise and cautious investor is on the look-out for bargains.

G. A.

ANSWERS TO CORRESPONDENTS.

"FORESIGHT" (Malvern).—It is yet early days to attempt to predict what will or may happen to particular securities when peace is declared. The wisest plan is to decline to prophesy, as there is no precedent to guide one, but it is fairly safe to forecast a big jump in all sound and well-managed amusement shares, as the reaction in popular feeling is certain.

"LIQUIDATOR" (E.C.).—It is an unfortunate oversight to have distributed the assets, as liquidator, without having made the necessary provision to pay the income-tax due by the company, as you undoubtedly will be held personally liable on the grounds of misapplication of the assets.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	⅞—1⅛	London Th. of Var. £1 Ord.	2/6—3/6
" 4th Deb. (1912)	80—85	" £1 7% Cum. Pref.	8/6—9/-
Assoc. Prov. Pic. Houses £1 Ord	2/3—2/9	Manchester Hippo. £5 Ord.	5⅝—5⅞
£1 6% Non-Cum. Pref.	¾—⅞	" 5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	Manchester Pal. of Var. £1 Ord.	1 1/16—1¼
Biograph Ths. 10s. "B" Ord.	1/6—2/0	" 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal £1 Ord.	⅛—¼	Manchester Th. Royal £10 Ord.	7¾—8¼
" 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3⅛—3⅜
Coliseum £1 Ord.	2⅞—3	" £5 5% Cum. Pref.	3¼—3½
" £1 6% Non Cum. Pref.	⅞—1	National Elec. Th. 10s. Ord.	9/—10/-
" 5½% 1st Mort. Debs.	95—100	Oxford £5 Ord.	24/—27/-
Croydon Hip. 6% 1st Mort. Debs.	49—51	Palace Theatre 10s. Ord. (9s. pd.)	15/—16/-
Empire £1 Ord. (10s. pd.)	¼—½	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
" £1 Ord. (15s. pd.)	½—¾	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond	10½—10¾
Gaiety Theatre £1 Ord.	9/6—10/6	Provl. Cin. Th. £1 Ord.	21/—22/-
Glasgow Alhambra £1 Ord.	2¼—2½	" " £1 7½% "A" Pref.	19/—20/-
" Pavilion £1 Ordy.	2½—¾	" " £1 7½% "B" Pref.	15/—16/-
Hackney & Shep. Bush £5 Ord.	4—4¼	Robert Arthur Th. Co., 5% 1st Mort. Debs.	72—74
" £5 6% Cum. Pref.	3⅛—3⅜	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1¼
" 5% 1st Mort. Debs.	60—70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	¾—⅞
Howard & Wyndham £5 Ord.	4⅝—4⅞	United Theatres £5 Ord.	2—2¼
" £5 5% Cum. Pref.	3¼—3½	" " £5 5% Cum. Pref.	2½—3
Leicester Pal. Th. £5 Ord.	4⅝—4⅞	Victoria Palace 10s. Ord.	20/6—21/6
London Pav. £5 Ord.	⅞—1⅛		
" " £5 6% Cum. Pref.	3⅛—3⅜		

JULY 18, 1917.

(Subject to market fluctuations)

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"THE ROLLING STONE."

Play, by Florence H. Crossley, Produced at the Garston Empire, Liverpool, Thursday, July 12.

Fergus H. Green, Jack Coniston } Mr. Stephen Crossley
Fred Coniston .... Mr. Ernest J. Fare
William Coniston ... Mr. Harry Emmerson
Silas Latimer .... Mr. John A'Beckett
Richard Henderson .. Mr. Jack Walsh
Peter Pottle ..... Mr. Sydney Bryant
Rachel Cardross ... Miss Winifred Hamelin
Jemima Ann Hawkins ... Miss Kitty Johnstone
Lorrie Latimer .. Miss Florence Halton

Mr. Stephen Crossley, whose all-round excellent company presented this new work last week, is to be congratulated upon having a play which should take a prominent place in his repertory. It was soon evident that his audience were impressed by the gripping power of the production, for at an early stage they settled down to watch the unfolding of the plot.

Briefly, the story is that William Coniston, having made a fortune at the gold diggings, has his happiness disturbed by the arrival of Silas Latimer, a former companion of his in the search for wealth. Latimer, having gone through his share, attempts blackmail, and threatens to expose Coniston as the murderer of Richard Henderson at the gold diggings. Further, Latimer has Coniston's rascally son, Fred, in his toils for forgery. He demands a large sum of money and the marriage of his daughter, Lorrie (who is staying in the house) with Fred. On the old man refusing the request, he is murdered by Latimer, who believes that the will is in Fred's favour. It is found, however, that everything is left to old Coniston's decent son, Jack, who has secretly married Lorrie. In order to clear his father's name, Jack goes to Australia, and finds Richardson, the supposed murdered man, who, it transpires, was merely stunned in the struggle with Coniston. Everything ends happily, and the villains are foiled.

Mr. Stephen Crossley was a manly Jack, and spoke his lines with telling effect; Mr. John A'Beckett made Latimer sufficiently odious; and Miss Florence Halton impersonated the much-tried Lorrie with charm and grace. The despicable Fred was handled by Mr. Ernest J. Fare most commendably; Mr. Sydney Bryant and Miss Kitty Johnstone, the latter especially, provided a deal of good comedy; Miss Winifred Hamelin did everything necessary as the conspirators' companion, Rachel Cardross; and Mr. Harry Emmerson efficiently undertook William Coniston. The staging was complete and appropriate.

"THE COMING OF GRAINGER HALKYN."

Comedy Drama, by James J. Hewson, Produced for the First Time at the Winter Gardens, New Brighton, on July 9.

This new play met with full approval from a large and friendly audience. The plot turns upon a disastrous and secret marriage made in his youth by Sir Clive Heriot with a girl of the people. Her sister, Eleanor, had married Grainger Halkyn, whom she deserted to become an attractive asset at a Paris gaming-house. She and her sister, Miriam, who became the wife of Sir Clive, are wonderfully alike, and when forced to fly from Paris, being wanted by the police, she makes use of this remarkable resemblance. Miriam is dead, and Eleanor's scheme is to cause Sir Clive to believe that his wife is still alive. She is, however, recognised by a friend of Sir Clive's, the Hon. Jack Raymond, as the red-headed woman he met at the Paris gambling-house. In the end her attempted imposition is exposed, and she is reconciled to her own husband. Raymond was portrayed in a most artistic manner by Mr. Oliver Johnston. Mr. G. W. Dewhurst was quietly effective as Sir Clive Heriot. Mr. C. W. Anson, who produced the play, scored quite a success in the character of Grainger Halkyn. An admirable impersonation came from Mr. Wilfred E. Shine in the small part of the Reverend Mr. Bentley. The character of Arthur Fitzhaven was made to stand out prominently by Mr. J. A. Dodd, an experienced actor. The manservant was capably played by Mr. John Burton. The Woman was played in a bold and convincing manner by Miss Mabe Jeye, who gave a fine performance. Miss Margaret Emden was excellent as Mrs. Bentley, the rector's wife. Miss Enid Smith presented an acceptable little study as Grace; and, as Gwenn, Miss Peggy Paterson was bright, animated, and distinctly clever

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ON MONDAY NEXT.

JULY 30—OLYMPIA, LIVERPOOL.
AUG. 6—VICTORIA PALACE.
(FOURTH VISIT SINCE JAN. 22).

AND THE NAME IS—

TALBOT O'FARRELL

AND THE AGENTS—**F. & H. REEVES.**

"BACK HOME IN TENNESSEE."

Drama, in Eleven Scenes, by Mrs. F. C. Kimberley, Produced for the first time in London at the Elephant and Castle Theatre, on July 9.

Oswald Grant .....C. Baddeley
Billy Burnett .....James Stillwell
Ted Webberley .....J. Russell Bogue
John Hamilton ..Charles A. Chandler
Sambo .....C. Poncherry
Jasper Snare .....H. Charles
Mrs. Burnett .....Pattie Groves
Gertrude Wild .....Gabrielle Romero
Maggie Smith .....Jenny Clare
Joyce Hamilton ....Florence Lyndon

Mrs. Kimberley's latest dramatic effort is well constructed, containing those tender little touches of domestic sentiment interspersed with romance that make an irresistible appeal to the audience at the Elephant.

John Hamilton, needy and hard-up, practically sells his daughter to a roué, Oswald Grant, who promises him £1,000 on their marriage. Joyce, however, is loved by an English boy, Billy Burnett, who leaves his home in Tennessee to fight for the Motherland. To Billy's grief, Hamilton compels his daughter to wed Grant, but eventually, after further exciting situations, Grant is stabbed by one of his satellites, and wedding bells are now ready to ring for the nuptials of the reunited couple.

Mr. James Stillwell (late 7th Glos. Regt.) is admirable as Billy Burnett, a part he looked to the life. Mr. C. Baddeley puts in some capital work as the villain, Oswald Grant; and a powerful piece of acting is supplied by Mr. H. Charles as Jasper Snare. Excellent comedy scenes are supplied by Mr. J. Russell Bogue (Ted Webberley) and Miss Jenny Clare, as his sweetheart, Maggie Smith. Mr. Charles A. Chandler is of valued assistance as the poverty-stricken father, John Hamilton; Mr. C. Poncherry very clever as a merry Coon; Miss Gabrielle Romero shows vividly the heartlessness of a scorned mistress as Gertrude Wild. Miss Pattie Groves duly accentuates the puritanical spirit of Mr. Burnett. Lastly, Miss Florence Lyndon is all one can desire as Joyce Hamilton, being pathetic, sweet, and natural in an arduous part. Mrs. Kimberley personally supervised the production, which is well staged.

CONCERT PARTIES

and all whom it may concern

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that ACTION will be Taken if SONGS from

"THE MAID OF THE MOUNTAINS"

are Sung Without the Permission of Mr. ROBERT EVETT in writing.

YAAKI-DAAKI-YAAKI-DAH

(MANDY FROM TONYPANDY).

G. H. ELLIOTT'S

PHENOMENAL SUCCESS AT THE

SWANSEA EMPIRE.

A SURE FIRE HIT.

THE GREATEST SUCCESS BLACKPOOL HAS EVER WITNESSED

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THEATRICAL GOSSIP.

The Deadhead Tax.

The deletion from the Finance Bill of the tax on complimentary tickets will be viewed with particular satisfaction by actors and actresses. The credit is due chiefly to the Actors' Association, who represented the case before the Chancellor of the Exchequer, and thus obtained the desired relief.

Irving's Mantle and Tree's Shoes.

It was only to be expected since Sir Herbert Tree's universally lamented death that comparisons should be made between Tree and Irving. That is to say, "Was Sir Herbert the actual 'successor' to Sir Henry?"

I remember that, soon after Irving died, someone spoke to Tree as to whether he would "take up Irving's mantle." Tree's reply was characteristic. "I don't want Irving's mantle," quoth he, "nor anyone else's mantle! I prefer to weave a mantle of my own!"

On this subject Mr. Arthur Bourchier—who had so much to do with Tree—has been holding forth in the "Weekly Dispatch" and stating in effect that Sir Herbert "stepped into Sir Henry's shoes." That Tree, as a matter of course, became our leading actor-manager at Irving's death, everybody knows. All who knew anything of Tree also knew that, although he became like Irving, our "top-line" producer, he always studiously avoided—with one exception—taking up any special great character of Irving's.

I may claim to know this more particularly because Sir Herbert and I often talked of our dear friend Sir Henry. More than once I attempted to advise Tree to impersonate certain of Irving's characters. His invariable reply was that he did not feel justified in essaying any of Irving's greatest parts—with the exception I have hinted above, namely, Wolsey. Even then he declared that he could not hope to be such a splendid Wolsey as Irving was.

Regarding His Majesty's.

As to Sir Herbert's "beautiful theatre" (as he so often called it), nothing has been—nor can it yet be—settled concerning its next "chief." But it would not surprise me if, for some good while at least, we should see that director being Oscar Asche, who as regards his contract for his wonderful success, "Chu Chin Chow," is on "sharing terms" at that theatre.

Lady Tree's Thanks.

The following appreciative letter was sent by Lady Tree to the president of the Actors' Benevolent Fund, who sent a magnificent wreath on the occasion of the funeral of Sir Herbert:—"Will you convey to the committee and members of the Actors' Benevolent Fund how deeply moved and how deeply grateful I am for the lovely tribute of their love and respect sent to my dear husband? It is a great help to us who are in so great grief and desolation to know that his comrades honour him and love him and wish to do him homage. With heartfelt thanks, Yours sincerely, Maud Tree."

Capt. Charles Hunt Helmsley represented Sir George Alexander (who is indisposed) and Lady Alexander at the memorial service at St. Martin's in the Fields last Thursday, for the late Sir Herbert Tree.

Sir Herbert Tree and the N.S.L.

At a meeting of the National Sunday League held on Thursday evening, the secretary (Mr. Henry Mills) formally reported the death of Sir Herbert Tree, who nearly thirty years ago first became associated with the League, of which he became a vice-president. He took the chair on an occasion when Mr. Henry Arthur Jones gave a lecture. Sir Herbert—then Mr.—proposed that the ratepayers should refuse to pay the taxes unless the Government of that day gave consideration to the question of Sunday recreation for the people, but what were no doubt wiser counsels prevailed.

A Pinero Patriotic Play.

Sir Arthur Pinero tells me that in due course, but not during the duration of the war, he will be represented on our stage by a warlike or patriotic drama. We shall all welcome such a play from the pen of "Pinny."

In the meantime Sir Arthur will be represented not only by the musical version of "The Magistrate" at the Adelphi ere long, but also by his comedy, "Trelawny of 'The Wells,'" which forms one of the big dramatic items for the grand performances to be given for Navy Week. "Trelawny" will be seen at the New Theatre on Friday, the 27th. The all-star cast will comprise several of the "originals."

The first theatrical performance for Navy Week will be "A Pair of Spectacles," which Sir John Hare and company will present at the Haymarket next Monday. In this play there will also be an all-star cast. How proud our late friend Sydney Grundy would have been to see this best of all his brilliant adaptations being used for such a noble cause!

Marie George, Farmeress.

Meeting Mr. Norman J. Norman on the sidewalk, just before writing these mems., naturally I asked him why it was that his artistic and "always merry and bright" little wife, Marie George, has been so long absent from our stage, and when she proposed to return thereto. N. J. N. replied that Mrs. Norman had long been "specially engaged" by him, and would continue for some time, in "agricultural pursuits" on their farm in Kent—a farm not far from that famous Kentish hostelry, "The Leather Bottel."

New Musical Play.

Messrs. Grossmith and Laurillard will, according to present arrangements, produce the new musical play, "Arlette," in three acts, at Manchester (for a week's run) on August 27, and at the Shaftesbury on Monday, September 3. Miss Winifred Barnes will appear in the title-rôle, and will have the support of Mr. Joseph Coyne and other well-known people. A star chorus of 50 voices is also promised.

Interesting Theatrical Appointment.

Mr. Gilbert Porteous, at the Ambassadors Theatre, considers himself fortunate to have secured the services of Miss Tom Gallon, sister of the late popular author, with whose work she was always so closely associated. Miss Tom Gallon will work under the direction of Mr. A. F. Henderson.

Actors' Association Propaganda.

Mr. Norman M'Kinnel presided at the propaganda meeting held on Friday in the rooms of the Actors' Association, and spoke forcibly on the need for co-ordination among the profession. Other speakers were Miss Phyllis Broughton, Mr. Alfred Lugg, Mr. W. G. Fay, Mr. Harding Steerman, Miss Lucy Sibley, and Mr. Henry Bedford. The eloquence of the speakers resulted in several visitors becoming candidates for membership.

As a result chiefly of the efforts of the propaganda committee, of which Mr. John Mortimer is chairman, no fewer than 550 new members have been made since January. That is a really remarkable increase, but the committee will not rest content unless they have made the numbers of the Association 2,000 before the end of the year. The propaganda meetings are to be held at regular intervals, and all members of the profession, whether in the Association or not, are cordially invited.

Theatrical Managers' Association.

The Theatrical Managers' Association will hold their monthly meeting at their offices, 52, Shaftesbury-avenue, on Thursday next, at three o'clock.

Bristol Panto. Preparations.

"The Old King Cole" pantomime, which is to be produced at the Prince's Theatre, Bristol, this next Christmas, is not old in many details, for Mr. R. C. Oldham has been busy for weeks past at the Park-row house, painting new scenery, and many of the old costumes have been scrapped for new. News is not plentiful as to the artistes to be engaged, but three have been fixed, and all have appeared at the Prince's before. Miss Sybil Hook, a dainty little local lady, is to be either Fairy or Second Girl; Mr. George Miller (who was Dame when Mabel Russell and Zena Dare each made their solitary pantomime engagement in the West) is to be Dame again; and Mr. W. T. Thompson also makes his third appearance there—this time as a Robber!

Marriage of Blanche Tomlin.

A wedding of particular interest took place at the Registrar's office, Marloes-road, Kensington, on the 10th inst. Miss Blanche Tomlin, the well-known vocalist, was the bride, and Mr. Ronald Wakley, amateur pianist and composer, was the bridegroom. Miss Tomlin has made a reputation as an artiste in various kinds of musical entertainments, and it is quite possible that she may yet be seen in grand opera.

The Lady Wyndham Ward.

Lieut.-General Sir Francis Lloyd opened on Friday a ward endowed by Lady Wyndham, and forming an annexe of the Eccentric Club's Hostel for Sailors and Soldiers who have lost limbs in the war, Dean-street, Soho. Mr. H. Montague Bates, chairman of the Hostels Committee of the Eccentric Club, said that this new annexe was called the Lady Wyndham Ward, in commemoration of the kindness and generosity which Sir Charles and Lady Wyndham had always exhibited in aid of the hostels.

Only that day Sir Charles had lent the New Theatre for a matinée, which had added no less than £980 to the Hostels Fund. The fund had now almost reached the sum of £11,000, nearly all of which had come from the pockets of the club members. General Sir Francis Lloyd thanked Sir Charles and Lady Wyndham in the name of every limbless soldier, every soldier in his command, and every British soldier. Help of this sort, he said, was very sorely needed.

"The Off Chance."

Mr. R. C. Carton's new comedy, "The Off Chance," will be presented on September 17 at the Queen's Theatre. The cast will include Miss Compton (Mrs. Carton), Percy Hutchison, and Mary Glynne.

The Business of "Baby Mine."

Mr. Keith Kenneth recently at the request of the officers and troops gave a special matinée of "Baby Mine," which was packed to suffocation and greatly appreciated by them. Little Betty Fairfax is again beating her own records the last three weeks in this great laughter-maker. The fact that this is the worst time of the year speaks wonders for the attraction.

Special Matinées for Soldiers.

Upwards of 1,000 wounded soldiers witnessed the performance of "Uncle Tom's Cabin" at the New Theatre Royal, Birkenhead, on Wednesday afternoon. In response to a speech of thanks Councillor Kelly said he was too old to fight, but he was not too old to help. A fortnight on Saturday they were to come and witness a special performance, which would be held in that theatre for their own benefit. The performers were entitled "The Cheshire Cats." All of them were soldiers, now at Oswestry. Mr. Kelly added that he was keeping those special matinées on during the summer for the soldiers.

Garston Empire and the Wounded.

A most commendable scheme is being carried on at the Garston Empire, Liverpool. During three months (six weeks last year and six this), Mr. Harry Barclay, the licensee and manager, has had collections of pennies made among the audiences each evening for the purpose of entertaining the wounded "Tommies" of the neighbouring hospitals. In this way about £250 has been raised, £70 being got in one month alone. Every fortnight companies of soldiers are driven into the country. Prizes, provided by the tradesmen of the district, are offered for competition, and an excellent repast winds up the proceedings.

Mr. Henry Arthur Jones's New Play.

Naturally a good deal of interest is attached to the new play by Mr. Henry Arthur Jones which Messrs. Percy Hutchison and Herbert Jay are to produce at the St. James's Theatre on September 4. The characters, eight in number, are types associated with a quiet country town to which the name of Market Newbury is given. These are Mr. Peebody, a little man who is sat upon by his neighbours; the leading butcher of the place, Fergusson; Weech, the Mayor; Belcher, Peebody's uncle; Mockitt, a policeman; a Red-Haired Shopman, Suzanne Peebody; and Penelope, a servant. The action is laid in Mr. Peebody's parlour in Sheep-street, Market Newbury.

A Liverpool Re-opening.

The Liverpool Shakespeare Theatre reopened its doors for the autumn season on Monday with Ethel Newman in "The Marriage of Kitty," the highly successful adaptation of the Parisian success, "La Passerelle." A monologue, "The Widow," in which Miss Newman shines as an entertainer, served as a curtain-raiser.

Stock at Birkenhead.

Mr. W. W. Kelly has arranged with Mr. Alfred Denville to provide a short stock season at the New Theatre Royal, Birkenhead. The experiment began on Monday, when Mr. Denville, supported by a clever company, appeared in Hall Caine's "Ben-My-Chree."

"Carminetta" to Come Out at Liverpool.

Monday, Aug. 6, is the date arranged between Mr. W. W. Kelly and Mr. C. B. Cochran for the production at the Liverpool Shakespeare of the latter's new comic opera, "Carminetta," the cast of which will include Delysia, Morton, and Marie Blanche.

Reopening of the Empire, Southend.

Many improvements, structural and otherwise, have been made in the Empire Theatre, Southend, which reopens on Monday, August 6, with "Damaged Goods," from the St. Martin's Theatre. Tip-up seating has been installed throughout the ground floor, and special attention has been paid to the upholstering and curtain effects. Fresh entrances and exits have been provided, one of the many advantages gained being direct access to the stalls from the street.

The programmes will consist each week of high-class theatrical companies. Mr. Albert Rameses has secured Mr. F. Graham Macdona, so widely known in the profession, as his resident manager.

A Dry "Pub."

Mr. T. Gordon, of the Shaftesbury Hotel, has now opened a dry "pub" in Frith-street, off Shaftesbury-avenue, in the centre of Theatreland, where it is now possible to have a well-cooked meal at a moderate price. There is also attached to this restaurant the Gordon Billiard Saloon, with seven modern tables on the ground floor. The premises are well-ventilated and well-appointed, and should form a popular rendezvous for the members of the profession.

"The Heart of a Thief."

Mr. W. V. Garrod's new play, "The Heart of a Thief," will be produced at the Grand Theatre, Halifax, on Monday next, the 23rd inst.

"Inside the Lines" to Tour.

The nightly increasing popularity of "Inside the Lines" at the Apollo Theatre has caused Mr. Bernard Hishin to be inundated with applications from provincial managers for dates for this thrilling spy play. He has accordingly arranged for two companies, with specially selected casts, to start on extensive tours, commencing at Folkestone and Hastings on August Bank Holiday.

Entertaining the Wounded.

The "Pavilion Blues" spent a very happy afternoon recently, when the "Half-Past Eight" company from the Theatre Royal, Brighton, gave them a delightful entertainment on the Western Lawn. The programme was carried out under the supervision of Mr. Coram Smart (general manager of the "Half-Past Eight" company) and Mr. Lawson Lambert (manager of the Theatre Royal). Everything went off in the happiest manner, and when at the close Colonel Coats (president of Recreations) asked the "boys in blue" to show their appreciation of the kindness of Mr. Lambert, Mr. Smart, and the members of the company, the response was of the heartiest character.

Eccentric Club's Gift.

Captain Ball's mother, sister, and sweetheart were present at King Edward's-road, Hackney, on Wednesday, when the fourth hostel provided by the Eccentric Club for limbless soldiers in training at the Polytechnic was opened by Brigadier-General Charlton, D.S.O., in memory of the gallant young airman. Amongst those present were Sir Charles and Lady Wyndham.

Death of Miss Elise Clarens.

News has been received of the sudden death in New York on June 20 of Miss Elise Clarens. She will be remembered as having been a long time under the Kendals' management, and has more recently been for some years with Maude Adams. Any of her relatives in this country desirous of making inquiries can do so by addressing the Editor of "The Era."

Delagoa Bay Developments.

Mr. H. Barlow Coulthard, of His Majesty's Theatre, Johannesburg, has proceeded to Delagoa Bay, following the acquisition by the African Theatres Trust of the two bioscopes and variety houses there. Mr. Coulthard has been in management in South Africa for the past ten years without a break at different centres of the Union, and many will regret his departure from the Rand.

A Change at the Ambassadors.

Mr. William Armstrong, who has shared in the honour of playing in Brieux's masterpiece, "The Three Daughters of M. Dupont," at the Ambassadors, has answered the call of duty, and the part of Lignol will be played on and after Monday next by Mr. Royce Milton, who has already "made good" in such parts as John Storm in "The Christian," the Messenger in "The Message from Mars," and Christian Brent in "Peg o' My Heart."

Mr. Milton is also an artist of no mean ability—in fact, at one time the sister art almost claimed him; but, like Sir Johnstone Forbes-Robertson, Mr. George Giddens, the late Alfred Maltby, and many other actor-artists, the call from the footlights has proved irresistible.

Resisting the Tax.

My energetic friend, Mr. J. F. Elliston, has done his share in resisting the Entertainments Tax increase. On Friday he sent three telegrams to M.P.s urging them to do what they could to avert the new duty. His wire to Staff Capt. Edge, at the House of Commons, read:—"Ninety per cent. of the voters in Bolton are affected by this attempt to more than double the Entertainments Tax. We trust you will do all possible to defeat the same."

THE DRUID.

THEATRICAL MANAGERS' ASSOCIATION.

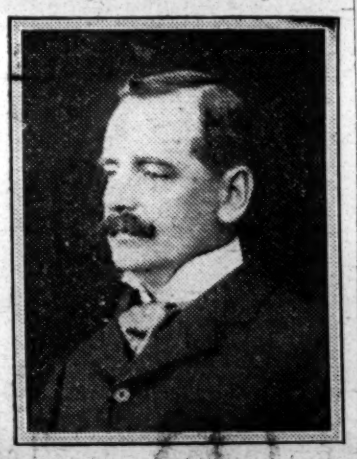
NEW DEVELOPMENTS.

A movement that bids fair to have important results has been made by the Theatrical Managers' Association, which now has a habitation of its own, and offers to its members many of the privileges of a club. A suite of rooms on the first floor of 52, Shaftesbury-avenue, has been acquired, and here facilities are afforded members for private interviews, for correspondence, and for meeting and discussion. Managers from the provinces are encouraged to make the offices their headquarters for business purposes when visiting London, a spacious room, containing ten writing tables, telephone, and other conveniences being at their disposal.

The Association will have in future a widened sphere of activity, for within a few days it will be incorporated as a limited liability company, with power to trade in the interests of members. It is thus capable of great development along lines that will be formulated by the directorate. The new premises of the Association have the added advantage that they are situated only a few yards from the offices of the indefatigable president, Mr. Tom B. Davis, who devotes many hours of work a week to the affairs of the society.

THE NEW SECRETARY.

It would be difficult to find a man better fitted to follow Mr. Herbert Blackmore in the position of secretary than Mr. H. W. Rowland, who has been a member of the Association over twenty-three years. Originally intended for the scholastic profession, with which his family have been connected for the past hundred years, Mr. Rowland first became connected with entertainments as far back as 1881. He was manager of the Pavilion Gardens at Matlock Bath, his birthplace, in 1886-7-8, and was general manager of the Folkestone Pleasure Gardens Company from 1889 till 1912—a period of twenty-three years. Under his direction the establishment attained a high degree of prosperity, both as regards the theatre and in the grounds. The latter contains twenty-five tennis and five croquet courts, in which many international championships have been contested, while the military tournaments which he organised were the biggest ever given outside the Agricultural Hall, London. In 1905 Mr. Rowland was also manager of the Gaiety, Hastings. On relinquishing the management of the Folkestone Theatre Mr. Rowland was retained as booking representative and left to take over the direction of the Coronet, Notting Hill, for Messrs. Murray King and Clark, and remained there for three years until the exigencies of the war caused them to determine the lease. Mr. Rowland continues to run his own enterprises, and his South-Eastern Circuit is one of the most sought-after groups of dates on the road.



MR. H. W. ROWLAND.

In addition to its London members the Theatrical Managers' Association numbers in its ranks representatives of over eighty of the principal theatres in the country, with active and energetic vice-presidents like Mr. J. F. Elliston, Mr. W. W. Kelly, Mr. Edward Compton, and Mr. Milton Bode, Mr. Fred W. Warden being hon. treasurer. It meets every month, and all its meetings are general meetings, members coming from all parts of the kingdom to attend. In thus acquiring their own premises, the Association would like to place on record their appreciation of the kindness of Mr. J. M. Gatti, who, for several years past, lent them the Adelaide Rooms for their meetings.

THE LATE SIR HERBERT TREE.

MEMORIAL SERVICE.

Few of the faces best known in the profession were absent from the memorial service for Sir Herbert Tree, held on Thursday, at St. Martin's-in-the-Fields. The Bishop of Birmingham, with the Vicar, the Rev. H. R. L. Sheppard, and the Rev. F. W. Parsons, officiated, and the service was deeply impressive. After the reading of the Lesson, Mme. Clara Butt sang the solo, "For God Shall Wipe Away All Tears." At the conclusion the congregation remained standing while the organist played Beethoven's symphony, "Ode to Joy."

The following members of the family attended the service:—

Lady Tree, Mrs. Alan Parsons (Miss Viola Tree), Mrs. Cory-Wright (Miss Felicity Tree), Mr. Max Beerbohm, Miss Constance Beerbohm, Mr. Claude Beerbohm, Mr. W. W. Corner, Mrs. Vesey Knox, Miss Marie Beerbohm, Mrs. Julius Beerbohm, Mrs. Julius Beerbohm, Mrs. Evelyn Beerbohm, and Sir Arthur and Lady Cory-Wright.

Others present included among other distinguished personages, Mr., Mrs., and Miss Asquith, the Duke and Duchess of Rutland and Lady Diana Manners, Lord Burnham, Sir James Barrie, Sir Squire Bancroft, Sir Charles Mathews, Sir John Hare, Sir Charles and Lady Wyndham, Captain Helmsley (representing Sir George and Lady Alexander); Sir F. and Lady Benson, Lady Gilbert, Sir Arthur Pinero, Sir E. Marshall Hall, Lady Burnand, Mr. A. B. Walkley, Mr. Eric Marsh, Mr. C. M. Lowne, Mr. Dion Boucicault, Mr. Denis Eadie, Mr. Norman Forbes, Mr. H. Dana, Mr. Gerald Du Maurier, Mr. C. F. Meyer, Mr. J. E. Vedrenne, Mr. Frederick Kerr, Mr. Mulholland, Mr. Otto Stuart, Mr. Cecil Clay, Mr. Howard Wyndham, Mr. George Grossmith, Mr. Henry Arthur Jones, Mr. Hall Caine, Mr. Arthur Bourchier, Mr. Lyn Harding, Mr. Frederick Harrison, Mr. and Mrs. H. V. Esmond, Mr. Landon Ronald, Miss Jessie Winter, Mlle. Adeline Genée, Miss Evelyn Millard, Mr. Courtice Pounds, Mr. Alfred Butt, Mr. J. M. Gatti, Lieutenant-Colonel (Wing Commander) Robert Loraine, D.S.O., Miss Iris Hoey, Mr. Oscar Asche, Miss Lily Brayton, Mr. Austin Brereton, Mr. Allan Aynesworth, Mr. Haddon Chambers, Mr. W. Clarkson, Mr. Comyns Carr, Mr. Arthur Croxton.

The Actors' Benevolent Fund, of which Sir Herbert was vice-president, was represented by Mr. C. I. Coltson (secretary), with Mrs. Coltson, Mr. Sydney Paxton, Mr. Clifton Alderson, Mr. A. B. Tapping, Mr. Lionel Rignold, Mr. Henry Vibart, Mr. S. Major Jones. The Actors' Association was represented by Mr. Sidney Valentine, Mr. John Mortimer, Mr. Norman McKinnel, Mr. Harding Steerman, Miss Lucy Sibley, Miss Laura Leycester, and Miss Liza Coleman. The West End Theatre Managers' Society was represented by the secretary, Mr. H. E. B. Butler, and Mr. Chas. Cruikshanks represented the Royal General Theatrical Fund.

The Bishop of Birmingham, in his address, said:—Sir Herbert Tree was greatly gifted, and had been wisely guided in the choice of his profession. For dramatic usefulness and success the actor must be singularly and completely a personality. Mediocrity could not personify greatness; only marked individuality could enter thoroughly into great characters. Sir Herbert Tree was a man of striking individuality; he was one to whom his craft was a sacred calling, and, while this ensured that everything which he himself produced was put out with thoroughness, it made him revolt against anything which was shoddy or even incomplete. Now and again it made him almost impatient with a public taste which was content with the hasty and ill-considered efforts of any who did not feel that it was all-important to give the very best in the cause of art. His treatment of Shakespeare on the stage had been questioned, but that he desired to honour the genius by scrupulous care in his expression of the poet's meaning all would acknowledge. He was a man with strong national feeling. He had great gifts of expression on important matters, and in this hour of strife and of bitter feeling it was not the least of the things for which we should be thankful that he was international as well as national in sympathy. During his last visit to the United States he was a most successful exponent of the position of Great Britain in this awful war, an unofficial but most influential ambassador of right.

THE ENTERTAINMENTS TAX.

NO FURTHER CONCESSIONS.

In spite of energetic efforts by various theatrical associations and innumerable wires and postcards from managers to M.P.s all over the country, no further modification of the new Entertainments Tax, with the exception of removing the duty from complimentary tickets, has been granted.

DEBATE IN THE HOUSE.

The Report Stage of the Finance Bill was taken in the House of Commons on Monday, when Mr. Hemmerde moved to leave out Clause 3 in order to call attention to the Amusements Tax. Originally the tax on a 6d. admission was 1d., now it was 2d., and that was a serious burden on provincial theatres. Much of the profit in provincial theatres came from the extra charge for early doors. People would pay 6d. for the seat, 3d. for the early door, and now they were asked for 2d. extra. The result would certainly be that the whole of the extra tax would fall upon the theatre and not upon the public. With regard to the higher priced seats, they had put up the tax on them by 200 per cent. The tax upon the 4s. seat was now 9d. compared with the former tax of 3d., and the same with the 5s. seat. He suggested to the Chancellor of the Exchequer that the 9d. tax was a thoroughly bad tax. It would have this effect, that the man going for a 4s. ticket and having to pay a tax of 9d. would find himself having to pay 4s. 9d. Inevitably, instead of buying a 4s. ticket, and paying 4s. 9d., which is so near 5s., he will take a cheaper 3s. ticket. A very great burden had been put upon theatrical managers in this country at present, and while they wanted to do everything possible they should see that the burden did not fall altogether upon them.

Mr. Tyson Wilson seconded the Amendment. He said he had an opportunity of glancing at twenty-two balance sheets of theatres belonging to a syndicate, and in five of them loss had been written off. The Chancellor of the Exchequer was getting considerable tax from theatres that were not paying their way as far as the proprietors were concerned. He believed also that the system of collection employed by the Government was a bad one.

Sir H. Dalziel said he believed the tax would cause a real injustice, that his right hon. friend would not get the results he expected, and that though he did not intend it, the tax would be practically the financial ruin of a great many throughout the country. He wished the right hon. gentleman had appointed a small Committee of those Members of the House to have a meeting with the entertainment providers, and that he had said to them, "I require so much money in addition to what I had before, and I want you to suggest a scheme by which I can achieve that result without doing an injustice." He thought that if his hon. friend had done that the whole entertainment industry, theatres, cinemas, and all other interests associated with them, would have given him the money he required, without any feeling of injustice. He believed that the inquiry which was held before the additional tax was proposed was not adequate, and he was sure that was the feeling of the various organisations concerned with the entertainments industry. He trusted his right hon. friend would give an assurance that he would watch the working of the tax with very great care to see whether it gave him the result he expected by October next, or at the earliest possible moment?

In the course of his reply, Mr. Bonar Law said—I am sorry not to have been able to meet the points which have been put forward by my hon. friend behind me as to the reduction on the 6d. seat. If I made that reduction there might be an application for a reduction on the 2s. 6d. tickets or the 5s., for those who pay for the higher-priced seats would point out that something had been taken off the 6d. seats, and if that were to be the result, I might as well drop the tax altogether. I think it would be much better to go on the principle we have adopted. The House will remember that I made concessions which were appreciated, and I had thought that this question had been left by the House. Our arrangements are all made in respect of these proposals, and I hope they will be allowed to pass. I hope the House will not press the Amendment, and I definitely promise to give careful consideration to the working of this tax as time goes on.

COMPLIMENTARY TICKETS EXEMPT.

Mr. Hemmerde then moved the omission of Sub-section 2 of Clause 3, which levies the entertainments tax on all complimentary tickets excepting those issued to members of H.M. Forces in uniform.

Mr. Bonar Law accepted the amendment, and it was agreed to.

PROVINCIAL MANAGER'S VIEW.

TO THE EDITOR OF "THE ERA."

The debate in Committee demonstrates that Members of Parliament in general are out of touch with their constituents, and need instruction from them as to their feelings in regard to the tax, and in particular the increased duties on popular prices of admission. The Provincial Association is doing its utmost to remedy this evil, but a more united effort by proprietors and managers of places of entertainment and their patrons is necessary to procure relief from the growing taxation of amusements.

The Football League, at their annual meeting in Manchester yesterday, decided upon action. This is rather belated, for if they—the Football Association and other athletic bodies—had moved earlier, any increase in the tax might have been prevented.—Yours faithfully,

P. PERCIVAL.

Manchester, July 17.

"DOWN IN THE DEAR OLD HOME"

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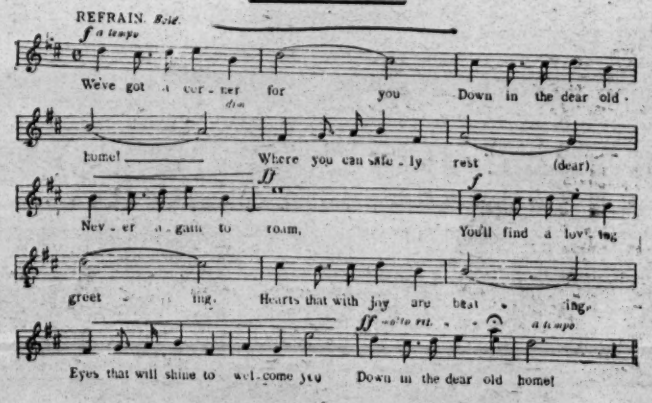

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ON THE ROAD.

PLAYS.

Abbott, Ernest.—July 16, Pier T., Herne Bay; 23, Pier T., Herne Bay.
All-of-a-Sudden Peggy. — July 16, T.R., Bournemouth.
Ann, and Beauchamp and Beecham (Haldane Crichton). — July 16, Hippo., Golders Green; 23, Pier Pav., Aberystwyth.
Are You a Mason?—July 16, Emp., Penge; 23, Yarmouth.
Baby Mine.—July 16, Palace T., Westcliff; 23, Royalty, Morecambe.
Bauldy.—July 16, Pier Pav., Weston-super-Mare; 19, Lyceum T., Taunton.
Belle of New York.—July 16, Harrogate (3), Scarborough (3); 23, Grand, Hull.
Ben-My-Chree.—July 16, T.R., Birkenhead.
Bluff.—July 16, West Pier, Brighton; 23, Palace T., Westcliff.
Caste.—July 16, T.R., Aldershot; 23, O. H., Northampton.
Cottage Girl, The.—July 16, Grand, Stockton; 23, King's T., Gateshead.
Crackswoman, The.—July 26, Grand, Swansea (33.
Crossley, Stephen, Co. — July 16, Hippo., Mexborough; 23, T.R., Sheffield.
Daddy's Girl.—July 16, Prince's, Portsmouth; 23 T.R., Stratford.
Damaged Goods.—July 16, Grand, Southampton; 23, T.R., Aldershot.
Dobell's (W. L.) Repertory Company. — July 16, Town Hall, Tipperary; 23, City Hall, Cashel.
D'Oyly Carte Opera Co.—July 16, P.G.T., Folkestone; 23, Gaiety T., Hastings.
Dummy, The (Julian Wylie's). — July 23, Empire, Finsbury Park.
East Lynne.—July 16, T.R., Stanley (3).
Empire English Opera Co.—July 16, O.H., Buxton.
Fatal Wedding, The. — July 16, Hippo., Leigh; 23, Palace T., Derby.
Forbes Knowles Rep. Co.—July 16, Grand, West Hartlepool; 23, Met., Gateshead.
Garrod, W. V.—July 16, Grand, Halifax.
Gayest of the Gay, The.—July 16, Grand, West Hartlepool; 23, Met., Gateshead.
Gipsy Jack.—July 23, Hippo., Stoke.
Girl from Ciro's, The.—July 16, Palace, Manchester.
Heart of a Thief, The. — July 23, Grand, Halifax.
Her Favourite Son.—July 16, O.H., Barrow-in-Furness; 23, Prince's, Portsmouth.
Her Forbidden Sacrifice.—July 16, Empire, Garston; 23, Met., Bootle.
Her Luck in London. — July 12 Hippo., Hamilton (3).
Her Only Son.—July 16, Princes T., Bradford.
Hindle Wakes.—July 16, O.H., Stockport; 23, Harrogate (3); Scarborough (3).
His Mother's Rosary.—July 16, T.R., Colchester.
Honour the Man You Wed.—July 16, Grand T., Lancaster.
Horace Stanley Rep. Co. — July 16, T.R., Stockport; 23, T.R., Stockport.
Jenny Omroyd of Oldham.—July 16, Rhyl (3), Aberystwyth (3); 23, T.R., Lancaster.
Keep the Home Fires Burning.—July 16, R.C.T., Bedford; 23, T.R., Aston.
Lads of the Village, The.—July 16, Alhambra, Bradford.
Land of Promise, The. — July 16, Palace, Tottenham; 23, Palace T., East Ham.
Lass of Dingley Moor.—July 16, Palace, Redditch; 23, Hippo., Manchester.
Let No Man Put Asunder.—July 16, Met., Gateshead.
Link that Binds, The.—July 16, T.R., Jarrow-on-Tyne; 23, Palace, Newcastle.
Little Damozel The. July 16, G., Luton.
London Life.—July 16, Hippo., Leeds.
London Outcast, A. — July 16, Palace, Bordesley; 23, T.R., Woolwich.
Love Kiss.—July 16, Palace, Derby; 23, County T., Shrewsbury.
Love Marriage, A.—July 16, H., Bolton.
Litchfield's, Miss Emma, Co.—July 16, T.R., Wolverhampton; 23, Palace T., Bordesley.
Man Who Stayed at Home (Red Company).—July 16, Gaiety, Hastings; 23, Pier Pav., Colwyn Bay.
Maude (Winifred).—July 16, Hippo., Hamilton; 23, Hippo., Hamilton.
Middy V.C. Comes Home, The.—July 16, Elephant and Castle T., London; 23, T.R., Smethwick.
Mill Girl's Wedding, A.—July 16, Palace, Redditch; 23, Hippo., Manchester.
Mullane's, Joseph, Rep. Co.—July 16, Watford.
Monty's Flapper.—July 16, T.R., Torquay; 23, Pier Pav., Weston-super-Mare.
Mormon and the Maid.—July 16, Hippo., Hamilton; 23, Hippo., Hamilton.
Mr. Barnes of New York.—July 23, Grand, Swansea (3).
My Home in Kentucky.—July 16, Hippo., Ashton-under-Lyne.
O'Brien and Ireland's Rep. Co.—July 16, Town Hall, Athenry; 23, Town Hall, Gort.
Only a Mill Girl.—July 16, T.R., Aston; 23, Empire Hippo., Ashton-under-Lyne.
Osmond (Fred) Co.—July 16, T.R., Chatham.
Pitman's Daughters.—July 23, Prince's T., Bradford.
Potash and Perlmutter. — July 23, West Pier, Brighton.
Queen of the Redskins, The.—July 23, Palace, Gloucester.
Quinneys'.—July 16, O.H., Blackpool.
Raffles (Gerald Alexander).—July 16, T.R., Morecambe.
Raynor Rep. Co., The.—July 16, R.C.T., Shrewsbury; 23, Pav. T., Liverpool.
Ridding, John, Opera Co.—July 16, Hippo., Bilston; 23, New Hippo., Wednesbury.
Rob Roy.—July 16, King's, Edinburgh; 23, Regent T., Salford.
Romance.—July 16, T.R., Plymouth; 23, T.R., Plymouth.
Rosary, The.—July 23, Royalty, Chester.
Second to None.—July 16, Hippo., Putney; 23, Hippo., Lewisham.
Rose-Buds.—July 16 Tivoli, Hull.
Searchlights.—July 23, T.R., Bradford.
Soldier's Rosary, A.—July 23, County T., Reading.
Spirit of the Empire.—July 16, P.H., Runcorn; 23, Pav., Northwich.
Shaughraun, The.—July 23, T.R., Birkenhead.
Stanley Carlton Co.—July 16, Metropole, Glasgow.
Stowaway The.—July 19, T.R., Stanley (3).
Thief, The.—July 16, T.R., Worthing.
Third Man, The.—July 16, Palace, Gloucester.
Toto.—July 23, Blackpool.
Truants (Gerald Alexander).—July 16, T.R., Morecambe.
Turner Opera Co.—July 16, Pav., Weston-super-Mare.
Two Little Vagabonds.—July 23, Palace T., Tottenham.
Two Orphans, The.—July 23, O.H., Barrow-in-Furness.
Uncle Tom's Cabin.—July 16, T.R., Bradford; 23 Empire, Rotherham.
Under Two Flags. — July 16, County T., Reading.
When the Heart is Young.—July 16, Pal., Watford.
White Slaves of London, The. — July 16, Hippo. Huddersfield; 23, Palace, Rochdale.
Within the Law.—July 23, T.R., Bournemouth.
Ye Gods!!—July 16, Walthamstow.

REVUES.

A La Carte.—July 16, Regent Theatre, Salford; 23, G.T., Clapham.
All Aboard.—July 16, Hippo., Nuneaton; 23, Gaiety Theatre, Birmingham.
All French.—July 16, Hippodrome, Newcastle.
Au Revoir, Paris.—July 16, New T., Pontnewynydd; 23, New Hall, Bargoed.
Behind the Scenes.—July 16, Empire, Rochdale.
Bow Belles.—July 16, Hippo., Keighley; 23, Palace T., Blackburn.
Bubble and Squeak.—July 16, Grand, Bolton; 23, Moss' Empires, Birmingham.
Carry On.—July 16, Hippodrome, Boscombe; 23, Empire, Newport.
Cheeri-O!—July 16, Hippo., Greenock; 23, Pavilion T., Glasgow.
Crackers.—July 16, O.H., St. Helens.
Double or Quits.—July 16, R.T., Edinburgh.
Down on the Farm.—July 16, Grand T., Doncaster; 23, Hippo., Aston.
Dream Girl.—July 16, T.R., Guildford; 23, Empire, Swindon.
Fads and Fancies.—July 16, Hippo., Aldershot.
Fall In.—July 16, Empire, Finsbury Park; 23, Empire, Stratford.
Find the Lady.—July 16, Hippo., Dover; 23, Hippodrome, Margate.
Forty Winks.—July 16, Hippo., Ashton-under-Lyne.
Frills and Drills.—July 16, Hippo., Portsmouth; 23, Hippo., Manchester.
Frills and Fancies.—July 16, Hippo., Ipswich; 23, Metropole T., Manchester.
Full Swing.—July 16, Gaiety, Birmingham; 23, Empire, West Bromwich.
Going Strong.—July 16, Hippo., Colchester.
Go to Jericho.—July 23, Hippo., Warrington.
Good-by-ee.—July 16, Empire, Kilburn.
Half-past Eight.—July 16, Empire, Wolverhampton.
Heave O!—July 16, King's T., Owestry; 23, Rotherham.
Here We Are.—July 16, Grand, Aberaman; 23, Empire, Tonypandy.
High Explosives.—July 16, Empire, Kington; 23, Norwich.
Hullo, Bubbles.—July 23, Empire, Motherwell.
Joyland.—July 16, Palace, Hull.
Keep to the Right.—July 16, Hip., Ilford.
Kodak Girl.—July 16, Hippo., Southampton.
Merry Merry Land.—July 16, New, Seaham Harbour; 23, Pavilion, Ashington.
Mirth and Melody.—July 16, Hippo., Willesden.
My Son Sammy.—July 16, Grand, Bolton; 23, Palace Theatre, Barrow.
Nightlights.—July 16, Empire, York.
Night of Harmony, A. — July 16, T.R., North Shields.
Not So Dusty.—July 2, Sheerness.
Passing Events.—July 16, Pal., Stamford.
Razzle-Dazzle. — July 23, P.G.T., Folkestone.
Say When!—July 16, West Bromwich.
Search Me.—July 16, New Middlesex T., London.
Simple Life.—July 16, Hippo., Margate.
Some Girls.—July 16, Hippo., Wigan; 23, Hippo., Nottingham.
Some Treasure.—July 16, Empire, Swindon; 23, Tidworth.
Special Mixture.—July 16, Hippo., Lewisham.
Three Bites.—July 16, Hippodrome, Sheffield.
Three Cheers.—July 16, Empire, Liverpool.
What's He Doing?—July 16, Middlesex; 23, Shepherd's Bush.
When Irish Eyes Are Smiling.—July 16, Grand, Luton.
Who's Won?—July 16, Hippo., Aston.
Zig-Zag.—July 16, Empire, Newcastle.

CONCERT PARTIES.

Air Belles, The.—July 23, Valance Gardens, Tenby.
Bric-a-Bracs.—July 23, Pier Pav., Exmouth.
Courtiers, The.—July 16, Pav., Plymouth; 23, Pav., Swanage.
Drolls, The.—July 16, Pav., Derby; 23, Empire, Warminster.
Finales, The.—July 16, Pier Pav., New Brighton; 23, Pavilion, Rusholme.
Frills and Flounces.—July 16, Rouken Glen Park, Glasgow; 23, Corporation Parks, Glasgow.
Fuchsias, The.—Palace, Pinxton, for season.
Georgians, The.—July 16, New Brighton; 23, Olympia Gardens, Rock Ferry.
Gipsies, The.—July 16, The Pavilion, Mumbles; 23, Pier Pav., Penarth.
Humoresques, The.—July 16, H.M.T., Barrow-in-Furness; 23, The Circus, Hull.
Hustlers, The.—July 16, Pier, St. Annes; 23, Mechanics' Institute, Nottingham.
Masks and Faces.—July 23, Pier Pavilion, Teignmouth (season).
Mountebanks, The.—July 16, Pav., Hoylake; 23, Kursaal, Harrogate.
Nobodies, The.—July 23, Central Pier, Morecambe.
Nightbirds, The.—July 16, Pav., Rusholme; 23, Pav., Derby.
Pierrot, Pierrette, and Piano.—July 16, Pier Pav., Penarth; July 23, Playhouse, Felixstowe.
Punchinelli. — Pier Pav., Brighton, for season.
Qualities, The.—July 16, Pier Pav., Ventnor; 23, Pier Pav., Ventnor.
Radiums, The.—July 16, Pav., Leeds; 23, Anglesey Pal., Burton.
Rognes, The.—July 16, S. P. P., Southsea; 23, Leas Pav., Folkestone.
Scamps, The.—July 16, Westcliffe Garden, Clacton.
Scottish Dons, The.—July 16, Pier Pav., Southampton; 23, Clarence Pier, Southsea.
Sharps and Flats.—July 16, Spa, Bridlington.
Superbs.—July 16, Central Pier, Morecambe; 23, H.M.T., Barrow.
Tourists, The.—July 16, Olympia Gardens, Rock Ferry; 23, Roath Park, Cardiff.
Vivandiers.—July 16, Sumner Gardens, Burnham.
Wits, The.—July 16, Jephson's Garden, Leamington; 23, New Spa, Bridlington.
Zeniths, The.—July 16, Roath Park, Cardiff; 23, Palace Theatre, Pembroke Dock.

HASTINGS PIER PAVILION BURNT DOWN.

Hastings Pier Pavilion was completely destroyed by fire on Sunday afternoon. The fire was first observed at 2.30 p.m., and, despite the efforts of the local fire brigade, who were speedily on the scene, the flames, aided by a strong west wind, and the inflammable nature of the building, rapidly gained a strong hold, and by 6.30 nothing but a mass of twisted iron and charred wood marked the spot where the pavilion stood. The disaster is doubly unfortunate, occurring, as it did, at the beginning of what promised to be a highly successful season, and it is feared that all the properties and music of the Aristocrats, the talented concert party, who have been performing there with so much success this and in the past two seasons, has been destroyed. The loss will be severely regretted by thousands of players and playgoers past and present, for the Pavilion has been the scene of many notable dramatic and musical events during the forty-five years of its existence. It is understood the loss is covered by insurance

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Perkins, Mr. E.
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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

H. M. THEATRE. — P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Ray Kay, assisted by Betty Bush and Charles Potter in comedy episode, "Fun in a Music Shop"; Fred Keeton, comedian; Leon Rogee, "the human orchestra"; Almadeci, in American Indian song scena; Syllanos, comedy juggler; the Lukushima Troupe of Japanese entertainers; and pictures.

PALACE.—P., "Tivoli," Aberdeen, Ltd.; A. M., Mr. George Neill.—Eunice and Cawley, American comedy duo, in "Hurricane Moments"; Jack Straw, eccentric comedian; The Paltons, Negro comedians; and pictures.

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L., Messrs. Beale and Mander.—The Rovers Concert Party and the Sicilian Orchestra.

COLISEUM.—M., Mr. Jenkin Humphreys.—Mr. T. G. Bailey and Miss Ella Thornton in "Jenny Omroyd of Oldham."

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents "Colleen Bawn."

Boots, The Chemists, 89-91, Blackburn-rd.

ALDERSHOT.

THEATRE ROYAL. — L. and M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Mr. Albert Chevalier, supported by Mr. Alfred Wareing's company, in "Caste."

HIPPODROME.—P. and M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—Stanley S. Gordon presents "Fads and Fancies"; Reisck and Phyll; Yetta; Larkum Bros.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; M. D., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus D., Mr. H. O'Callaghan.—Messrs. Levy and Cardwell present the revue, "Forty Winks."

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; M. D., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Jas. Morris.—The Gladwins, four lady vocalists, and pictures.

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ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. G. Robinson; Sec., Miss A. Bramall.—Mme. Richardson presents her "Seven Dainty Lasses," juvenile troupe, in vocal and dancing scena, and pictures.

PALACE OF VARIETIES. — Lessees., Messrs. Walker and Bennett; M., Mr. A. R. Walker; Mus. C., Mr. Edward T. Allen.—Billy Housini and company in novel juggling act; The Brooklands (Ethel and Bella), comediennes and dancers; Cambo and Castelle, in comedy sketch, "The Monkey and the Maid"; and pictures.

BARNSLEY.

THEATRE ROYAL and OPERA HOUSE. —P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. C. H. Mitchell.—Fred Granville's No. 1 company in "The Better Land."

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Johnny Fuller, the cat performer; Ivy West, vocalist; pictures complete.

ALHAMBRA.—P., The Alhambra (Barnsley) Ltd.; G. M., Mr. C. H. Collison.—Hiawatha, performing chimpanzee; Violet Gwynne, vocalist; Jean Vaughan, comedienne; Albert Rees, entertainer; Lucille, dancer; Harry Hewitt, Tom Newell.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West.—Seth and Lister; De Gonza and Lady, comedy juggler. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Company in "Her Favourite Son."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—Rob Wilson; Eva Wood; Heeley and Crawford; Jim E. Max; Riley's Eight Little Wonders; E. K. Nelson and Millicent Maynard; The Kavanaghs; and the Two Nondescripts.

PALACE.—L. & M., Mr. Fred Newman.—George Carney presents "Bubble and Squeak," with George Hughes in the cast.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Olly Oakley and the Humoresks.

BATH.

PALACE.—D., Mr. W. S. Pearce.—Mr. Lawrence Brough and Miss Olga Esme are extending their stay in Bath for a second week, and are now seen in the amusing farce "The Lady of Ostend." The Realmis, dancing duo; Walmer and Worsey, in a comedy potpourri act; Jenny Lynwood, comedienne; and Frank Powell, character patter comedian, complete.

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BATLEY.

HIPPODROME.—L. and M., Mr. P. Leonard.—Mr. Will H. Glaze's company, "The Girl Who Didn't Care."

BELFAST.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs. —The star here is the redoubtable Bransby Williams, who has been most successful in his realistic impersonations, including "The Stage-Door Keeper." Miss Vera Wootton, the irresistible comedienne, has been accorded a great reception; and Pierce and Roslyn, clever Americans, appear in "A Whirl of Melody." Recco creates much amusement with his act, "How to Become an Acrobat"; and the Punch Trio, in their amazing cycling act, gain favour. Also billed are Miss Daisy Morrell, versatile comedienne; Greta Mack, Scotch soprano; and Grace Brothers, novel balancing equilibrists.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The leading feature of this week's bill is the all-Irish musical comedy, "Acushla," presented by Mr. Tom Madden's talented company. The cast includes that exceedingly droll comedian, Mr. George Casey; Miss Annie Fitzgerald and Miss May Sheridan, delightful in their respective rôles; Mr. Louis Kennedy; the Conways, &c.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Bulli, the musical boundary rider; and Miss Perl Palmore, vocalist and speciality dancer. Pictures complete.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes.—Appearing here are Barry and Fay, popular patter comedians and comedy boxers; and Miss Evelyn Bergin, incomparable vocalist and dancer. Pictures complete.

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon (E. C. Bell); R. M., Mr. Fred Rothery-Ellis.—John Ridding's Grand Opera Company is the special attraction this week.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Alfred Denville is here for a short stock season, opening in "Ben-my-Chree."

ARGYLE THEATRE OF VARIETIES. —Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—George Bass, Lancashire comedian, heads a strong bill, which comprises the Elgar Hudson Quintette, accomplished instrumentalists; Sammy Shields, Scotch comedian; Miss Olga Charna, a charming soprano vocalist; Mullaney Brothers, comedians and dancers; Frank Benson, a versatile entertainer; Alec Daimler and Dora Eadie, burlesque artistes; Miss Beryl Joyce, comedienne; and Brown's Royal Bioscope.

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BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. Eade Montefiore presents "Quinneys'."

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—Irene Rooke and Randle Ayrton in "Cook."

PALACE.—G. M., Mr. G. H. Harrop; M., Mr. Fred Waller.—Tom Foy, Wal Langtry, Fred Sylvester and Co., the Yelson Trio, Lillie Langtry; Weston and Lynch, Roy Dove, the Lawrence Wright Ensemble.

TOWER CIRCUS.—G. M., Mr. G. H. Harrop.—Lord John Sanger's Burmese Elephants, Pimpo, Miss Lilian Lind, the Wallin Troupe, Lord John Sanger's Sea Lions, Agube Gudzow, the Famous Hamamura Family, Doodles and Dimple, Lotto, Lilo and Lotto, grand water spectacle.

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BOLTON.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. Booth.—Ernest Dottridge presents "My Son Sammy."

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—W. V. Garrod presents his company in "A Love Marriage."

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BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Mrs. Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Forbes Russell presents "All of a Sudden Peggy."

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ANSWERS TO CORRESPONDENTS.

B. STAVE.—*"Sweethearts and Wives" was sung by the late G. H. Macdermott. It was published in February, 1884.*

VERITAS.—*The Trocadero was opened as a music hall, with Mr. R. R. Bignell as proprietor, on Monday, Oct. 30, 1882.*

IERNE MORGAN.—*Cannot tell you for certain. Address your enquiry to the gentleman mentioned, care of "The Era" Letter Box.*

VITAX.—*"Judged by Appearances," farce, by Frederic Fenn, was produced at the Coliseum, April 26, 1915.*

E. E.—*Feb. 12, 1870.*

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WAR EMERGENCY CONCERTS.

Ever assiduous in the cause of our Allies' music as well as in that of the British composer, Mr. Isidore de Lara celebrated the present happy relationship between the United States and ourselves by giving an all-American programme at Tuesday week's War Emergency concert at Steinway Hall. Edward MacDowell's fine pianoforte concerto in D minor was the chief work performed by Miss Dorothy Dawson-Campbell, who, if she occasionally mistakes excessive energy for power, is an undeniably clever pianist—with the aid of a supporting orchestra, conducted by Mr. Richard C. Kay, of New York. Mr. Désiré Defauw chose violin pieces by the same lamented composer for his beautifully played solos; and songs by Loeffler, Chadwick, Cadman, and Carpenter were given by Madame Alice Montague and Mr. Henry Rabké. Mr. Frederic de Lara read extracts from Emerson; and the Prima Donna Choir, under Mr. Isidore de Lara's direction, sang the American Battle Hymn. Mr. André Mangeot and Mr. Adolph Mann appeared as accompanists.

By kind permission of Mr. Ernest Dottridge, the members of "My Son Sammy" company gave a special matinée for wounded Tommies at the Theatre Royal, Stockport, on July 4, at which over 1,200 of the boys were entertained. The concert was arranged by Mr. Theo. F. Conner, general manager.

GUILDHALL SCHOOL OF MUSIC.

Queen Alexandra and Princess Beatrice honoured with their presence the concert given by pupils of the Guildhall School of Music at Queen's Hall on the 3rd inst. Once again was proved, by the uncommonly high standard reached, how thorough is the training to be had at the City's institute. In the cases of several of the performers the talent shown was quite remarkable, and not exclusively in those pupils already launched on a public career, although these naturally claim first notice. One of them was Miss Dora Labbette, a born artist and wonderfully pure singer, who was well suited in "Solveig's Song." Another was Miss Margaret Fairless, a violinist of much promise with a neat, fluent execution and a fresh, sweet tone, whose playing of Wieniawski's "Scherzo Tarantello" was brilliant. A third, Miss Chilton-Griffin, chose a Brahms' Capriccio, and a Scherzo by the same composer, both of which showed her crisp, clean touch to the fullest advantage. Then there was uncommonly fine work by a very young organ-player, Miss Antoinette Trydell, and polished violoncello playing from Mr. Henry Spivakowsky, and clever performances were given by Miss Dorothy Davies, and Miss Kathleen B. McQuitty of Saint Saëns' "Variations on a Theme by Beethoven" for two pianofortes; and by Miss Dorothy Martin and Miss Olga Verney of two movements from César Franck's "Pianoforte and Violin Sonata in A major." Among the singers Miss Grace Williamson deserves commendation for her free and open production; Miss Rene Maxwell, a powerful soprano, for her dramatic rendering of Debussy's "Air de Lia"; Miss Doris Ashton-Ball for her fresh singing of a couple of Quilter's songs; and Miss Cynthia Harris, Miss Edith Monk, and Miss Bertha Bright for a well-balanced performance of Hamish McCunn's "Night." In accordance with Queen Alexandra's request, several of the accompaniments were played by the principal, Mr. Landon Ronald. In other cases Miss Jenny Hyman officiated.

ROYAL COLLEGE OF MUSIC.

A melancholy interest attached to the playing—at the orchestral concert held in the Prince Consort-road Hall last Friday—of the number, "Alla Mazurka," from the "Three B's" suite, dedicated about three years since by Mr. Herbert Howells to some of his fellow-students at the Royal College of Music, for it was coupled with an "Elegy" for strings, in memoriam 2nd Lieut. Francis Purcell Warren, 1916. The cleverly-written, whimsically-humorous number sketches in musical terms a man of easy-going, optimistic temperament, sure to be keenly missed by those with whom he came into close association, as the sincerely felt "Elegy" went to show. The two pieces, and a graceful "Serenade" for strings, were sympathetically played by the orchestra under Sir Charles V. Stanford, who, later on in the afternoon, secured an excellent performance, full of colour and energy, of the "Eroica" symphony. Other items on the programme included the quartette from "Rigoletto," sung by Miss Kathleen Markwell, Miss Dorothy Smithard, Mr. Gwynne Jones and Corporal Walter J. Saull, which was rather spoilt by the tendency of the tenor to dominate the situation vocally, and by the overloudness of the orchestra, besides Pierné's concert piece for harp and orchestra (op. 39), the solo part played by Miss Kate Wilson, and a song from "The Spectre's Bride," sung by Miss Vivian Worth.

Mr. Eugene Goossens, Jr.'s fresh and extremely clever "Suite for Two Violins and Harp" was included in the programme of the students' concert given at the Royal College of Music on the 5th inst. The composer was well served by his interpreters, Miss Doris Houghton, Mr. Frederick C. Holding, and Miss Kate L. Wilson, whose playing, throughout delightful, was specially so in the dainty "Serenade," and in the delicately whimsical "Divertissement," whose phrases are so expressive that they "almost talk," and the listener involuntarily fits them to the action of a Pierrot scene—another "Enfant Prodigue." Besides this, several other enjoyable performances were given, notably by Miss Hilda M. Klein and Miss Dorothy Thuell of Brahms' Pianoforte and Violoncello Sonata in F major, by Mr. Harry Cantor, whose violin solos were beautifully played, and by Miss Beatrice Betts, a contralto with a fine voice and dramatic style, of three songs by Dvořák. Miss Nellie Knight also sang agreeably in pieces by Mendelssohn and Lidgey, and there was good playing by a well-balanced string quartet in a Dvořák work. The accompaniments were excellently played by Miss Hilda Klein and Miss Constance Stockbridge.

MISS GERTRUDE AZULAY'S SCHOOL.

Some ten or so of Miss Gertrude Azulay's pupils appeared at a pianoforte recital in Œolian Hall last Thursday, and once more proved by their technical and interpretative skill that they are in the hands of a conscientious and discriminating teacher. The performers one and all, from the youngest upwards, had been taught to appreciate beauty of tone and variety of colour, and it was evident from their intelligent phrasing that they had a good grasp of the construction of the music. Naturally these qualities were more or less noticeable according to the temperament of the individual scholar. No unrestrained yielding to dynamic impulses was allowed by Miss Trixie Moses, who played the first movement from Schumann's concerto, to spoil the quality of her powerful tone. Miss Barbara Marcus-Davis displayed an astonishingly easy and fluent execution, considering her years, in Mendelssohn's "Capriccio Brillante," and Miss Caroline Raap's touch in the first movement from Beethoven's C major concerto was beautifully even. Miss Clara Simons, of the Carl Rosa company, varied the programme pleasantly with her charming singing.

MR. STERLING MACKINLAY'S PUPILS.

Many of Mr. Sterling Mackinlay's pupils are "making good" in one branch or another of artistic work. Several, even among those who have been studying with the well-known voice trainer as recently as the past half-year, have found a footing on the public stage or platform, and were able to appear at last Friday's concert at Steinway Hall only "by courtesy" of some manager or another. Miss Kathleen Bontall, a delightfully fresh sopano, who sings with "professional" finish and aplomb; Miss Helen Lucas, of the Martini Trio, also a soprano, with a voice of soft, yet brilliant quality; Miss Dorothy Langley, the young contralto, who was heard with pleasure in "My Dear Soul"; Miss Zela Worth, now with the "Bing Boys" company; and Miss Myra Montague, of Miss Lena Ashwell's company, all found favour with the audience.

Of the long list of performers still in the student stage who appeared on the same occasion, several showed much promise; among them, two effective light sopranos, Miss Winifred Penney and Miss Maude Chattey, a mezzo-contralto; Miss Rena Reville, who should be able to make good use of her voice after further study; Miss Louise Giracda, and Miss Isabel Whitehead, both excellent contraltos; Mr. Alfred Shea, a tenor who must be complimented on his free "production" and clear articulation; and Miss Doris Coward, who is evidently cut out for an "entertainer at the piano."

Mr. Sterling Mackinlay, in response to request, sang old English and old Spanish songs in his usual artistic style; and Miss Irene Asdaile lent invaluable aid as accompanist.

MISS MACKINNON'S RECITAL.

Miss Lilias MacKinnon devoted her first London recital—given at Wigmore Hall the other afternoon—to pianoforte works by the Russian philosopher-musician, Scriabin. A sufficiently long programme, drawn from early, middle, and late periods, and chosen with the object of showing the development of the composer's genius and the elaboration of his harmonic scheme, gave opportunity, hitherto lacking, for forming some estimate of the composer's work and his position among the "elect." To this end, also, the interesting little causerie on Scriabin, the man and the musician, interpolated by Mr. Edwin Evans, who, like the recital-giver, has given long and special study to his subject, contributed in no small degree. Throughout the programme, and especially in the wistful, questioning "Entrangeté," and the other "Poems," Miss MacKinnon played with a serenity, a beautiful accuracy, and a delicacy of touch that served the composer well and delighted her audience. It is to be hoped that the encouragement she received may induce her to repeat her experiment.

"YOUNG PLAYERS" IN SHAKESPEARE.

Mr. Clive Currie's Shakesperean company, the Young players, gave on Saturday, the 7th, a performance of "A Winter's Tale," at the Little Theatre, Adelphi, in aid of the Y.M.C.A. Hut. The characters in Shakespeare's play, which had been arranged in three parts and ten scenes, were represented by young ladies, who gave an interesting and carefully rehearsed performance. There were several embodiments of considerable merit and promise, notably Miss Suzanne Hudson's Leontes, a difficult task for so young a player, and Miss Cissie Walper's Hermione, she also appearing later as the old shepherd. Miss Daisy Snow put a good deal of spirit into her impersonation of Paulina. Miss May Edward Saker as Camillo spoke her lines well. Also deserving commendation for good points were the Polixenes of Miss Winifred James, the Florizel of Nancie Harwood, and the Autolycus of Miss Correne Telford, the Perdita of Miss Laura Wilson, and the Mamilius of Miss Icilma Rae. The prologue was spoken by Miss Olive Chiverton, and "Time" by Miss Gabrielle Harris. The incidental music and some charming dances were under the direction of Miss Elaine Madison, and Miss Primrose Hill sang very effectively the songs "Orpheus With His Lute," and "When Daisies Pied."

SHAKESPEARE'S CHARACTER.

The seventh annual Shakespeare lecture was delivered on the 5th inst. before the British Academy and a large audience by the Dean of Norwich, Lord Bryce, president, in the chair, the subject being "The Character of Shakespeare."

Dr. Beeching pointed out that there has been a tendency in recent criticism of Shakespeare to account for his dramatic achievement as the product of artistic sensibility alone into which his personality does not enter, and to speak of his character with contempt; emphasising the paradox of Emerson that his life was in no sort of keeping with his thought. The acknowledged facts of Shakespeare's life exhibit a man who, by industry and self-control, no less than genius, reached the top of his profession, and was respected by his fellow-townsmen as a good friend and neighbour. The impression made upon such competent judges as Ben Jonson and John Davies of Hereford was that he was a gentleman, honourable and generous.

The assertion that Shakespeare cared only to please the crowd is refuted by his avoidance of many topics popular in his day; and by the changes he made in well-known plots, in the interest presumably of his own moral ideas. His interest in a high ideal of character may be inferred even from the comedies, both the earliest and latest of which are strikingly ethical in their main interest, but most clearly from his type of tragic hero, which is altogether different from that of his predecessor Marlowe or his successor Fletcher.

DEATH OF AN OLD ACTOR.

Another of the old actors who flourished in the stock company days has departed—Mr. Charles Arnold, who, at an advanced age, died a few days ago at Eastbourne. He was a member of Mr. J. H. Chute's stock company at the Bristol Theatre Royal half a century ago, and though never a leading man he was an experienced actor, who used to be cast for what were once called "general utility" parts, and in his time he acted with Barry Sullivan, John Dillon, J. L. Toole, Charles Mathews, and other leading players. After the stock company was broken up he went on tour for many years with Miss Marriott as the stage-manager and producer of the romantic plays in which she appeared.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people. ☛

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." **Mr. PHIL RAY.**—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, JULY 18, 1917.

THE LESSON OF THE NEW TAX.

THE work of the various associations connected with the amusement professions during the past few weeks has at least been energetic, but the protests raised in the House on Monday by influential members failed to convince MR. BONAR LAW.

It would be futile to go over again the arguments against the new duty which have been constantly reiterated in these columns. The question now to be considered is how best to fight further encroachments, not only in regard to taxation, but in respect of other matters, and to secure amelioration of existing conditions. During the past few days the greatest amalgamation of members of the theatrical and kindred trades has met in council. Representatives of eighteen associations, dramatic, variety, and cinema, employer and employed, have assembled together to act in concert for their mutual benefit. But they acted too late. A meeting called together by telegram at the eleventh hour had little chance of combating the forces arrayed against them. At the first indication of the coming trouble various associations independently bombarded the Chancellor of the Exchequer with requests to receive a deputation. That probably accounts for the Chancellor's statement, on the second reading of the Finance Bill, that he had seen several deputations, and that his hon. friend (MR. BALDWIN) had seen many more, when, as a matter of fact, no more than three had been received, none of them wholly representative of the interests involved. When asked to see a deputation in which all those interests were combined, the Chancellor replied that he was familiar with all the considerations relevant to the matter. That knowledge of the question brought him to the conviction that the added tax would impose no hardship upon the providers of amusement, but would fall upon the public. How far that differed from the real situation is revealed by numerous cases of audited figures, showing how receipts had decreased since the imposition of the tax, in many cases by amounts approximately equal to the duty which had been collected by proprietors on behalf of the Government. The authorities appear to think that the small radius round Charing Cross and Piccadilly-circus comprises the whole of the entertainment business. They do not know, or fail to realise, that vast numbers of people throughout the country are affected by legislation regarding the theatre.

It is of no use crying over spilt milk—or depleted exchequers—but it is of some use to arm against disaster of a similar character. For the first time in the history of the stage, representatives from every branch met in council. That council should never be allowed to be disbanded. The moment is opportune for the establishment of a permanent combined council of the theatrical profession and kindred trades, founded to deal with dangers that threaten their existence. The Theatrical Managers' Association, embracing upwards of eighty lessees and managers of theatres both in London and the provinces, have just taken new offices in the heart of Theatreland. They have a "remembrancer," whose business it is to watch for all signs of legislation affecting the business and notify those concerned. What is to prevent them using their offices as headquarters, and calling together the united council of the entertainments business whenever the alarm is sounded? In opposing MR. HEMMERDE'S amendment in the House of Commons on Monday, MR. BONAR LAW threw out a crumb of comfort in the shape of a promise that the working of the tax would be carefully watched with a view to reconsideration next year. Let the representatives of the amusement professions determine that by that time their forces will be so strongly marshalled that the tax will not only be modified but abolished altogether.

AS YOU LIKE IT.

Let me see—who was the famous comedian who used to announce on the stage that "Three Weeks" was written by "Hell of a Fling"?

* * *

A critic describes the Assyrian ballet in "Airs and Graces" as "sweet." A ballet doux, in fact.

* * *

LIMELIGHT LIMERICKS—I.

An actor named Gerald du Maurier
At Wyndham's is playing a warrior.
As a "star" his great fame
Proves the words which proclaim
(Now for Latin) *In Excelsis Gloria.*

* * *

By the way, I hear that Wyndham's Theatre is now popularly known as the (Neil) Lyons Den.

* * *

"The Three Daughters of M. Dupont—Wed. Mat.," runs an ad. Mat. seems to be a pretty hot matrimonial customer.

* * *

LIMELIGHT LIMERICKS—II.

A popular playwright called Brieux
Writes plays which some call disagreea-
Ble. True, they're quite "warm,"
But his aim is reform,
So we honour this bold pioneer.

* * *

"What a Catch!" is announced as being "four-fifths comedy and the other fifth farce, but very jolly all through." Which reminds me of a friend who has written a play four-fifths horror and one-fifth tragedy, yet depressing from first to last.

* * *

The dress which Miss Ruby Miller wears in the last act of this play is said to look like "pink foam." For novelty this is an ocean of the brightest type.

TOUCHSTONE.

CURIOSITIES OF CRITICISM.

Ry R. T. BAINES.

THE actor or actress who has not, while "on the road," had cause for a hearty laugh over a criticism, either verbal (the landlady's, very likely) or in print, of his or her performance must surely be credited with a very brief experience of the stage. Old Thespians who have been on tour more than half their lives will button-hole you for an hour while they relate more or less funny stories of what has been written or said about them by local critics.

The subject was recalled to my mind at the annual meeting of the Rehearsal Club, when Miss Eva Moore, in proposing a vote of thanks to the Press, not only paid some pretty compliments to the Fourth Estate, but amused her audience by some references to the provincial dramatic critic and his peculiarities. There was the gentleman—presumably very young and highly impressionable—who, in his extremely flattering notice of her performance in "The Don," in which she played with J. L. Toole, wrote: "Critics have been known to become dizzy in the presence of such beauty." Miss Moore also gave an amusing description of an introduction to a remarkably bashful theatrical representative of a West Country journal, who was apparently so overwhelmed by the honour that it temporarily deprived him of the power of speech.

One for Shakespeare.

Even the youth who does the theatrical notices for the "Eatanswill Gazette" would surely never be guilty of a more deplorable display of ignorance of things dramatic than that attributed by James Grant in his "History of the Newspaper Press" to Lord Campbell, who, when a young man, was engaged on the "Morning Chronicle" as dramatic critic. Sent to do a notice of an important revival of "Romeo and Juliet" at a West-End theatre, he expressed his opinion that the play was a very good one as far as it went, but was too long for the taste of the day, and that the author would do well to cut it down. In justice to the memory of Lord Campbell, it should be added that the truth of Mr. Grant's statement was challenged by relatives of the deceased nobleman.

An actor who for many years shone as a provincial star used to relate with evident enjoyment an experience of his own while on tour. The company of which he was a leading member opened at the Theatre Royal of a small provincial town, and the next morning he paid a visit to the local barber's. He was shaved by a young man, who, after the manner of his kind, was loquacious—more particularly about theatrical matters. At length he said, "I saw you last night, sir, in ——," naming the well-known play in which the actor had appeared. "The part of —— fitted you like a glove, sir, and I shall say so in my notice." "In your notice?" queried the puzzled actor. "Yes, sir," replied the young man, with an air of pride. "I am the local critic of the ——," mentioning a journal published at a big manufacturing town in the same county.

Saving His Brain.

A good many years ago now, a country journalist was kind enough to offer to give me a lesson in the art of how to write a theatrical notice of the sugary kind. Being at all times willing to learn, I cheerfully accepted his friendly offer, whereupon he informed me quite seriously that he had a list of carefully-compiled adjectives before him when he sat down to write his notice, which list he ticked off as he doled out praise to each actor and actress in the play.

There are critics and critics. W. T. Moncrieff, author and playwright, in his amusing anecdotes concerning Elliston, the actor, makes mention of one who was not engaged on any newspaper, but who, nevertheless, had to be reckoned with by the members of any company that appeared at the Theatre Royal, Sheffield. His name was Jimmy Blacker, and by trade he was a journeyman cutler. Taking his place in the centre of the gallery, surrounded by his fellow-workmen, by whom he was regarded as an oracle, on the first night of the appearance of any new aspirant for dramatic fame, his stentorian "He'll do, boys, he'll do!" ensured the triumph of the debutant, while his condemnation pronounced in the same tone had the contrary effect.

"No Cuts!"

This self-appointed critic, it appears, not only spared the theatrical public of Sheffield the trouble of forming a judgment regarding the new candidates, but he also took upon himself the task of regulating the conduct of established favourites. With a sixpenny book of the play in one hand and a lighted candle in the other, he carefully watched that no part of the play was cut, thus guarding alike the interest of author and audience. Thus would he address the actors: "Skipped, Mister Rayner." "Coom back, Mister Matthews." When any part was omitted he actually compelled the performer to return to the stage and deliver the passage he had passed over. The eccentric Mr. Elliston was not always sure of his words, and Moncrieff records an amusing encounter on one occasion between the actor and the exacting cutler-critic, who certainly did not get the better of a verbal encounter with the old-time star.

R. T. BAINES.

TOPICAL SONGS OF THE PAST.

By W. E. IMESON.

HOME RULE AND THE HALLS.

THAT permanent parliamentary problem, Home Rule for Ireland, is still unsolved. That its satisfactory solution is imminent we can at least hope and trust. In the meanwhile let me recall one or two music-hall ditties of the days when party feeling ran high and topical vocalists kept it alive.

A Gladstone Ditty.

Once more I must refer to the great Macdermott, who was nothing if not topical. As the recognised vocal organ of the anti-Home Rulers, he added fuel to this burning question in the late 'eighties. Gladstone's attempt to solve the long-standing problem was denounced as a mad scheme by a considerable section of the Press, and at least one leading journal questioned the sanity of the G.O.M. Fred Gilbert, a popular bard at that time, seized the opportunity, and briefed Macdermott for the occasion:—

"W. E. G."

Well, W. E. G. is in a state of lunacy,
So says the "Referee," with great authority:
Behold the setting sun! the woodman's work is done,
And W. E. G.'s in a minority.

In a more conciliatory tone was "We're Much Better Off As We Are," a song dealing with the same subject, and voiced by the same star:—

We're much better off as we are, my boys,
We're much better off as we are;
Wrongs cannot be righted if we're disunited,
Then let us remain as we are.

For once in a way, however, the great topical star was eclipsed in his own particular orbit. "Home Rule," a song written by a lady, and vigorously delivered by Charles Collette, made a great stir in 1889. At the Trocadero "Home Rule" created something little short of a riot. The following verses and chorus are apropos—if only because they have reference to the Huns:—

It's fine to be a soldier in your uniform so neat,
With a corkscrew for yer bay'net and brown paper for yer feet;
The Government so busy are that they send to Solingen
For German swords—sure, don't they want a few more German men?
Perhaps *they'd* like to legislate for Ireland, for Ireland!
Perhaps they would never play the fool!
With a House on College Green,
We'd be loyal to the Queen,
So why can't they give us Home Rule?

Collette was somewhat unfairly criticised, and the belated discovery was made that political songs at the halls were a mistake.

"No Irish Need Apply."

Leaving Home Rule to settle itself, while still dealing with Ireland, let us glance back beyond the 'eighties to the 'sixties, and revive memories of that delightful serio-comic, Mrs. F. R. Phillips. The boycott of the Hibernian was then in full swing, and "No Irish Need Apply" was, unhappily, no uncommon cry. With Irishmen, Northerners and Southerners alike, winning undying fame at the Front, there come to mind the lines with which Mrs. Phillips—even in those day—ever brought down the house:—

At Balaclava, Inkerman, and through the Russian War,
Did not the Irish bravely fight, as they've oft done before?
And since that time in India they made the rebels fly,
Our Generals never hinted then—"No Irish need apply."
If you want a second Wellington I say it's all my eye,
You'll never get one while you write, "No Irish need apply."

Sam Collins, the father of Irish vocalists, and that popular old-school comedian, "Billy" Randall, also featured this famous song. But it is with the name of Mrs. Phillips that we somehow always associate "No Irish Need Apply."

W. E. IMESON.

MEMORIES OF THE OLD MARYLEBONE.

By PAUL RIMBAULT.

A CHAPTER IN THEATRICAL HISTORY.

III.

THE history of the Marylebone Theatre before Mr. Cave took it has often been recorded. It has had a distinguished career, some of our leading actors and actresses having in their day either leased the house or performed there. Among these may be mentioned James Wallack, Amy Sedgewick, Mrs. Chas. Harcourt, E. Giovanelli, and John Douglass. It is also notable that Mrs. Kendal (Miss M. Robertson) made her first appearance here as a child in pantomime.

The theatre was built in 1842 by the late Mr. John Loveridge, and was enlarged in 1854 under the leaseship of John Douglass, the elder, the proprietors being the Loveridge family until, I believe, quite recently.

No more interesting landmarks exist to-day among London theatres than Sadlers Wells (of the original of which only four walls and some windows remain) and the Marylebone, which now stands as the West London.

The West London would have made an excellent People's Theatre. It was to let at the time that project was on foot, and had the advantage of being in a densely-populated neighbourhood, within easy access of 'bus, rail, and tube. Mr. F. Baugh offered Sadlers Wells at the same time at very advantageous terms for the same object, to prevent it being turned into a picture palace, but I regret to say that the "movies" won.

The old "Vic." is the only theatre that kept the courage of its opinions—in spite of such influential lovers of the drama as Sir Herbert Tree, Sir F. R. Benson, Mr. Ben Greet, Mr. W. Poel, Mr. J. T. Grein, and Miss Horniman, who pleaded that such a theatre should be one of many rather than an exception.

But let me return to the main thread of my narrative.

The Banjo Pioneer.

Joseph Cave (whom I had the pleasure of meeting in after years) was an "artist." Nothing could have been better than his Conn ("Shaughraun"), Terence O'Moore ("Kathleen Mavourneen"), Jim Rawdon ("Life's Battle"), Joe Ferris ("Across the Continent"), Jack Bunnage ("Old Toll House," in which he introduced J. L. Hatton's song, "Tom, the Tinker"). In "The Shaughraun" he introduced S. Lover's "What will you do, love?" and Moore's "Sweet charms of the place."

It was in 1885 I met him at Ramsgate. He took the Amphitheatre (with his company from the Elephant and Castle Theatre) for three weeks. In a walk to Pegwell Bay he told me how he was the first to introduce the banjo to this country, and also of his early struggles in the days of the "sing songs" at the old London taverns. He also told me he did not introduce Nellie Farren to a London audience at the old "Vic"—it was his predecessor, Frampton, who did, though he (Cave) had always been credited with it.

I also met at the same time the low comedian George Skinner, who was so long the favourite of his company. He was in perfect health at the time, but a few years later, in walking to a rehearsal at the Edmonton Theatre, he was stricken with paralysis, and for many years lay a helpless log, unable to move hand or foot. Poor old George was released from his sufferings some little time after I last saw him.

After Mr. Cave's tenancy at the old Maryleone, I think Mr. T. G. Clark took the theatre for a short season, to be succeeded in turn by Mr. Andrew Melville (Andrew Emm), father of the present Melvilles. I remember seeing him in "Rip Van Winkle."

Then Mr. George Loveridge, the proprietor of the theatre, carried it on, and produced a capital pantomime, in which Miss Lalor Sheil took a prominent part. Either preceding or following the panto., he engaged Mr. J. H. Clyndes in "Love and Money" (from the Adelphi).

This was followed by "It's Never Too Late to Mend," with Mr. J. H. Clyndes as Tom Robinson, supported by that fine actor, the late Mr. Howard Russell, as Meadows (a part he played with the late Chas. Warner so often). J. G. Wilton and Algernon Sims were also among the company.

Old Favourites.

Then came the first three years under the tenancy of Mr. Henry Gascoigne, supported by his wife, Miss Harriett Barraud. The theatre had been renovated and made fairly comfortable, and the prices were the same as in Mr. Cave's time, with the exception that patrons were permitted to enter, half-price, at 9 p.m. Mr. Gascoigne had a capital company and gave revivals of West-End dramas, such as the "Silver King," "Harbour Lights," "Lights o' London," "The Ticket-of-Leave Man," "In the Ranks," "Faust," etc. He opened the theatre with his Russian drama, "Denounced," with which he had toured the country previously.

After three years of this, the house was leased to Mr. Enrique Colchester, but it was not long before Mr. Gascoigne entered upon a second tenancy, in which all the running Adelphi, Drury Lane, and Princess's dramas were produced—"Bells of Haslemere," "English Rose," "Million of Money," "Cheer, Boys, Cheer," "Hoodman Blind," and others.

During Mr. Gascoigne's management odd weeks were often filled up with touring companies, and when his health failed, and he was unable to play himself, a leading actor was engaged to support Mrs. Gascoigne. Among these I remember Mr. W. Clayton, Mr. H. Maxwell, that fine old "Grecian" actor, Mr. W. James, and Mr. Acton Bond (in "A Man's Shadow").

One revival, to test if the audience were educated enough to appreciate it, was "Joseph Andrews." This was well mounted and excellently acted, but beyond the heads of "the Marylebonites," who wanted sensation only. Blood and comic acts was the measure of their fastidious taste, but for these their appetite was insatiable.

(*To be concluded.*)

PAUL RIMBAULT.

ADVERTISING THE THEATRE.

THE campaign which we have for some time been waging in "The Era" under the heading of "Advertising the Theatre," is rapidly becoming famous.

Not only have many of the leading organs of the Press commented on it, but its light is penetrating into the most unexpected nooks and crannies.

"Buck Up, North London!"

On Friday last week, for instance, the "Islington Daily Gazette" took the matter up, making a special appeal to North London managers to fall in with the "Era" scheme. Writing in that paper, "The Tatler" said:—

The importance of recreation for the people at a time like the present, when we are all feeling more or less the strain and stress of the war, has not been sufficiently recognised in some quarters. The Government have erred in their treatment of the theatres and the variety places of amusement, and their unwise policy has greatly added to the anxieties of proprietors and managers of theatres, who were already badly handicapped by a decline of public patronage as a result of the war.

In these circumstances I would strongly advise the managers of our local theatres and music halls to adopt at once the advertising campaign, which was a few weeks ago started by the "Era"—otherwise known as the "Actors' Bible"—and devote a certain portion of their advertising space on double-crown bills, programmes, newspaper advertisements, throwaway bills, &c., to advertising the importance of amusements in war-time. The matter should consist mainly of pronouncements made by public men of eminence in which full recognition has been given to the value of the entertainment world in these times. Already the managers of over sixty theatres have carried out the proposal, and the number is being added to every week. Let North London theatre proprietors and managers join in the campaign, and assist in convincing people that "theatres and music halls are not luxuries, but are national necessities, which at the present time are of vital importance." Who will be the first to set the example?

Meanwhile, managers in other parts of the country continue to flock to the banner, with the result that the total number of theatres now engaged to our knowledge in carrying out the scheme has reached sixty-six.

A Tax Tip.

Writing from the Empire Palace, Ripley, Mr. George Parry, the resident manager, makes this suggestion:—

It is a good plan (he says) to throw on the screen a slide showing the amount of revenue the National Exchequer derived in Entertainment Tax from this theatre the preceding week, with a suitable footnote—"Support your local entertainment house and you will be patriotic"—or to the like effect.

Mr. Parry also sends a handbill advertising a performance of a series of official war pictures—"Sons of Our Empire"—given at the Ripley Empire. At the head of the bill are printed these words:—

Vide recent statements of Mr. Lloyd George, Mr. Bonar Law, Mr. Neville Chamberlain, Lord Devonport, and other high authorities:—

As a valuable means for Charitable Funds for War Heroes;

As a welcome relaxation for the jaded toilers in the factories and workshops;

As a lucrative source of revenue to the National Exchequer;

The existence of the Theatre and Cinema was never more justified than at the present time. Therefore

To support your local cinema is to be patriotic.

We are delighted to learn that for some months the Grand Theatre, Gravesend, has been working on the lines we advocate, while Mr. Harry Masterman, manager of the New Theatre Royal, Castleford, writes:—

Dear Sir,—I shall be pleased to join the list of managers "advertising the theatre." Kindly send me a list of quotations for our programme or other printing, and oblige—Yours truly,
(Signed) H. MASTERMAN.

In this connection, we beg to point out that any manager who wishes to carry on the good work has only to apply to us to receive a list of striking quotations from speeches in which public men have emphasised the importance of amusements in war time.

A Musician's Complaint.

The following letter is, we think, also worthy of publication as an example of the light in which some authorities regard the entertainment world, which has so often been referred to by ministers as "essential."

Dear Sir,—Please forward me two or three of your lists of quotations re the necessity of amusements in war-time. If managers do not "buck up" and do something soon there will be no men of military age, no matter what category, left in theatres. I am 34, am exempted on the strongest domestic grounds, and classed C 3. The military, however, called for a review of my exemption on the grounds that my work was not of national importance, and the Tribunal have sent me a note to say that I must get work of national importance within a month. If this is going to happen all over the country, theatres may as well close down.

Cannot managers and others interested in amusements point out to the Government what the entertainment profession has done and is doing in the way of taxes, &c., and insist that men of low category *must* be exempted as they are in other essential trades?
Yours faithfully,
(Signed) A MUSICIAN.

To conclude, we shall be pleased to hear from any manager who is helping in the advertising scheme which we advocate, and to give publicity to any form of assistance which he is offering.

VARIETY GOSSIP.

"Round the Map."
To-morrow (Thursday) is the date fixed by Mr. Oswald Stoll for the first representation of the new musical globe trot, "Round the Map." The book and lyrics are by C. M. S. McLellan, revised by Cosmo Gordon-Lennox, and the music by Herman Finck, the production being staged by Gus Sohlke.

Nelson, Alfred, and "Vi."
At least three of the Alhambra's rollicking "Round the Map"-ers have, I find, several very "meaty" characters apiece. These are Nelson Keys, Alfred Lester, and Violet Loraine. The two men will be seen to dart disguisefully and "dialect"-ically all over what Mr. Micawber called "The Habitable Globe" to Find the Lady—meaning La Loraine—who is supposed to be an heiress bearing a Certain Mark.

In fact, without giving away too much of the "story"—and this time there really is a story—I may mention the pursuit forms what might be described as a game of "Tit-Tat-To."

I find also that all whom I have met in connection with "Round the Map," especially the Alhambra's manager, Edward Foster—the raconteur king, as the music hall bills would say—are full of harmonious hope that the music by Herman Finck will be in that maestro's most melodious method.

The Empire's Next.
Mr. Ernest Rolls tells me that he has been thinking of calling his next Empire revue "Topsy-Turvy." I would advise him to choose another title. Not only is that name not too novel, but, moreover, Colonel Harry Day has for some time had in preparation a revue called "Upside Down," which, of course, suggests the same kind of thing. One matter at least is certain; that is, that Rolls is beating up a magnificent Empire cast.

The Sportsman Ventriloquist.
Johnson Clark, the sportsman ventriloquist, was unable to appear on Friday and Saturday last at Golders Green. On Thursday evening he was suffering from throat trouble which he explained to the audience prior to his show. On Friday he had an operation, and was advised to rest for ten days. I believe he is, however, playing at the Palladium, Southport, this week.

Fred Duprez.
Fred Duprez, the popular comedian, has been given better opportunities in "Smile," at the Garrick, since the opening night. In addition to some excellent comedy scenes—particularly the telephone scene—he is giving his own monologue act which goes very well indeed. Fred's only regret is that by playing two shows daily he is unable to respond to the many requests for his services at charity functions.

A Busy Time.
Still, I do know that after the first, or rather the second, performance on the first Saturday of the production he motored down with a party to Salisbury and entertained the boys practically all day Sunday and only reached town in time for the Monday matinée.

"Boyish Talk."
The case in which a youth named Thos. Wm. Attenborough was charged with threatening to shoot Mr. J. F. Watson, the manager of the Bordesley Palace, Birmingham, was again before the court last week. Mr. Watson said he regarded the threat as boyish talk, and on accused promising not to do anything of the kind again he was set at liberty, the case being adjourned for twelve weeks.

Patriotic Frank.
Frank Tinney, the black-faced American humorist, who made such a success at the Palace two or three years ago, and also appeared at the Hippodrome, has enlisted in the United States Navy. Mr. Tinney has, I hear, given up engagements worth £200 a week.

"Speak."
Last week I announced that a new one-act play, entitled "Speak," was about to be produced by Mr. Marsh Allen. The author is Mr. Edward Irwin, not George Irwin, as stated.

Bristol's Cabby Comedian.
The death occurred at Weston-super-Mare last week, after a comparatively brief illness, of Charlie Goodman, who for many years had conducted the "Merry Men" Concert Party at that resort. He was well known as Bristol's Cabby Comedian. Big-hearted and a natural humorist, he was popular everywhere and will be much missed.

A Comic Cricket Match.
A comic cricket match will be played at the Stamford Bridge Sports Ground on Wednesday, Aug. 15, between the London Printers and Variety Artistes, in aid of the Printers' Medical Aid and Sanatoria Association and the Variety Artistes' Benevolent Fund and Institution. There will also be bands and other entertainments. Tickets for admission, including tax, are 7d.; book of tickets (12) 6s. 6d. The ticket holders will participate in a free distribution of War Loan Certificates.

George Robey, Auctioneer.
After the England-Australia cricket match at Lord's on Saturday, the proceeds of which went to that most deserving of charities, the St. Dunstan's Hostel for Blinded Soldiers, Mr. George Robey, who is a member of the M.C.C., auctioned a number of historic cricket bats.

Two, which belonged to the late Dr. Grace, fetched two guineas. The best price was obtained for one presented by S. F. Barnes, the famous bowler. This was signed by all the members of the English, Australian, and South African teams that took part in the memorable triangular Tests, and was bought by Captain Warner for £7.

In Aid of Astley Hospital.
A thé chantant will be held at Dorchester House, by kind permission of Sir George and Lady Holford, to-morrow (Thursday) in aid of Astley Hospital. A grand entertainment has been arranged by Mr. Frank Allen, and the following artistes have promised to appear:—Miss Violet Essex, Miss Ethel Levey, Mr. Claude Golden, Mr. Fred Duprez, Mr. Billy Merson, Miss Gladys Cooper, Mr. George Robey, and Mme. Monselli. Tickets are two guineas each, free of tax.

Vulgar Revues.
A correspondent writes pointing out that at some theatres, where dramas and revues are the only attractions available, the latter are becoming so vulgar that the time has come when something must be done, or the theatres' hold on the public will be lost.

"The resident manager has a clause, as a rule, in his contract," he continues, "which gives the power to cut out vulgar passages, but in some revues the vulgarity is so interwoven in the plot that it would be impossible to cut anything out without destroying the whole of the play."

My own experience of the touring revue is that the plot is usually so slender that it might be omitted altogether and not missed. It is, however, an undoubted fact that objectionable gags and business have in the past been frequently introduced into this class of entertainment. But lately one or two offenders in this direction have been brought to book, and quite recently a high tribute was paid by the Bench to the zeal of managers in forbidding the inclusion of objectionable matter, and endeavouring to keep their entertainments clean.

Proof of Versatility.
Mr. Will Ellythorne, who is appearing as "Sandy" (a broad Scotch comedy part) in "Adonis—in a Kilt" was recently called upon at practically a moment's notice to enact the juvenile part in "The Great Calamity." Mr. Ellythorne was highly complimented by the author and played the character all the week, in addition to appearing in "Adonis" with Miss M. Tueski. Few, if any, among the audience were aware that two such dissimilar parts were played by the same artiste.

"Polly, the Pane Polisher."
Arthur Rigby tells me that his latest comedy scena, "Polly, the Pane Polisher," a very amusing and topical playlet which was recently produced at the Euston, has "caught on." It is this week at the Surrey.

"Sweet Simplicity."
Mr. Ralph Haslam presents Miss Olga Audreae in a new sketch entitled "Sweet Simplicity" at the Kingston Empire on Monday next.

Miss Mary Connolly.
There was a packed audience on Saturday last at a special matinée at the Empire, Belfast, when Mary Connolly, the Dublin street singer, recently discovered by Mr. Barney Armstrong, was the recipient of a handsome cheque from many Belfast admirers (including £20 from Mr. Barney Armstrong), the sum to be devoted to her musical education. It should be added that Miss Connolly was phenomenally successful at Belfast, money being refused nightly.

Margaret Cooper's Disappointment.
Bristol stands out as the first place where Miss Margaret Cooper has failed to keep her promise to sing and play to the wounded in hospital. Indisposition was the cause, and in her absence the following pretty epistle was recently read to the boys in hospital blue at the Beaufort War Hospital:—"My Dear Boys,—This little note is to convey to you my great disappointment in not being able to be with you this afternoon. I am not boasting of a very strong throat just now, and am, in fact, under the doctor's orders to sing as little as possible. It is a great disappointment to me, more than to you, and to-day's concert is the first one I have had to give up. You know how I love singing to all of you, and ask you to accept my sincerest apologies for having to be absent."

A Popular Host.
Members of the variety profession who tour the West are saying good-bye to an old and popular friend in David Crombie, of the Crown and Dove Hotel, Bristol, which has for many years been the exchange for railway facilities. Mr. Crombie is moving out to Henbury Court, which is to be converted into an up-to-date hotel, and it is one of the most beautiful spots to be found in the West.

"An Episode of 1916."
A new patriotic sketch, entitled "An Episode of 1916, Somewhere in France," by Alan H. Leamy, was produced at the Mile End Empire last week, and received an enthusiastic reception. Negotiations are, I hear, in progress for its production in the West End.

The sketch, which was originally written in aid of the Blind Soldiers' Fund, was first performed at a West-End hotel, the entire proceeds being sent to St. Dunstan's Hostel; it was afterwards given to about 800 soldiers on leave at the Shakespeare Hut. The principal parts are played by Mr. C. Esmond, Miss Molly Veness, Miss Beatrice Cole, and the author.

Pan, the Painter.
An interesting figure in the chorus of "Hanky-Panky" at the Empire Theatre was Pan Maryan, a young Pole, who promises to become a prince of the palette. Only 22 years old, he was in a school of painting in Warsaw when the enemy captured the town. Some weeks afterwards, he escaped—with a broken ankle, and on reaching England, was befriended by M. Jan Oy-ra, one of the rooms of the latter's house being now the studio of the budding genius.

Inundated with Commissions.
As the result of a portrait in oils of Mr Talbot O'Farrell, the Irish entertainer, Pan has been inundated with commissions. He has just completed a remarkable life-size painting of Miss Rosie Campbell, the pretty English dancer in "Airs and Graces," and is at work upon pictures of Miss Irene Magley, Mr. Ralph Lynn and Mr. Robert Hale.

Music Hall Ladies' Guild.
The committee desire to thank Miss Florence Yaymen for a further donation of £1 4s., and Miss Irene Rose for 3s.

Mrs. Gintaro is thanked for a donation of 16s. 6d. towards the children's one day's outing, and Mr. Gintaro and Miss Betty Weir are thanked for their kind help on that occasion.

Miss Lottie Albert and Mrs. Paull are thanked for useful parcels of ladies' and children's boots, shoes, and clothing.

A large party of the poorer children of the variety profession are leaving Paddington Station to-day, at 11.10 a.m., for a fortnight's holiday in the country.

Fred Barnes.
Fred Barnes, who has been recuperating at Brighton after his recent indisposition, returned to the Palladium on Monday, where the popular comedian met with a very gratifying reception. Fred is just at present very happy in his songs, his repertoire including "What's the Matter with London Town?" "Samoa," "There's a Friend in Every Milestone," and "Down Where the Swanee River Flows," the last-mentioned a very popular number which Mr. Barnes created.

Golders Green Hippodrome.
Alternating variety and revue with drama and comedy is the secret of the success of the Golders Green Hippodrome, where Mr. L. Maloney, assisted by Mr. P. St. Croix, are able to report good business. Topping the variety bill last week was the sketch, "A Sister to Assist 'Er," which the late lamented Mr. Fred Emney immortalised. Mr. Cliff Barrett and Miss Netta Clark work together as harmoniously as ever in this side-splitting sketch. "Ann," from the Criterion Theatre, is the visitor this week.

Mr. Gerald J. Neville, who now wields the bâton at the Golders Green Hippodrome, has proved himself a worthy successor to Mr. Oram, this being the first change made in the head of the orchestra since the hall was opened on Boxing Night, 1914. Mr. Neville has a wide provincial experience, and was for many years connected with the Lewisham Hippodrome.

V.A.B.F. and I.
Mrs. Fred Emney is sincerely thanked for her kindness in sending two sets of bowls for the use of the old folk at the Institution, which they much appreciate; and also for the gift of men's collars, shirts, and other underclothing, for which the committee are greatly obliged.

Mrs. Masterton has thoughtfully forwarded to the matron a parcel of very useful clothing for the men, for which the committee return thanks.

The Springfield Fête.
At the Springfield Fête and Fair, a full report of which appears in another column, Wallie Keen won the first prize, and Alf Arno the third in the costume race.

Miss Gracie Grahame sold mascot black cats and obtained £9 for them. They were presented by W. A. R. Nelthorpe, the founder of the Hambones Society, and were made by his daughter.

Programmes and autograph postcards were sold under the direction of Mrs. Simon and realised over £40, Mrs. Arthur Were heading the list with over £5 in collecting boxes. The following members of the Music Hall Ladies' Guild were among the lady programme sellers: Miss Maud Mortimer (vice-president), Miss Lal Mortimer, Mrs. Chas. Colyin, Miss Cecilia Macarte, Miss Julia Macarte, and Miss Rosie Toote Macarte. Miss Lottie Collard, Ena and Sylvia, Mss Christine Wilde, Miss Olga Ray, Miss Doris Hartley, and others also sold programmes.

The Beneficent Order of Terriers are sincerely thanked by the Committee of the Variety Artistes' Benevolent Fund for valuable assistance and support, also Mr. W. R. Dunkley for use of his trap for the day, and every artiste and helper for their kindness.

The Terriers
At the meeting on Sunday last, Capt. de Villiers officiated as W.T., Walter Norman as V.T., Harry Gribben G.C., Will Cody W.I., Arthur Gallimore W.D., Tom Gott Y.B., and Arthur Were as organist.

A hearty welcome was extended to Reginald Prince and A. C. Astor upon their re-appearance in the Kennel.

Letters have been received from Terriers Ken Gallimore (France), Joe Redfern (France), Pip Ormsides (Egypt), Frank Sauteron (Mesopotamia), Jimmy Guidery (Osterly Park), Zaleski (France), Charlie Chandon, C. Section, Pavilion Military Hospital, Brighton, Will Penman (France).

A matter of great importance to every member will be brought before Meet on Sunday next, when it is hoped that all Terriers in town will attend.

Terrier George Wisdom has been wounded and is at the Crag Head Hospital, Manor-road, Bournemouth.

Merry and Musical.
The Brothers Webb were appearing at His Majesty's Theatre, Aberdeen, last week, their bright music being received with great favour. They are expert performers upon quite a number of musical instruments, including the banjo, concertina and hand bells, and their selections are interspersed with some pleasant witticisms that add to their popularity.

The Late James Mills Kissock.
The funeral of Mr. James Mills Kissock, manager of the Poplar Hippodrome, who died suddenly on Tuesday, the 10th, from heart failure, took place at St. Pancras Cemetery on Friday. In addition to the family mourners there were present at the cemetery Mr. Eustace Jay (Croydon Hippodrome), Mr. J. Tilley (Holborn Empire), Mr. F. Bevan (Kilburn Empire), Mr. Phillips (Woolwich Empire), Mr. S. Jones (Lewisham Hippodrome), Mr. Deer (Camberwell Palace), Mr. G. Wells (Ilford Hippodrome), Mr. A. Flood (Islington Empire), Mr. J. G. Smith, Mr. F. Finch, Mr. T. Wells, and Mr. G. F. T. Howard, solicitor, representing the London Theatre of Varieties.

Entertaining the Wounded.
Mr. W. S. Pearce, of the Palace, Bath, continuing the good work of entertaining our wounded heroes, last Friday afternoon invited a number of soldiers from the war hospitals and members of the nursing and general staffs.

The capital programme included Miss Nancie Vivian, whose rendering of "There's a Girl For Every Soldier" appealed irresistibly to the "boys"; the Enzers, in sword and cannon ball feats; Miss Clarice, a champion ju-jitsu expert; Mr. Lawrence Brough and company in "Confusion"; the Welcomes, in song, dance, patter, &c.; the Mervan Girls, clever acrobatic dancers; Eva Macdonald, vocal comedienne; Jack Bates, with funny stories; and Mr. Fraser Gange (Private Adams, A.S.C.), well known in musical circles in Bath.

Artistes, orchestra, and staff of the Palace Theatre all gladly gave their services, and cigarettes, the gift of Mr. Pearce, were distributed by Mrs. Pearce and Mrs. Wootten. At the conclusion of the programme Miss Eva Macdonald led the singing of the National Anthem, and before dispersing the boys expressed their thanks to Mr. Pearce and the artistes by hearty cheers.

THE PILGRIM.

LONDON VARIETY THEATRES.

THE COLISEUM.

There was a crowded audience at the Coliseum on Monday afternoon, when several new turns were presented. The Dainty Danes gave some particularly neat simultaneous dancing. Mr. Melville Gideon, assisted by Miss Marie Hancock, in selections from his own compositions, introduced a new song, "France is Growing Bigger Every Day," admirably rendered by Miss Hancock. "The Marseillaise" being cleverly worked into the refrain of the chorus, it has all the makings of a popular number.

Mr. Nixon Grey's character-sketch of the postman was exceedingly popular. The Balalaika Orchestra, presented by Alex. Wolkowsky, and the Russian character ballet, were also favourably received, the skilful playing of the orchestra and the typical whirlwind dancing of the ballet, including solo dances by Mons. G. Wolkowsky, arousing great enthusiasm.

Miss Ella Retford had to oblige with four numbers ere she was allowed to depart, an eight-line verse on the conscientious objector being especially popular. That inimitable droll, Little Tich, created much merriment with "Tally Ho" and "The Tax Collector"; and the Yamagata Troupe of five Japanese acrobats give an amazing display of agility.

Mr. Charles Hawtrey is presenting this week the amusing sketch, "Waiting at the Church," Mr. Hawtrey playing the part of Jimmy, the apparently errant bridegroom, with a buoyancy and freshness which delighted all. Mr. Arthur Bourchier, in the patriotic sketch, "The Fourth of August," gives a vivid portrayal of the subtle Eastern mind as the Maharajah of Mulpur; and "The Fringes of the Fleet," conducted by Sir Edward Elgar, seem to gain in popularity each week.

"GOOD-BY-EE" AT KILBURN.

At the Kilburn Empire, on Monday, the Moss' Empires presented Harry Tate in this new revue by Albert de Courville and Wal Pink, music by F. W. Chappelle, staged by M. T. Olney, in ten scenes ranging from the Park to Somerset and Switzerland. "Good-By-ee" furnishes the usual medium for lively turns, Tate drolleries, and melodious music and rag-time, and the setting is entirely adequate. It is worth going to see, if only to witness Harry Tate's homecoming back to Blighty. Apart from this, the speciality dances are quite the best feature of the entertainment. The Swiss dance is exceedingly good. A very clever and sensational speciality dance by Kathleen O'Hanlon and T. Zambouni, on the lines of the famous apache dance, is noteworthy.

Irene Shamrock is full of high spirits and vitality in the "wiggley dance." "Crazy on Music" and "Oh! Papa" are lively tunes. Harry Tate is as exuberantly droll as ever in his motor-car wheeze in the Patent Office, not forgetting the mouse-trap; and as Tommy back from Blighty he is irresistibly funny. He is ably assisted by Tom Tweedley, Chas. Wilson, and others. "Apple Blossom-time" is a pretty duet sung by Doree Thorne and Roy Quentin. Mr. Roy Quentin's song of "The Allies" is sung with spirit, and the elaborate scenery evokes enthusiasm.

P. T. Selbit also presented "An Emperor's Sword," a Napoleonic incident, also new to London. Lieut. Beauregard, who was detailed to guard the north-west gate by Boney's orders, was not at his post at the appointed hour. It transpires that he deserted his post to attend the birth of a son and heir, but mother and child both died. The narrative moves the Emperor to grant him a free pardon, and to restore to him his sword and decorations. Mr. Fred C. Bayley is a sinister and melodramatic figure as Napoleon. Chris Olgar is bright and manly as Beauregard. George Owen and D'Arcy Salter are also in the cast. Banks, a clever contortionist and gymnast, gives a good turn.

"WHAT'S HE DOING?"

This is not a bad title for Mr. Fred Kitchen's latest absurdity, the three acts of which are keeping the audiences at the New Middlesex vastly amused this week. All the time the clever comedian is on the stage the thing is a scream; when he is off it falls a little flat, and we wonder what he is doing behind! But as he is on most of the time, there is little to complain about. Whatever he is doing is funny. His first appearance and his mock heroic finish; his very clever imitation of a coon comedian, an excellent piece of observation; his duets with Miss D. Passmore, and his by-play with the waiter are all genuine pieces of humour.

Miss D. Passmore sings one or two songs and acts very vivaciously throughout; Mr. W. Atom is very amusing as a "tabloid" waiter; and Mr. W. Kooney plays commendably as the inevitable detective in search of the jewel thieves.

"LOVE-MAKING TO ORDER."

How a lonely wife whose husband's professional duties detain him late at the office contrives to make amends for his absence is amusingly demonstrated in the agreeable little farce written by Leslie Stiles, entitled "Love-making to Order," and produced at the Euston Palace this week. The time is midnight, and the scene, Raymond Glynne's flat, wherein sits disconsolately his charming wife patiently awaiting the return of her husband. Meanwhile, Ben Causton, one of the light-fingered fraternity, is out on a hidden treasure expedition, and in the course of his peregrinations alights on the home of the Glynnes, where the wife sits in a subdued light before the failing embers. A slight noise by the intruder arrests her attention, and, after the first shock of the meeting is over, she conceives the idea of bestowing her unrequited affections on the burglar, ostensibly for the purpose of raising feelings of jealousy in her husband on his arrival. After a few preliminaries Ben Causton falls in with the scheme. At the psychological moment the husband returns, and discovers his better-half clasped in the arms of the very unprepossessing visitor. Raymond Glynne is taught the lesson of negligence to his wife, finds honest employment for the fallen man who has restored his domestic bliss, and bestows unstinted affection on his life partner. The three characters are sustained by Miss Mabel Twemlow as Clarice Glynne, the wife; Mr. Hilliard Vox as Raymond Glynne, the husband; and Mr. Tim Riley as the Bill Sikes of the occasion.

THE SPRINGFIELD FETE.

A GRATIFYING SUCCESS.

Upper Tooting had quite a pre-war appearance on Wednesday, for from every direction ladies in gay frocks and men in khaki streamed towards Springfield War Hospital, and there must have been quite 20,000 people present at the fête and fancy fair held in the spacious grounds of the institution in aid of the Balham War Fund, the Variety Artistes' Benevolent Fund, and St. Dunstan's Hostel. Glorious weather prevailed throughout the day, and the enjoyment of the visitors was complete.

There was no lack of amusement, for every corner of the lovely grounds contained some attraction either in the shape of musical entertainments or exhibitions. A vast crowd thoroughly enjoyed a comic cricket match, Music Hall Artists v. the Balham and Tooting Traders. Carlton, who sported a frock coat, top hat and white shoes, was captain, and included in his team the giant and dwarf who figure so amusingly in his sketch. These two batted together, and scored runs unceasingly, to the utter disregard of the rules of the game. The comedian's eleven also included Keen and Waller, Sandy Powell and Miles.

Later on Mr. Charlie Austin took possession of the field for the purpose of selling a donkey by auction for St. Dunstan's Hostel. The popular comedian led the animal round for inspection, being careful to explain which of the two was the donkey, and caused constant merriment.

Entertainments were given at regular intervals during the day. The little concert hall was crowded over and over again at the 5d. concerts given under the direction of Mr. Howard Buck. First-class talent was provided, and during one half-hour we listened to the remarkable singing of Miss Lucille Benstead, who won an encore for "The Greatest Wish in the World," and responded with "Fancy You Fancying Me," and were fascinated by the delightful dancing of Miss Rita Vivian, of the Beecham Opera Company, who, after giving innumerable "turns," in which she figured as the "Dying Swan," and "Hypatia," had to leave early to take her place in the "Marriage of Figaro" at Drury Lane. Other dancers were also seen in the Baby Pollards, who pirouetted nimbly and gracefully. René Sutton, a remarkable child soprano, sang "Come Back to Erin" pleasingly; Bosanquet manipulated his violin with all his customary skill; Charles Coborn gave humorous recitations; and Mr. Foster Richardson thrilled his hearers with "The Trumpeter." Other artistes who appeared at one or more of the six performances given in the Concert Hall were Norman Allen, Helen Blair, Tom Costello, Joseph Cheetham, Eva Le Daire, Miss Leslie Elliott, Teresa Evans, Eva Evalda, Carrie Johnson, Kisbey and Partner, Little Lee, Jen Latona, Mabel Menson, Dare Ring, Kathleen Starling, and Violet Veeta.

Variety shows were given in the grounds, under the direction of Messrs. J. W. Cragg and W. B. Ruby, and Messrs. Chas. Coborn and Walter Norman. Here the artistes who appeared were Alexandre, Allsopp and Beckwith, Arneri and Astor, Joe Archer, Nora Atlas, Chas. Ashdown, Edie Anderson, Alf Brooks, Johnson Clark, Chas. Cohen, Lottie Collard, Ray Collis, Chas. Coborn, Chas. Cohan, Carlton, Thornley Dodge, Chas. Dillon, Ena and Sylvia, Ed. E. Forde, Fyne and Hurley, Dandy George, Hall and Turn, Chas. Jekyll, Will Johnson, Sisters Jacobson, Karr and Kooney, Keen and Waller, J. H. Maxwell, Edward Allen's "Merry Four" company, Aggie Nolan, Walter Norman, Jack Pleasants, Dusty Rhodes, the "Grass Widows" (Mlle. Marietta de Tergolina, Amy Stavordale and Lily Wallbrook), and Ben Whiteley and Dekker.

Messrs. E. Bostock, W. J. C. Hewison, Winnie Kent, Dudley Powell, and Harry Sutch presided at the piano, and W. H. Atlas, Ernie D'Almaine, W. R. Dunkley, Lieut. Ensom, Cliffe Diver, Jack Frincken, Arthur Gallimore, Tom Gott, Alf Herald, A. Hedges, Geo. Harrington, Fred Hughes, A. Levey, Joe Lavender, Arthur Were, and Ben Woodger acted as assistants.

A word of praise should be added for Mr C. Douglas Stuart, who supervised the whole proceedings, which it is anticipated will result in the sum of over £1,000 being divided between the institutions named.

At a Red Cross auction held recently on H.M.S. "Hyacinth," a portrait of Miss Shirley Kellogg realised £47.

ECCENTRIC CLUB HOSTELS.

A most enjoyable afternoon was provided on Thursday at the New Theatre, in aid of hostels for limbless sailors and soldiers, by the Eccentric Club, under the circumship of Walter de Frece and an influential committee, of whom Mr. J. A. Harrison, hon. secretary, and Mr. G. F. Cripps are prominent. It was announced that the matinée would produce no less than £1,000—the fund has in all raised some £10,000.

An important item of the programme was the sketch, "A Steal," by O. Henry and H. M. Vernon. In a poor, but respectacle living-room, Vivienne (Miss Fay Compton) has to make a weighty decision. She is unable to pay her rent, and her landlady (Miss Wish Wynne) agrees to wait till a swell, William Hartley (Mr. Joseph Coyne) has been with his proposition. He begs and implores her to come to him that very night. She pleads for time, and urges that the country life may not suit her town habits, and finally owns that there is another—his partner Townsend (Mr. Paul Arthur), who at that moment arrives in his motor-car, but the landlady is heavily bribed to detain him. Hartley agrees that her rival, Heloise, shall quit, and as Townsend enters, he triumphantly tells him he may have his old cook, for "I'm dismissing her to-night!" All concerned acted in the right mock-heroic style.

In the thrilling and poignant drawing-room (garrison town) tragedy, "For My Country," Miss Frances Ivor and Mr. C. M. Hallard caused intense heart-searching and compelled to tears. In "A Bit of a Lad," the toffish private and the frank, well-meaning shopgirl were delightfully impersonated by Mr. Gerald du Maurier and Miss Mabel Russell. A notable performance was that of Miss Vesta Tilley in her song-scena, "Six Days' Leave," and a bouquet was presented to her by the Eccentric Club in honour of her good work in the cause. Miss José Collins delighted all with her songs; Nelson Keys gave some of his inimitably droll mimetic caricatures; Clarice Mayne and "That" evoked hearty applause; Mr. Ben Nathan told some drily humorous stories, and recited a little poem consigning the Kaiser to—the usual place! Miss Mabel Sealby and Lauri de Frece were irresistibly droll in the "Husbands and Wives" duet from "The Maid of the Mountains"; and another exceedingly welcome item was "the quarrelling duet" from "Bubbly," by Miss Phyllis Monkman and Jack Buchanan, in both of which terpsichorean art figures largely. Other successes were achieved by the Sherbo-American Rag-time Sextette, Mr. Philip Cathie, Mr. Walter Hyde, and Mr. Peter Bernard.

CHELSEA PALACE.

The current week's programme at this house is one of charming variety. Prominent in the bill is the amusing interlude, "The Girl in Possession," capitally played by Mr. Edward Lewis and Miss Ruby Louis.

A popular and pleasing turn is that of Miss Marjorie Shepherd. This gifted young artiste, possessed of a beautiful mezzo-soprano voice, sang sweetly and with great charm, "When You Come Home" and "There's a Land," which evidently gave much pleasure to Chelsea's patrons.

Another capital item is that of George Carvey and Nan Stuart in a new musical interlude, "Music at Home," presented by Mrs. Bert Gilbert. Nan Stuart warbles charmingly "One Little Dutch Doll," and is associated in a couple of duets with George Carvey, while the latter's rich baritone voice is heard to advantage in "Roses are Shining in Picardy." Doris Cloud (Australian violinist) and Dolly Dainton (at the piano) lend effective support in this pretty trifle.

Peter Bernard, composer of the famous "Yaka-Hula-Hickey-Dula," had a great reception with a new song, "Ka-Wee-Ah-Loo," giving as an encore the former song; Lola Patey is a bonny Irish colleen, with "Dream of Delight"; Tony Castle (songs at the piano); Dolly Mewse and Harry Singer in their dancing success, "To-night's the Night"; the Juggling Jays; the Brazilian Trio, with J. Jackellis, King of Cornets; and Great and Good, the famed Italian comedy acrobats, are all first-class attractions in Mr. G. B. Andrews' capital bill of fare.

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VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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VARIETY NOTES.

Miss Elly Beadell,

the dainty contralto, who has been resting after her extended concert tour, has been engaged by Mr. C. H. Williams to appear with her effective piano act as curtain-raiser to his "Are You a Mason?" company. Miss Beadell, who has acquired the sole rights of a fine new comedy song, opens at the Theatre Royal, Nottingham, on July 30.

Neil Gow.

At the Hippo., Devonport, this week, the popular Scottish comedian, Neil Gow, is singing a new number by Geo. Arthurs, called "I Am Saving Up to Marry Annie Laurie," which had a splendid reception from the Devonians.

The Versatile Four.

At the Holborn Empire last week this splendid quartette introduced a novel feature into their act, consisting of a saxophone quartette, which was given as an encore, and which made a good finish to their artistic show.

At the Wood Green Empire.

Mr. Oswald Stoll presented last week an excellent entertainment here. The Two Bobs were especial favourites, their genial and humorous style being greatly appreciated. Another turn which met with a full measure of success was that of the Brazilian Trio, whose superb musical act and clever fooling brought down the house. Other popular contributors were Ford and Lewis, Benedetti Bros., Myra Christian, Mr. and Mrs. Manning, Spence and Jocelyn, and Austen Temple. Mr. David James is the courteous manager at this comfortable house.

Leonard L. Fisher and Sylvia Lea, the eccentric ballroom dancers, who were so successful in Ernest C. Rolls' revues, "Full Inside" and "Good Evening," produced their own act at the Pier Pavilion, Southport, last week, and have booked a full Macnaghten tour. They commence on the Moss tour on July 30.

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PROVINCIAL CINEMATOGRAPH THEATRES, LTD.

ERA'S" SUGGESTION ADOPTED BY THE BOARD OF DIRECTORS.

The directors of the Provincial Cinematograph Theatres, Limited, adopted at an extraordinary general meeting on Wednesday the solution to their difficulties, proposed by "The Era," just over a month ago, to be precise, in our issue of June 13. On that occasion we published a special article, setting out the main factors which had brought about the crisis in the affairs of this company. We appealed to the Board for the honour of the trade to adopt a certain course. We objected to the proposal of the Board to appoint Sir J. S. Harmwood Banner, with the legal co-operation of Sir Frank Crisp, to investigate on behalf of the shareholders, solely as a matter of principle, and we set out in full detail the clauses of the Companies (Consolidation) Act of 1908, embodying the law regulating the procedure.

The article terminated as follows:—

"It is in these circumstances, after having gone into the details (pro and con), and having given the matter very deep consideration, that the following suggestion is put forward as a solution that should meet the difficulties of the position, satisfy all parties, and obviate unnecessary expense. The solution is that the directors should nominate two members, and the Shareholders' Committee should also nominate two members to form a Special Investigation Committee, with full powers to examine all books, vouchers, and documents, all employees, officials, and directors, to employ independent legal and other aid, and to report the result of this examination to the shareholders at a meeting to be subsequently convened by this committee, to be presided over by an independent chairman, who should be mutually agreed upon, and whose name would be satisfactory to both parties. The chairman to be a gentleman having knowledge of the amusement industry, conversant with the requirements, methods, and procedure of the Companies Acts and company management, and at the same time having experience of finance in all its ramifications. If this proposition were at once accepted by the Board it would go a long way to satisfy many shareholders that the directors have nothing to conceal."

It is with great satisfaction that we note that at the extraordinary special meeting of shareholders held last Wednesday, the 11th inst., convened by the Board on a requisition served upon the company by the Shareholders' Committee, the suggestion was embodied in a resolution put forward in a very able and short speech by Mr. H. T. Underwood, and was adopted by the company, and carried without a dissenting vote. The names of the members of the Committee to be appointed were not available at the time of going to press, but we hear that Sir Frank Bowden, Mr. Charles Terry, and Mr. Frederick Scarfe are of the number.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"RAEMAEKER'S FILM CARTOONS."

FIRST SERIES OF THE CARTOONS BY THE WORLD-FAMOUS DUTCH ARTIST

Film Booking Offices, Ltd.

An invited audience at the West End Cinema on Wednesday last were shown the first series of these wonderful cartoons—surely one of the most vivid records of the terrible realities of the great world war. Louis Raemaekers, before the war an obscure and conventional cartoonist, has already risen to fame. As a neutral, he watched the progress of the Hohenzollerns in their shattering of the world's peace, and the realisation of untold horror changed him into the champion of suffering humanity. One thrilling drawing after another has come, and his pen is a sword, dealing terrific blows at militarism. Among the cartoons in this series are "The Zeppelin Triumph," an orphan mourning a lost mother; "The German Tango," that ghastly dance of Germany and Death; and the heartrending picture of "The Crucifixion of Belgium."

These cartoons will go down into history, because they mirror the European War, and it is good that, through the medium of the film, they will now reach an even wider public.

[*See our Film Marking.*]

"HER CONDONED SIN."

A MASTERPIECE OF TRAGEDY, BASED ON A STORY IN THE APOCRYPHA.

Production..Film Booking Offices, Ltd.
Stars.....Blanche Sweet, Henry B. Walthall.
Type ..... Drama
Length ..... Six Acts

The Apocrypha contains some splendid stories, but none more arresting than that of Judith, which, under the above title, was screened at the West End Cinema on Wednesday last. Holofernes, the chief captain of the Assyrian Army, descends with a large force on the town of Bethulia in Judea. The siege is maintained so long that the inhabitants almost surrender from famine. At this juncture, Judith, a devout widow of great beauty, offers herself as the deliverer of the people. Clothed in gorgeous raiment, she enters the camp of Holofernes, and enslaves him with her charms. One night she induces him to dismiss all his servants, and, after plying him with wine until he sleeps, slays him. She escapes to Bethulia. Her reappearance inspires the stricken city, and a crushing defeat is inflicted on the invaders.

This remarkable picture has many striking scenes, notably those showing the battle outside the city, and the assaults on the massive walls. Strict attention to detail in costume and weapons and the customs of the people is manifest throughout. The performances of Blanche Sweet as Judith, and Henry B. Walthall as Holofernes, are both triumphs of film acting. Splendid work is done also by Mae Marsh and Robert Harron (so well remembered in "Intolerance") in the love story which forms a minor plot.

[*See our Film Marking.*]

"LITTLE WOMEN."

SCREEN VERSION OF LOUISA M. ALCOTT'S FAMOUS BOOK.

Production .....Samuelson
Stars.....Mary Lincoln, Ruby Miller, Muriel Myers, and Daisy Burrell
Type .....Drama
Length .....Five Parts
Distributors .....Moss' Empires, Ltd.

The screen version of Louisa M. Alcott's very human and touching story was shown privately at the Shaftesbury Pavilion on Wednesday last. Readers of the book will remember that it deals with the fortunes of the March family, and there are times in witnessing the film that we lose the thread of the story at the period of the great American war, the Little Women being the four daughters of Pastor March, one of the first to volunteer for service as chaplain to the Front. The war brought hard times to the family, and the portrayal of the joys, ambitions, sorrows, and failings are naturally and effectively enacted. Mary Lincoln, Ruby Miller, Muriel Myers, and Daisy Burrell play the parts of Meg, Jo, Beth, and Amy March, and are supported by Bert Lambert as Pastor March and Minna Grey as Mrs. March. It is certainly not up to the standard of the Samuelson production of "Milestones," and we feel that many of the noted actresses who took part in the film will recognise that many improvements are necessary before they become successful screen artists.

[*See our Film Marking.*]

"FROU-FROU."

FAMOUS PLAY ON THE SCREEN.

Production .....Ideal
Star .....Alice Brady
Type .....Drama
Length .....Five Parts
Release .....Nov. 5, 1917
Distributors ..Ideal Film Renting Co.

Such well-known actresses as Miss Olga Nethersole and Miss Fortescue have scored great successes in the name-part of this famous play, the screen version of which was shown to an invited audience at the Shaftesbury Pavilion on Thursday last. It is the tale of two sisters—one the wife, the other the silent lover of the same man. The wife, Frou-Frou, leaves her household affairs to her sister, and then growing jealous of her, leaves her home in the company of a persistent wooer, who is killed by her husband in a duel, and Frou-Frou, after a time, returns dying and repentant to her home.

The part of Frou-Frou is taken by Miss Alice Brady, who does some of the best work we have ever seen her accomplish on the screen, her telling dramatic portraiture of the wife leaves a vivid impression on the memory. The picture is additionally notable for the beautiful costumes Miss Brady wears. Some fine interiors are also screened, and the views of Venice and its canals are splendid specimens of photographic art. The Ideal can claim another big success.

[*See our Film Marking.*]

"THE SUSPECT."

EXCITING CAREER OF A WOMAN NIHILIST.

Production
Vitagraph, Blue Ribbon Feature
Star .....Anita Stewart
Type .....Drama
Length .....Six Parts
Release Date .....Nov. 12, 1917.

The conflict between love and revenge is the theme of the Blue Ribbon Feature, screened at the West-End Cinema on Thursday last. A group of nihilists, under the leadership of Sophie Karrinini, fail in an attempt to kill the hated General Karatoff. The general's son, Paul, tracks the would-be assassin to a house, but is there wounded by another member of the gang. Sophie orders that the young man's life be spared, as she hopes to make him fall in love with her, and through him strike at the father's heart. Eventually, she consents to marry him, but later realises that she loves Paul more than the cause. This she confesses to her husband, who, thereupon leaves, meaning to expose her. He is, however, again attacked by nihilists, and loses his memory. Years pass, and Sophie falls in love with an English nobleman, and, her husband having been killed in a struggle, she becomes the wife of her English lover. The story provides ample scope for strong acting, and Anita Stewart gives a fine performance as the nihilist leader.

[*See our Film Marking.*]

"MAX IN A TAXI."

ANOTHER SCREAMING ADVENTURE OF THE IRREPRESSIBLE LITTLE FRENCH COMEDIAN.

Production .....Essanay-Max Linder
Type .....Comedy
Star .....Max Linder
Length .....Two Acts

Also screened at the West End Cinema was another of those screamingly funny comedies, written and produced by Max Linder. Max is turned from home with 2 cents in the world. He decides that the only thing left is to commit suicide, but all his efforts fail, and he is saved temporarily by the finding of an invitation to an "At Home." Here, after satisfying his hunger by demolishing cream buns, he wins the favour of the lady of the house and her very charming daughter. Next day he answers an advertisement for a taxi-driver, and then the wildest of farces begins. How cannot drive, and, to his horror, he sees his lady friends bearing down on him. Max he struggles out of this difficult situation, and rushes headlong into others, until the climax is reached in a terrible crash, makes an amusing story. The film is two acts of sheer enjoyment, and we recommend it as a worthy successor to Max's amusing search for a divorce.

[*See our Film Marking.*]

"AMERICAN ARISTOCRACY."

DOUGLAS FAIRBANKS IN A COMEDY DRAMA WHICH RIDICULES THE AMERICAN MAGNATE.

Production ..... Triangle
Stars....Douglas Fairbanks and Jewel Carmen
Type ..... Comedy Drama
Length ..... 5 Parts
Release ..... November 5
Distributors .... Triangle Plays, Ltd.

A crowded and enthusiastic audience greeted the above drama at the Triangle Trade Show, held at the Shaftesbury Pavilion on Friday last. The story relates how Cassins Lee, an amateur entomologist, after being unexpectedly kissed by a pretty girl who has vowed she will kiss the first man she meets, becomes involved in a series of exciting events. The girl's father wants her to marry a mollycoddle, who ships ammunition across the Mexican border disguised in malted milk cans. Cassins in a hydroplane chases a boat loaded with contraband, holds it up until an American destroyer comes, unmasks his rival and wins the girl. Douglas Fairbanks, in the part of Cassins Lee, gives a vigorous display of his athletic and other accomplishments. Miss Jewel Carmen was very good as the girl. Some pretty and romantic scenery is screened, and the whole picture is well lighted and admirably produced.

[*See our Film Marking.*]

"THE FALL OF A NATION."

A FILM TO WIN THE WAR.

Bolton Stewart's International Pictures, Ltd., have a dramatic masterpiece in this super-film, produced at the Pavilion, Marble Arch, on Wednesday. All through the development of the plot, the dramatic skill of the author—Thomas Dixon—is evident. The impression the film made on American public opinion gives its production in Great Britain added interest. The main theme of the story is the struggle between democracy and autocracy—Rampant Prussianism endeavouring to enslave the world and its complete defeat by the allied forces of Democracy—the momentary triumph of evil meeting its inevitable Nemesis in the glorious triumph of good. After the conquest of Europe the German Emperor sends an army to seize America, and the Germans already in the States, under the leadership of Charles Waldron, the Imperial agent, co-operate with the invading force. New York falls, Washington is taken, and Waldron is proclaimed Emperor. The heroine of the story, Virginia Holland, is the saviour of her country—the Joan of Arc, of the counter stroke for liberty and righteousness that wins back the people's freedom. The human touches in the midst of these big events hold the audience with unfailing power. Virginia at first falls under the spell of Waldron, but her discovery of his treachery sends her forth on her great mission to free her country from the oppression.

The great battle scenes are finely staged, while the rising of the people against the Germans and the final triumph of democracy are shown with most impressive effect.

"ONE TOUCH OF SIN."

THE OLD, OLD STORY OF A WOMAN'S BETRAYAL, A VILLAIN'S PERFIDY, AND A TRUE MAN'S DEVOTION.

Production ..... Wm. Fox
Star ..... Gladys Brockwell
Type ..... Drama

This film was screened at the Super Cinema on Wednesday. Mary Livingston, a young girl who earns her living as a secretary, is the heroine of the story. Her evil genius is a young fellow named Richard Mallaby. Under a promise of marriage he ruins her, and then disappears. Her father, a ne'er-do-well, has been sent away to look after a mine in the West, of which Mallaby is the owner. One day a letter arrives asking Mary to go to the mining camp as her father is very ill, but on her arrival she finds that he is dead, and again meets Mallaby, who has become a hopeless drunkard and wastrel. Starvation staring her in the face, she attempts to steal a man's purse, is brought up before the town judge, and discharged on Watt Tabor, a burly good-hearted miner, offering to marry her. His offer is accepted. Watt makes a fortune in a short time, and is able to bring his bride to a palatial home. He also sends for her baby, who has been left in charge of a kindly widow, and after some exciting experiences and the tragic death of Mallaby, Mary enters upon a happy married life with her generous husband. Miss Gladys Brockwell in the part of Mary Livingston fully upheld her high reputation as a fine actress, and she received excellent support.

In the New Year Messrs. Grossmith and Laurillard will have a thoroughly equipped modern studio in London for the purpose of film production on a large scale. "Kinema plays," says Mr. Grossmith, "are quite as exacting as any other, and experience has proved that artistes who devote themselves entirely to film work have, as a rule, an advantage over those who appear only occasionally in front of the camera. It is our intention to select, train and engage players specially for our film productions."

Scene from "The American Heiress." [*Harma.*

FILMLAND GOSSIP.

Broadwest.

The Broadwest Film Company announce that they have completed the filming of Nat Gould's famous racing novel, "A Gamble for Love." The scenes have been laid at Lord Rosebery's seat, The Durdans, and one of the outstanding features of this most engrossing story is the race in which the winner of the "gamble" is ridden by the well-known jockey Wheatley. The cast includes Violet Hopson and Gerald Ames, supported by James Lindsay, Hubert Willis, and George Foley. The trade show is fixed for Aug. 14 at the West End Cinema, Coventry-street.

Pathé Films.

Pathé's "History of the War" will be shown at their trade show in the Roof Garden Theatre this week, and later in the provinces. A private view was given a few days ago to the National Union of Teachers, who expressed their unqualified approval and appreciation of the production. At the end of the performance the editor of the "Schoolmaster" made a laudatory speech testifying to the historical and educational value of such a production.

Fox Films.

The Fox Film Company are holding a Trade Show of "A Small Town Girl," next Wednesday, July 25, at 11 a.m., at the Super Cinema, Charing Cross-road, when "Smiling" June Caprice will take the lead in an exceptionally pretty story. The "Baby Grand," as the Fox Starlet, Jane Lee, is now called, assists June in the telling of the story. Little Jane Lee, we are told, is sure to win all hearts in "A Small Town Girl," as the story gives her great scope for her naturally roguish spirit; and a new Fox juvenile lead, Bernard Delaney, will also feature in this production.

Triangle.

"The Iced Bullet," the Triangle drama, to be screened at their next trade show, is a play within a play. William Desmond, the star, is seen in a double rôle, first as a scenario writer seeking to sell a script at the Triangle studios, and then as the hero of his own drama, which he dreams he sees produced. The early part of the picture, dealing with the unsuccessful scenario writer's adventures in and about the studios, gives many details of picture-making, together with remarkable views of the enormous Triangle plant. "The Iced Bullet" gets its odd name from an ingenious contrivance used by the villain to assassinate his guardian while he is several hundred miles away. "His Naughty Thought" is the title of the Triangle-Keystone to be shown on Friday. Mack Swain is the star.

Gaumont.

The Gaumont Company make two interesting announcements this week. The first is to the effect that the first five chapters of the Gaumont serial, "Judex," will be shown to the trade at the New Gallery Kinema, Regent-street, on Friday, July 27, commencing at 10.45 a.m. The following week arrangements are being made for the trade show of the screen adaptation from Temple Thurston's novel, "Sally Bishop," in which Aurele Sydney, of Ultus fame, is supported by Marjorie Willis, Peggy Hyland, Christine Rayner, Alice de Winton, and J. L. V. Leigh

The Gaumont Film Hire Service announce release dates of "The Broken Bond," "Moral Courage," and "Monica's Past," on Oct. 22, 29, and Nov. 5 respectively. The two former films are in five reels each, and the latter in four reels.

Film Booking Offices, Ltd.

The first series of cartoons by Louis Raemaekers, the celebrated Dutch cartoonist, were shown on the cinema screen at the West End Cinema, Coventry-street, on Wednesday last, with unqualified success. Amongst the cartoons screened were "The Zeppelin Triumph," "The German Tango," and "Barbarism and Slavery." The cartoons are to be issued in twelve series.

At the same time a wonderful new Biograph film in six parts, entitled "Her Condoned Sin," was shown. The photography is superb, and the grouping, especially in the battle scenes, exhibits D. W. Griffith in his master mood.

The Triumph of Organisation.

The degree of success achieved by the film renting firm known as Film Booking Offices, Ltd., since its establishment some four months ago in the palatial offices hitherto occupied by Essanay Film Service, probably creates a record for any business enterprise, for in this brief space of time a succession of successes have been issued by this firm which will challenge comparison with the products of any of the oldest established firms in the cinema trade.

Mention has only to be made of "Skinner's Dress Suit," "Graustark," "Prince of Graustark," "The Phantom Buccaneer," "Little Shoes," the three Linder comedies, "Max in a Taxi," "Max Wants a Divorce," "Max Goes to America," "The Chaplin Review," "A Four Cent Courtship," to show the high water mark which has been reached by this firm in such a short space. The famous Bairnsfather and Raemaekers' cartoons must also not be forgotten, they having created something like a sensation in the cinema world, for each has made a record in single reel bookings.

This success has not been achieved merely by pitchforking the subjects for the inspection of a confiding public. The secret of it all is—organisation, backing up, forethought and foresight. The offices at 22, Soho-square, are the home of a large staff, organised down to the last detail. There is system in everything, nothing being left to chance. Even the minutest requirements of exhibitors are attended to with the most scrupulous care; a poster, slides, throw-aways, publicity stories, or any of the thousand and one little things necessary to the cinema manager to push his business along. A 'phone call, 2273 Regent, and the thing is departmentalised and despatched instantly. And this organisation could not be carried through to a successful end if it were not for the most complete and cordial understanding between the management and the staff. There is a knack in handling a staff and getting the best work out of them, and it is certainly known at 22, Soho-square.

As an instance of the cordiality which exists between the managing directors of Film Booking Offices, Ltd., and their employees, although the new staff have only been at work for about a third of a year every member is being given a full holiday with a bonus of 50 per cent. on their salaries to defray the increased cost of travelling and living.

"Gloria's Romance."

The Gloria Film Company, of Leeds, have handed over the film "Gloria's Romance," featuring Miss Billie Burke, for London, the South Coast, and the home counties to Mr. Ben Simmons, who will be in charge of that territory. Our readers will no doubt remember that a brief criticism of this film appeared in "The Era" after it had been shown in Leeds, and will eagerly await the trade show in London, which will be on August 1 and 2 at the Shaftesbury Pavilion, at 10.45 prompt.

The serial has 20 episodes, each approximately 2,000 ft. It is understood that this film will be shown at one of London's largest legitimate theatres, which has never before touched a serial.

Mr. Simmons has opened offices at 165, Wardour-street, and will be pleased to answer all enquiries, but he is not booking the film until it is shown.

PATHÉ'S

ANIMATED HISTORY OF THE GREAT WAR.

A Magnificent Series of Topical Films.

TRADE SHOW
PATHÉ ROOF GARDEN THEATRE,
103-109, Wardour St., LONDON, W.
On Wednesday, July 18, at 3.0 p.m.

A Superb Film of Interest.

PATHÉ FRÈRES CINEMA, LTD.,
84, Wardour Street, London, W. 1, and Branches.

Grand New 'Ideal' Productions

"THE GAY LORD QUEX"
(By SIR A. PINERO),

"JUSTICE"
(By JOHN GALSWORTHY),

"DOMBEY & SON"
(By CHARLES DICKENS).

All produced under sole direction of MAURICE ELVEY. Scenarios by ELIOT STANNARD.

The Directors of the
GLORIA FILM Co.
Beg to announce that they have OPENED OFFICES at
165, WARDOUR ST.,
where their Mr. Ben Simmons will be in charge for the distributing of their
SUPER SERIAL,
In 20 Episodes,
GLORIA'S ROMANCE
Featuring the World's Best Screen Artist,
MISS BILLIE BURKE.
All enquiries to
165, WARDOUR STREET, W.

"The Dummy," or "Some Detective."

We called in last week at the Victoria Palace, and saw "The Dummy," or "Some Detective!" The authors and producers have combined to give us something that is rarely seen, namely, a tensely interesting drama, in which the story is carried on by the cinema during the resetting of the scenes. The acting is excellent. The play is produced by Frank Dix, and the film part is by Samuelson Film Manufacturing Co., Ltd. "The Dummy" should be of great interest to cinema proprietors who have both a screen and a stage.

With the Colours.

Mr. H. Terry Wood, of the Theatre Royal, Ryde, I.W., has been in the Army for over a year, and both his brothers, well known in the cinema world, are now in H.M. Forces. Mr. Ernest Wood, of the Alexandra Hall, Aldershot, being the last to be enrolled. Mr. Joseph Wood, the father of this family of exhibitors, has been laid up for some weeks with a broken leg, but is now well on the road to recovery, and will shortly take over the management at Aldershot. Mrs. Terry Wood, a charming Canadian, is managing with great success at Ryde, where the attractions include pictures, variety, theatrical companies, and flying matinées from the Theatre Royal, Portsmouth.

International Exclusives.

International Exclusives, Ltd., announce a trade show of their latest British production, "Quicksands," at the Shaftesbury Pavilion on Wednesday, July 25. This is a film version of Ben Landeck's play, "A Guilty Mother." International also inform us that they have completed the film story of the popular song "Daddy." This subject stars the favourite actress, Miss Peggy Kurton, and will be shown to the trade at the West-End Cinema on Tuesday, July 31.

The next production to be put in hand by this firm will be the film version of "Les Cloches de Corneville," which it is hoped will be ready for exhibition to the trade early in September.

Ideal Films.

At the Ideal Studio, St. Margarets, two new productions are in active preparation. "The Gay Lord Quex," and "Dombey & Son," are the subjects of these films, and in both cases have exceptional casts. In "The Gay Lord Quex," Miss Irene Vanbrugh plays her original part, Sophie Fullgarney, and Mr. Ben Webster, Mies Lilian Braithwaite, Lyston Lyle, Donald Calthrop, Margaret Bannerman, and Hayford Hobbs will be seen in other characters.

In "Dombey & Son," Mr. Norman McKinnel will enact the rôle of Dombey. Both these pictures are being produced under the sole direction of Mr. Maurice Elvey.

A Unique Cinema.

Ye Olde Picturedrome, Lydd, under the management of Mr. F. Bertram, is sometimes known locally as the Old Thatched Barn. Parts of the building are said to be 500 years old. The exterior is delightfully quaint and rustic, the interior being comfortable to the point of luxury. A really splendid programme is provided by Mr. Bertram, who considers this cinema the greatest novelty in the business, and bills it as "The only show of its kind in the British Isles." Visitors may reflect that perhaps in bygone days plays were presented there by barnstormers, or the classic dramas of Elizabethan days may have been performed there. Recently, "The Light that Failed" (Pathé) was being screened, also "Diplomacy" (J. D. Walker). This week "Saints and Sinners" (J. D. Walker) is being shown.

A Novel Competition.

We had the pleasure of seeing Mr. Albert G. Maxted, of Lewisham Electric Palace, a day or two ago, and inquired how he was getting on with the very original baby competition, to which we recently referred. We hear that Mr. Rex Wilson, of the Windsor Film Company, has interested himself in this novel idea of filming local children. He has undertaken the production of the films under his personal and direct supervision, in the grounds of Mr. J. H. Wallis, of the well-known firm of millers. These grounds are of surprising beauty, within a stone's throw of the bustle of Lewisham High-street. The films were shown for the first time on Monday night, and the competition is arousing much interest.

Brighton.

If further testimony were required as to Mr. F. Tyler-Wiggin's spirited and enterprising catering for the numerous clientele he has drawn around the Court Theatre, it is assuredly forthcoming this week, for he is presenting the William Fox colossal spectacle, "A Daughter of the Gods," in ten parts, with Annette Kellerman starred, three times on each day.

Bridlington.

Mr. Charles Palmer is this week showing at the Grand Pavilion Cinema "The Dumb Girl of Portici," that wonderful picture in which Pavlova, the incomparable dancer, is the star. Others include the Lasky film, "The Woman," and "Nearly a King," and a Famous Players picture featuring John Barrymore.

At the Picture House we have this week Baby Marie Osborne in "A Little Ray of Sunshine," the comedy, "When a Man's Married"; the drama, "The Majesty of the Law," featuring Geo. Fawcett, and the No. 2 Episode of "The Shielding Shadow."

Bath.

Mr. Halls, the popular manager of the Picturedrome, returned on Monday from a well-deserved holiday to supervise an excellent series of films, which included the Metro Wonderplay, in five parts, entitled "The Snowbird," a graphic story of the North West, featuring Miss Mabel Taliaferro. A Fox comedy in two parts, "Her Father's Station," is very funny.

The Vaudeville, for the first three days, presents the famous French comedian, Max Linder, in his latest success, "Max Goes to America."

The Electric puts on "Miss Petticoats" in five acts, depicting the romance of a mill girl, who becomes a Countess, the "star" part being undertaken by Alice Brady. The fourteenth episode of the popular "Liberty" serial, and Charlie Chaplin in "Going Down," are also screened.

Belfast.

At the Panopticon the leading attraction is "Dare-Devil Kate," featuring Virginia Pearson, other pictures being "Walls and Wallops" (Vitagraph), "Their College Capers," comedy (Cub), &c.

The Imperial attractions are "The Last Man" and "Easy Street," featuring Charlie Chaplin.

At the Gaiety leading pictures are "Rosemary," in five acts; "When a Woman Loves,' and "The Awakening," in two acts.

Bristol.

At Stoll's Bedminster Hippodrome we have Charlie Chaplin in his latest success, "Easy Street"; "Miss Jackie of the Navy," featuring Margarita Fisher; the tenth episode of "The Shielding Shadow"; Mr. and Mrs. Sidney Drew in "Handy Henry"; "A Page from Life"; and "Some Specimens."

"The Stoker's Triumph" is being produced at Livermore's Palace, featuring Julius Steger; also "A Villainous Pursuit"; "Around Greenole"; "A Change of Spirit," &c.

The beautiful film production, "On the Banks of Allan Water," is being shown at the Coliseum, the film featuring Basil Gill, Violet Leicester, and other well-known artistes.

At Triangle Hall we have the Government war film, "The Battle of Arras and the German Retreat," "The Soul's Cynic," featuring Mary Gibson, &c.

Buxton.

At Buxton Hippodrome the picturisation of "The Idler" was one of those remarkably clever productions which cinematography has made possible. "America at War" and "The American Fighting Forces in British Waters" were most instructive films.

Adapted from the novel by H. Rider Haggard, the play, "Dawn," was a leading feature at the Buxton picture house. Throughout the several parts the characters of Angela, Philip, Arthur, Mrs. Bellamy, George, and also the rich widow, were forcibly depicted. The last episode in "The Girl and the Game" was given. "Summer Boarders," "Reliable Henry" (most comic of films), "The Land of Lizards," and "Driving the Last Spike," were every one hugely enjoyed.

Leicester.

Mr. Oliver Rogers, late of the Imperial Cinema, Cardiff, has taken up his duties as manager of the Imperial Playhouse, Leicester. Mr. Rogers has had considerable experience in the legitimate part of the profession, and has visited Leicester on several occasions. He was at one time a prominent member of Mr. Hall Caine's company, playing lead. Included in the programme this week are "The Lady of the Camellias" and "The Avalanche of Fate."

The Cinema de Luxe have a special programme, which comprises, among others, the World-Brady-Made "The Crucial Test," starring Kitty Gordon; "Lost and Won," a Lasky production, featuring Marie Doro; the Triangle drama, "The Wolf Woman," with Miss Louise Glaum; and "The Zeppelin Raiders," altogether a very strong list.

The Floral Hall's leading films include "No Wedding Bells," which stars Mary Miles Winter; "A Sister of Six," the principals in which are Bessie Love and the Triangle Kiddies; "The Birth of an Aeroplane," "Charlie, Piano Mover," "Five-Dollar Bill," a screaming burlesque, entitled "Villa of the Movies," and a long list of other interesting pictures.

Mr. Horace H. Springett is screening some fine programmes at his cosy hall, among this week's films being the first showing in Leicester of "Sophy of Kravonia," Armando Vay's big production; the fine Hepworth film of "The House of Fortescue," with Stewart Rome and Violet Hopson; and a host of other entertaining films.

Mr. Yeulett, at the Cinema de Luxe, presents as his big attraction this week in the usual good all-round programme, "John Glayde's Honour," Daniel Frohman's success, with C. Aubrey Smith and Anita Stewart in "The Combat."

Manchester.

Manchester picture houses are offering great attractions. The Deansgate House shows "A Human Sacrifice," a modern problem drama, supplemented by the interesting "Diary of a Puppy." At the Grosvenor a brilliant screen version of "Milestones," featuring popular artistes, is the principal draw, to which is added a new comedy entitled "Crooks and Crocodiles." "The Black Wolf," a four-reel Lasky drama, featuring Lou Tellegen, and a two-reel Keystone comedy, "Villa of the Movies," are the attractions at the Market-street house; while the Oxford is having its full share of patronage with "A Sister of Six," a delightful drama of love and intrigue in the early days of California. Messrs. Broadhead's Empress Electric is featuring Mae Murray in "The Big Sister," supplemented by the Bros. Egbert in "The Dustman's Outing," to be replaced on Thursday by Pauline Frederick in "The Woman in the Case" and the "Sons of Our Empire" war film. Other changes for the latter half of the week will be "No Wedding Bells" at the Deansgate, "His Moral Code" at the Market-street house, and "The Mysterious Mrs. M." at the Oxford.

Mr. Low, manager of the last-named house, has joined the Colours, and is succeeded by Mr. Dean, from Wolverhampton.

Famous Authors for the Film.

The list of well-known authors who are engaged on film adaptations of their works continues to grow. The Famous Players Film Company have secured the exclusive services of Mr. Somerset Maugham to write for them. "The Land of Promise" is the first work of his to be filmed. Rudyard Kipling is engaged on "The Naulahka," which will be produced by the Pathé Company, and now there are rumours of a film story from George Bernard Shaw, to be done in conjunction with producer D. W. Griffith.

Theatre Royal, Deal.

Amongst the best-known East Kent showmen is Mr. H. E. Hadfield, the manager of the Theatre Royal, Deal, and King's Hall, Walmer, who was at one time manager to Mr. G. T. Sante, of Chorley, Lancs. Mr. Hadfield is himself a typical Lancastrian, and proud of it. He is doing very good business at both theatres, and is shortly screening "The Dumb Genius" (Gaumont), "The Treasure of Heaven" (Gaumont), "Her Greatest Performance" (Ideal), "Masks and Faces" (Ideal), "The Chalice of Remorse" (Lucoque), "What Every Woman Knows" (Lucoque), and the Pipcure comedies.

"Justice."

Mr. Justice Darling, in response to an invitation from the Ideal to the private view of "Justice," replied in the following terms:—"Mr. Justice Darling regrets that he cannot accept the invitation to be present next Tuesday on the occasion of the production of Mr. Galsworthy's 'Justice.' He must himself, at that time, be doing justice elsewhere."

King's Hall, Dover.

King's Hall, Dover, recently had a matinée in aid of the Red Cross Fund, when the takings were about £85. The patrons of this theatre respond splendidly to charitable or patriotic appeals. It is not long since £82 15s. was collected here for the widows and orphans of the sailors who lost their lives in the Swift and the Broke.

Queen's Theatre, Dover.

At the Queen's Hall, Dover, Mr. H. C. Bishop is showing films to crowded houses daily. This experienced manager was showing Charlie Chaplin in "The Fireman" and "The Immigrants" (J. D. Walker) when we called, and was screening "Nearly a King" (J. D. Walker) the same week. He is this week showing Charlie Chaplin in "The Count," "Saints and Sinners" (Famous Players), and "The Ragamuffin" (Lasky).

Electric Theatre, Folkestone.

Mr. Carlton Lee, who has been managing the Electric Theatre, Grace Hill, Folkestone, for three months, has had a deal of experience in theatrical matters, both before and behind the curtain. He has been 18 years in the entertainment business, and was for some time a successful light comedian He was the stage manager at the Grand, Fulham, for Milton Bode's pantomime. The Electric Theatre is doing excellently under his management. Mr. Lee shows two important films and gives two variety turns each week. Last week he was screening "The Thoroughbred" (Triangle) and "The Perils of Divorce" (World Brady), with Lieut. Dan Booker, naval comedian, and Lee and Rose, comedy duo. This week "A Woman's Wit" (World Brady) and "A Man's Sin" (Thanhouser), with Henry A. Moore, a popular entertainer, and Tess Le Roy, vocal comedienne.

The Lydd Cinema.

The Lydd Cinema, High-street, Lydd, is under new management, Mr. J. F. Lear having just taken over the position. "The Funeral of W. E. Gladstone," the first picture shown at West Bromwich, was exhibited by him. From 1903 to 1915 he was superintendent of the British and Foreign Sailors' Home in East London, where he ran pictures. Last year he was managing Messrs. Butcher's West End branch. Since then he has held a responsible position with Messrs. Gaumont.

Mr. Eric Williams.

Mr. Eric Williams is this week fulfilling his fourth return engagement with his successful repertoire of Speaking Photo-Plays at the Pavilion, Brixton, under the management of Mr. Frank Theobalds.

Filmland

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"JUSTICE."

JOHN GALSWORTHY'S FAMOUS PLAY ON THE SCREEN.

Production ..... Ideal
Star ..... Gerald du Maurier
Type ..... Drama
Length ..... Five Acts
Release ..... Nov. 19
Distributors ..... Ideal Film Co.

The trade show at the West End Cinema yesterday was remarkable for the enthusiasm evoked, and the screen version of this famous play promises to produce as deep an impression as did the original production at the Duke of York's Theatre seven years ago. The story is that of a weak-willed young man who commits forgery to aid an ill-used woman with whom he was in love. The crime is discovered, and justice takes its inexorable path. The treatment meted out in prison is ruthlessly shown, and the attitude of the world to the prisoner on his release, which makes his reformation very difficult, is powerfully demonstrated.

The part of Walter Wilder, the victim of justice, is played with great power and intensity by Mr. Gerald du Maurier. His portrayal of the weak-willed young man and his powerful acting in the solitary confinement scene are alone worth going to see. Mr. du Maurier is ably supported by a very strong cast, including Miss Hilda Moore, who gives a convincing performance of Ruth, the woman Wilder loves. Miss Lilian Braithwaite acts well as Wilder's sister. Mr. Douglas Munro, Mr. James Carew, Mr. Vivian Reynolds, and Mr. Edward Arundel complete an exceptional cast. In addition to the fine dramatic acting, opportunity is taken for screening some picturesque country scenes; the trial scene is also admirably managed, as is the tea shop episode so familiar to all. The Ideal Co. are to be congratulated on another success, which bids fair to rival any of their previous productions.

"A MAIDEN'S TRUST."

A CASE OF "DIAMOND CUT DIAMOND" IN FORTUNE-HUNTING.

Production ..... Triangle Keystone
Stars .. Ford Sterling and Myrtle Lind
Type ..... Comedy
Length ..... 2 Parts
Release ..... Oct. 1
Distributors ..... Triangle

Shown at the Shaftesbury Pavilion on Friday, this picture relates how Miss Pearl Price and her fortune-hunting mamma are mistaken by "Sir Robin Cribb" for people of wealth, who, in their turn, mistake him for a rich financier. "Sir Robin" obtains a necklace surreptitiously, which he presents to Pearl, and the adventures of this necklace and its counterfeit prove to be laughably absurd. Mr. Ford Stirling and Miss Myrtle Lind are excellently suited as "Sir Robin" and Pearl Price respectively, and the other characters are also well cast. The picture is sure of a welcome from managers seeking a short comedy of the irresponsible type.

[*See our Film Marking.*]

A £4,900 VERDICT FOR PATHE FRERES.

Quite an interesting chapter about the "Exploits of Elaine" was related in the King's Bench Division, before Mr. Justice Darling and a jury, when Horace Dickson, said to have been residing at the Motor Club, Coventry-street, W.C., brought an action against Pathe Freres, Ltd., to recover arrears of salary and damages for alleged wrongful dismissal, the total sum mentioned being £279 17s. 3d. The defendants denied liability, and counter-claimed for certain sums of money alleged to have been improperly spent by the plaintiff while in their employment.

Mr. Dickson did not appear in court, nor was he represented by counsel.

In opening the case for the counter-claimants, Mr. G. F. Hohler, K.C. (with whom was Mr. J. G. Joseph), said he understood that the plaintiff had written to say that he did not intend to appear, therefore the defendants would be entitled to judgment. Pathe Freres, Ltd., a film firm of world-wide renown, required in the early part of 1915 a general manager for their London business, and in July of that year Mr. Horace Dickson was appointed, at a salary of £62 10s. a month, with a bonus on profits amounting to about £450 a year. At the time the plaintiff entered on his duties the defendants had made arrangements with the proprietors of the "News of the World" to advertise a film entitled "The Exploits of Elaine" in the form of a serial story published in instalments, the arrangement being that the paper should be remunerated on the basis of the money value of the business done in the sale of the films, and the scheme proved exceedingly satisfactory. Mr. Hedley Smith, one of the directors of Pathe Freres, Ltd., controlled the managing committee, which was composed of heads of departments, and when he left for a tour round the world everything appeared to be going smoothly and well. It appeared that Mr. Dickson had entered into negotiations with Mr. Charles Frederick Hyam, an advertising expert, by which that gentleman was to receive £250 for the advertising of "The Exploits of Elaine," £300 for that of "The Perils of Pauline," and £250 for that of "Who Pays," and £15 each for a series of announcements of "The Gold Rooster." Dickson had no authority to make these arrangements, nor had he any right to vary the contract with the "News of the World." Shortly after Mr. Hedley Smith had left England Dickson had introduced Hyam into the management of Pathe Freres, Ltd., and they formed an advertising committee. The advertising committee decided to bring out a newspaper, with the title "The Cinegoer," on which was to be spent £10,000. Hyam was appointed editor, at £20 or 20 guineas a week, and, although Pathe Freres, Ltd., were to be the paymasters, the paper was to be published at Hyam's office. The purpose of "The Cinegoer" was to advertise "The Exploits of Elaine" and other films, and up to this time the sums expended by Dickson and Hyams amounted to thousands of pounds. Dickson, as general manager, placed the cheques before the accountants for signature, and they were morally bound to obey his orders. But Mr. Frank Smith, Mr. Hedley Smith's son, suspecting that all was not right, wrote to his father, then in Vancouver, advising him to return to England without delay and look into matters. Mr. Hedley Smith came back to England as quickly as possible, had an interview with Dickson, who made certain admissions with respect to the extensive advertising, and promised to put an end to Hyam's connection with the company, and to stop the publishing of "The Cinegoer." It was worthy of remark that the cheques paid on account of advertising had gone through the general business accounts, and were not debited to advertising. In connection with the "News of the World" advertising scheme, it was decided to offer a prize of £100 in connection with an "Exploits of Elaine" competition. Dickson told the directors of Pathé Frères, Ltd., that Mr. Fifoot, the manager of the "News of the World," had expressed the opinion that £100 was a paltry sum for so eminent a firm to offer, and that it ought to be £1,000; so £1,000 was offered and distributed amongst winners. As a fact, said counsel, Mr. Fifoot never said anything of the kind. Dickson was dismissed, and Hyam's services were no longer utilised, and now Pathé Frères, Ltd., came to the court on a counterclaim and asked for restitution of the money which the plaintiff had excessively spent.

Mr. Hedley Smith said that the total sum paid by the defendants to Hyam for advertising was £4,451 14s. 11d. Up to the time Dickson became general manager the advertising account had averaged 4 per cent. of the turnover in the business, but he soon ran it up to 12½ per cent. The greater portion of the money he spent went in the production of "The Cinegoer," which was not worth the money spent on it.

Mr. Frank Geogehan, accountant, and a director of the defendant company, said he had no knowledge of the advertising scheme.

The jury, after a brief deliberation in private, returned a verdict for Pathé Frères, Ltd., on the claim, with costs; and for them on the counterclaim for £4,900, made up as follows:—£2,000 for excessive advertising; £2,000 for money spent without authority in producing "The Cinegoer"; and £900 in connection with the competition prizes, being the difference between the sum the defendants originally offered and the amount they were induced to offer by the misrepresentation of Dickson; and his Lordship entered judgment accordingly, with costs.

For Coming Film Trade Shows see page 5.

FILM MARKINGS.

For the benefit of readers who do not file our Markings and require to refer to back ones, a complete list is kept at the office and a copy of any issue required will be forwarded on receipt of three penny stamps.

Reference No. .. .. 6—10.

Released.	Name.	Brand.	Description.	Length.	Marks.
OPEN MARKET.					
August 23	Activity in the French Ports ..	Charles Urban	Interest	600	7¼
August 27	Capt. Jinks Himself	Vitagraph	Comedy	1021	6¾
August 30	Flatheads and Flowers	Vitagraph	Comedy	955	6
August 30	Dimples the Diplomat	Vitagraph	Comedy	2038	6
Sept. 3 ..	With Uncle Sam's Navy at Work	Powers	Interest	605	6¾
Sept. 3 ..	Mary Ann in Society	Victor	Comedy	955	6
Sept. 3 ..	Twenty Minutes at the Fair ..	L.-Ko.	Comedy	862	6
Sept. 3 ..	The Danger's Ruse	A.B.	Drama	1020	6
Sept. 3 ..	The Model Janitor	Ham	Comedy	1000	6½
Sept. 3 ..	Winged Diamonds	Larkin Series	Drama	1000	6½
Sept. 6 ..	The Fowl Deed	A.B.	Comedy	547	6
Sept. 6 ..	The Side-Tracked Sleeper ..	Helen Series	Drama	1000	6½
Sept. 6 ..	Scientific Tit-Bits	Kineto	Interest	435	6¾
Sept. 6 ..	His Defence	Rex	Drama	853	6
Sept. 6 ..	Timothy Dobbs, That's Me ..	Transatlantic	Comedy	1050	6
Sept. 6 ..	Transatlantic Screen Magazine..	Transatlantic	Interest	557	6½
Sept. 6 ..	Moving Day	Nestor	Comedy	943	6
EXCLUSIVES.					
July 16 ..	Anglo-French Advance on the Western Front	Jury's	Interest	400	8
July 23 ..	Recapture of French Territory ..	Jury's	Interest	2000	9
Sept. 17 ..	Little Women	Samuelson	Drama	5000	7¼
Oct. 1 ..	A Maiden's Trust..	Triangle	Comedy	2000	8
Nov. 5 ..	American Aristocracy	Triangle	Comedy	5000	8¾
Nov. 5 ..	One Touch of Sin..	Fox	Drama	5000	8½
Nov. 5 ..	Frou-Frou	Ideal	Drama	5000	9¼
Not known	Her Condoned Sin	Essanay	Drama	6000	9¾
Not known	Max Takes a Taxi..	Essanay	Comedy	2000	8
Not known	Raemakers' Cartoons—No. 1 ..	Essanay	Comedy	1000	7¾
Not known	The Suspect	Vitagraph	Drama	6000	9
Not known	Food Reflections—Potatoes ..	Jury's	Cartoon	800	9
Not known	" " Bread ..	Jury's	Cartoon	800	7¾
Not known	The Romance of President Wilson	Jury's	Cartoon	800	7¾
Not known	How to Run a Cinema	Jury's	Cartoon	800	8
Not known	Justice	Ideal	Drama	6000	8½
Not known	Monica's Past	Gaumont	Drama	4000	8¼

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PROVINCIAL NEWS.

(Continued from p. 9.)

BRADFORD.

THEATRE ROYAL AND OPERA HOUSE.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth; A. M., Mr. Gilbert J. E. Hill.—Charles Barrington presents "Uncle Tom's Cabin."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—E. Vivian Edmonds presents his principal company in "Her Only Son."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—"The Lads of the Village."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Ernest R. Liston. Those Four Kids, Ruff and Tumbell, Sisters Sinclair, Cissie Cave, Emeric and Ainslie, Shogun and Ryder, and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—Crowded houses are now the rule in the Floral Pavilion, where Signor Enrico Scoma's Grand Orchestra are giving promenade concerts twice daily. The vocalist is Mr. Leslie Walker, a very fine baritone.

SPA AND OPERA HOUSE. — In the Glass Dome Ashton's Royal Orchestra, under the direction of Signor Mantonani, commenced their season of promenade concerts. In the Opera House G. F. Keppel-Stephenson's company, Sharps and Flats, are giving their popular entertainment.

BRISTOL.

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—"Honour Thy Father" is the attraction for the eighteenth week of the capable stock company. Miss Doris Brookes makes an excellent Lilian Garth, and Mr. Frank McClellan puts in some good work as Jack Halyard. Other rôles are capably played by Miss Kathleen L. Russell, Miss Sophie Fane, Miss Winifred Acton, Messrs. W. G. Watty, Matt Wilkinson, H. A. Turner, Fred Rignold, Arthur Lynne, Sidney Howett, and Wilfred Baker. The play is produced by Mr. Hamilton Baines.

HIPPODROME.—M. D., Mr. Oswald Stoll; M., Mr. S. Fortescue Harrison; Mus. D., Mr. Howard W. Galpin.—The attractive programme here includes Charles Austin and company in "Parker's Wedding"; Ernest Hastings, in his entertainment at the piano; the Miles-Stavordale Quintette, banjoists, &c., in "songs without singers"; Alice Craven, Lancashire comedienne; Holson and Bert, comedians; the Delson and Good Trio of comic acrobats; and Myra Christian, Australian soprano. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Bob Pender's "Nippy Nine" successfully head the bill with their "Noisy Revuette and Burlesque Rehearsal." Other attractions are Maurice, described as "France's Premier Trickster"; Key and Keyworth, comedy duo; Dolly Lang, comedienne and dancer; Les Nosselas, in a Parisian novelty; Willard's "Ace of Hearts," in which Dolly Bishop appears as Lola; and Ted Hurley and Pics. in a song scena. The Topical Gazette concludes.

Boots, The Chemists, 13, Queen's-road; 9, Wine-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Madge Velma and her Ruffles, Florence Rattery, Frank Maura; Sisters Austin, Nellie Sylvester, Arthur Hayes, Arthur Woodville.

Boots, The Chemists, 9, St. James-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—Miss Beaumont Collins and company, in the play "For Those in Peril," also in the farce "Bedfellows." Other turns are Jack Hayman and Jimmy Lowe, comedians; the Barts Trio, flying acrobats; Kitty Baxter and Del St. Welma, entertainers; Rovilli, concertina player; and pictures conclude.

Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co. Ltd.; Sec. & G. M., Mr. F. A. Hastings.—The Empire Grand Opera Company.

HIPPODROME.—L. & M., Mr. Allan Milton.—Little Miss Mary, the star of Lilliputians; Harry Mallane, dancer and mimicry; pictures, &c.

THE PICTURE HOUSE.—P., The Midland Electric Theatre Co., Ltd.; R. M., Mr. George Taylor. — Continuous exhibition daily.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—Miss Ray Parry and company, including Mr. Fred A. Marston and Miss Phyllis Levey are here in "A Bunch of Violets."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Roxy La Rocca, on the harp; the O'Cullens, pianists and vocalists; Victoria and Ramoo; Violet Tonica, entertainer; Walter Dunn, comedian; McDonagh and Russell, comedy; and Hilda Dawson, dancer.

CAMBRIDGE.

NEW THEATRE.—The programme includes Rosie and Mons. Dubin, Elsie Normans, Lowell Bros., Henry A. Moore, Wandas, J. H. Wakefield, and the Sadler Elsie Quartette. The theatre will be closed for two weeks, and will reopen on Aug. 6.

PLAYHOUSE.—La Belle Mascot, and pictures.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CHELTENHAM.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Mr. Arthur Roberts and company hold the boards this week.

MONTPELLIER PAVILION AND GARDENS.—P., Cheltenham Corporation.—To-day Gillsmith's mammoth benefit takes place. Continuous performance from 11 till 10. Star turn: Arthur Roberts and company.

Boots, The Chemists, 129-130, High-street.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. Wm. Russell.—Alfred Ray submits "Going Strong," Betty Barton, Margotte and Aubert.

Boots, The Chemists, 48, Long Wyre-st.

COLWYN BAY.

PIER PAVILION.—G. M., Mr. W. Yates Gregory.—The "Pier's Own" Musical Comedy Concert Party is proving a big draw, and the Bijou Orchestra (Mr. Frederick Stock) is attracting large audiences.

Boots, The Chemists, Kinmel House, Conway-road.

CROYDON.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay. — Tom Clare; Zetta Mor; Duncan and Godfrey; Adam Tomlinson; Gilbert Heron and company, in "In the Dark"; Dainty Doris; Harry Freeman; pictures; the Acrial Nelsons; and Bi-Bo-Bi.

DERBY.

HIPPODROME.—M., Mr. H. J. Garnham.—Miss Florence Smithson presents the Eight Jutland Boys. Other turns are given by Elsie Roby, the McKies, Clifford and Gray, Ed. E. Ford, Ethel Castaldini, and Alf. James Hollis.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—Pimple, the great film comedian, is appearing in the diverting comedy sketch, "Father"; Ernest Krake and company in "The Electric Car Conductor" have also a side-splitting sketch; Tom and Nell, in some comedy boxing, are strong contributors to the hilarity part of the programme; Hilda Newsome entertains with some dainty dancing; Rosie Reys' vocal contributions are one of the best items on the bill; Cedar and Elgar, in "Ye Dayes of Olde," provide a picturesque number; Neil Gow is a first-rate Scottish comedian; and an amusing film featuring Pimple concludes a good programme.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Wright and Ravenscroft's company present "The Unexpected Wife." Friday night only: "Three Mothers."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Edna Latonne, chorus vocalist in male attire; Two Vestas, a striking pair; Ford Two, essence of merit; Fred Hutchings, comedian; the De Breans; J. E. Sutton, at the piano; Page's Animated Dolls; Mazuz and Mazette, humorists; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Wm. De Lacy presents the musical burlesque, "Down on the Farm."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Jack Lane, the Yorkshire entertainer; James Reid, War Committee lecturer; Gertie Curran, contralto; Togo Banzai, upside-down instrument player; Eileen Wayne; Kenna Bros., the funny airmen; May and Ivy Royal, American entertainers; Sharp's Tromboneers.

Boots, The Chemists, 71, French Gate.

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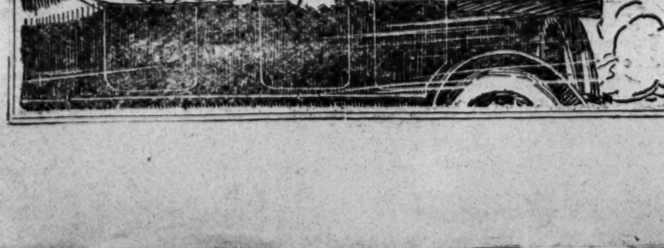


DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Miss G. M. Gent, A.R.A.M.—Ray and Calder present the revue "Find the Lady," with the Radium Troupe of Dancers and speciality by Little Gladys.

KING'S HALL.—G. M., Mr. Harry Day.—Miss Mollie Maguire, Irish vocalist, and pictures.

DUNDEE.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; Manager, Mr. J. H. Oakden; Mus. D., Mr. Wm Hartley.—Flora Cromer heads the bill here, and other turns include Pauline Travers, the popular male impersonator; J. Olrac and his company of comedians in "Fun in a Drawing-room"; a novel Dutch singing and dancing scena presented by the Five Hollanders; Fields and Doreen, in "A Mixed Grill"; Signor Grossi, a brilliant Italian violinist, assisted by Mme. Grassi, at the piano; Lena Munro and Joan Burke, "The Dublin Girls," in a musical act; and films.

OXFORD. — P., Mr. Jack Noble. — The Five Patriots, in their singing and dancing act; Dorothy Walker, comedienne; the Two Newsboys (Tom and Neil); and pictures complete.

PRINCESS'S.—P., Mr. Arthur Binnall.—The Three Worcesters, in their scena, "Mending Nets," provide the variety section of the programme here. Pictures complete.

TIVOLI THEATRE.—P., Messrs. Edward and McIntosh.—Gestie Rex, comedienne, has scored a big hit here. Pictures complete.

THEATRE ROYAL.—P., Mr. Joe Bell.—Variety and picture programmes continue to draw good houses here.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—Mr. Martin Henry's company in "The Glad Eye" and "Find the Lady."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—Martin Adeson and company, including Cara Bernard, Flo Wilton, Alf. Selby, and J. McGrath, in "Letting a Flat"; Johnny Dwyer, comedian; Patricia O'Connor, eccentric toe-dancer; Peggy Melrose and Harry Braff, comedy duo; Ethel Ra Leslie, comedienne; Harvey Brinton, comedian at piano; and pictures.

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes: Mr. Theo. Ward, pianist; Miss Ruby Guiver and company of dancers; and Miss Dorothy Minton, mezzo contralto. On Friday afternoon, special orchestral and ballad concert by the Summerdown Camp musicians. In the Vaudeville Pavilion, The Vogue Concert Party.

Boots, The Chemists, 14-16, Sussex-gardens.

EDINBURGH.

ROYAL LYCEUM. M.D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Jimmy Glover's season of comic operas by French composers, rendered in English, began auspiciously last week with "Les Cloches de Corneville." This week "La Mascotte" has been revived, with Miss Yvonne Granville in the title-rôle, and a capital company, including Mr. Maitland Marler, Mr. Herbert Cave, Mr. Jamieson Dodds, Mr. J. C. Piddock, and Miss Gertrude Cave, giving admirable support. Mr. Glover conducted on Monday evening.

THEATRE ROYAL.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan.—"Doubles or Quits" is being played here. An excellent cast is headed by Mr. Jack Gregson as Splinter.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; A. M., Mr. Edmond Page; Mus. D., Mr. A. Douglas Willcox.—Mr. J. Clyde's season of Scottish plays has been a great success here. "The Bonnie Briar Bush," with its moving and humorous situations, is presented this week, and the play is attracting large houses.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Florence Smithson this week heads a variety bill with an entertaining repertory of song-stories very delightful to hear. Jack Pleasants—always a favourite in Edinburgh—contributes a most enjoyable turn; the man and dog scena presented by Ford and Truly is full of interest and wonderment; the Poluski Brothers have their usual hearty welcome; and attractive items are also supplied by the American athletes, Vardell Brothers, by De Busse, by Kasracs, and by Kitty Dale, respectively.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Selections from the D'Oyly Carte Repertory Company.

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Arthur Hinton presents his company in "Let No Man Put Asunder."

Boots, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D. and M., Mr. C. W. Poole.—Morton Powell's company presents "The Third Man."

Boots, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GOOLE.

COLISEUM.—P., Messrs. Hainsworth's, Ltd.; G. M., Mr. Crisford Garton, LL.D.—Mr. D. W. Griffith's mighty spectacle, "The Birth of a Nation."

GRAVESEND.

PALACE THEATRE.—M. D., Mr. Clifford Reid; R. M., Mr. E. C. Barrow.—Mr. Owen James and Miss Ethel King's company present "Lady Audley's Secret."

GRAND.—M. D., Alderman A. E. Enfield, J.P.; S. and M., Mr. Arthur Green.—The revue, "Pearl of the Orient." Miss Marie Santoi taking the part of Princess Mousme and Mr. Dan Rodney that of Bundles.

Boots, The Chemists, 23, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—The Albany Revue Company present their latest edition of the successful revue, "Cheer O!"

Boots, The Chemists, 24, Hamilton-street.

GRIMSBY.

PALACE.—P., Grimsby Palace Theatre and Buffet Co., Ltd.; G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet; Mus. D., Mr. T. Stevens.—Gilbert Payne is creating much amusement in "Bingle's Bungle," presented by J. C. Whiteman; Jean Schwiller, the Anglo-Russian violoncellist, is supported by a talented company, including Miss Julie Dolaro, in "The Dream Picture"; other turns are given by C. Warwick, burlesque juggler; Lucy Brennan, character comedian; Willie Gardner, skate dancer; Les Van Durens company, comedy acrobats; and Anita Edis and Fred Forbes, in a duologue, "Fresh Hair."

Boots, The Chemists, 108, Cleethorpe-road.

HALIFAX.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. Leonard Laurence's company are appearing here in "Alias Jimmy Valentine." The leading rôles are effectively sustained by Mr. Laurence and Miss Dorothy West Symes.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. E. O. Waller.—A very fine turn is provided by the Chinese magician, Ching Lou who introduces some most baffling illusions. Also included in a good all-round programme are May Sherrard, new style comedienne; The Piccadillions, musical trio; Betancourt, balancer; Frank Williams and Sydney Parker, Welsh entertainer; and the Martins and Vie Gould, in speciality act.

Boots, The Chemists, 1, Cornmarket.

HANLEY.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer. — The star turns are provided by Stanley Kirkby and Harry Hudson, in humour and harmony, and Terence Byron and company in a comedy playlet, "William 'Enery's Wedding." Also appearing are Wyn and Ivy, in a clever dancing and comedy melange; Naughton and Gold, expert mirth producers; Gaby Revette, in poses and colour studies; and Three Curtis, smart vaudeville entertainers.

Boots, The Chemists, 24 and 25, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. E. Taylor Platt's company, in "The Man Who Stayed at Home."

Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—The Stowe Brothers, equilibrists extraordinary; Gastono Ollams and his concertina; Nello Nora, in a musical speciality; and pictures.

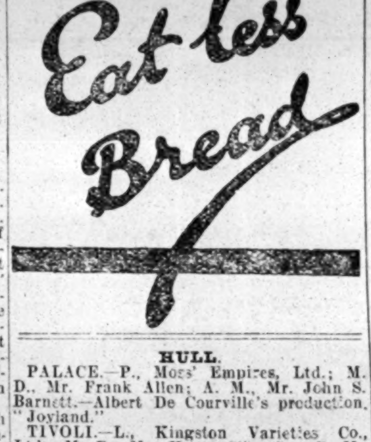
Boots, The Chemists, 28, High Town.

HUDDERSFIELD.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—The Stanley Carlton company in the drama entitled "The White Slaves of London."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside. — Cruikshank, with his 'cello and banjo; Dillon Shallard and Mme. Argentine, in vocal duets; Arthur Melrose, whistling comedian; Two Lancashire Lads, dancers; Billy Rogers, comedian; The Hanlon-Charles troupe of gymnasts; The Campbells, comedy cyclists; and pictures.

Boots, The Chemists, 18, King-street.



HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Albert De Courville's production, "Joyland."

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. G. W. Ashton.—A. F. Munro presents "Rose-Buds"; Warner; Ben Taylor; and Bonnie Browning.

Boots, The Chemists, 10 and 12, King Edward-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Mr. Will Glaze's company in "Honour the Man You Wed."

Boots, The Chemists, 36-38, Penny-street.

LEAMINGTON SPA.

THEATRE ROYAL.—L. and M., Mr. Watson Mill.—On Monday Sir Frank Benson, supported by talented party, including contingent of the Russian Ballet. During the remainder of the week the musical farce, "Stars in Court."

Boots, The Chemists, 162, The Parade.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Merely Mary Ann," "The Oath of Protea," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.

Boots, The Chemists, 17, St. Edward-st., and Sheep Market-street.

LEEDS.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Charles Bush; Mus. D., Mr. Thos. A. Coomer.—A strong attraction is the ever-popular "Royal Divorce," Kelly's fine production. A capable, all-round caste is headed by Miss Marion Wakefield (an imperial Josephine) and Mr. Frank Lindos (a forceful Napoleon).

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.—For the fourth week of the repertory season, the farce "The Late Lamented" is being staged here. Mr. J. Edward Hale deserves credit for the production.

EMPIRE.—P., Moss Empires, Ltd.; R. M., Capt. H. L. Roache; Mus. D., Lieut. J. D. Parkin.—T. E. Dunville, comedian, tops the bill, in which also Joe Elvin appears in "Cheering Him Up." Other popular items are Tucker, the singing violinist; Chas. Cohan, Hebrew comedian; Ben Beyer and Augusta, in novelty satire; Giordano, Italian entertainer; and May Star, dancer.

HIPPODROME.—R. M., Mr. Bertram J. Brown; M. D., Mr. Herbert W. Lister.—Mr. Ernest C. Rolls' new show, "London Life," is the magnet at the Hippodrome. Popular favourites with the revue are Bert Gilbert and Eric Randolph, and other well-known people include Dorothy Lena, Ivy Ray, Harry Gould, &c. In the programme are also Nella Webb, the song actress, and Costa and George, comedy bar act.

Boots, The Chemists, 7, 8, 9, Bond-street; 112-114, Briggate; 29, Boar-lane.

LEICESTER.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—This week's interesting bill is headed by Carl Hertz, assisted by Emilie D'Alton and the Nautch dancer, Zira Kavan, in a bewildering display of illusions. Fred Ginnett presents the Talking War Horse; Dan Whitley, an excellent comedian, scores with his comedy, "The Breezy, Bold A.B."; May Erne and "He" present an entertaining vaudeville act; Mlle. Regal performs daintily on the trapeze; Tom Reno is a comedian who creates many laughs; and Yazo proves himself to be a violinist of great talent, who is capably assisted by Miss Cecilia Holden at the piano. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—Revue is again the attraction here, Rickard's enterprises presenting Laura Dyson's combination in "All Plums," which features many smart artistes. Pictures complete.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—Topping a good vaudeville programme, the versatile Sutcliffe Family bring their popular entertainment; while Walton and Lester do quaint things as "the world's worst wizards." The Belgian prima-donna, Laura Novia, sings very delightfully; the human mannikin Mascote excites much interest; Violet Lester scores as a vocalist; and eccentric comedy, dancing, and burlesque are successfully exploited by Athos and Collins.

LITTLEHAMPTON.

PALLADIUM.—P., Mr. Harry Joseph; M., Mr. Vic Verney.—Mr. Harry Joseph this week opens for his 26th annual season with his well-known concert party.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE. — Owners, Llandrindod Wells Urban District Council; R. M., Mr. Alec Millward. — Mr. H. Hamilton Stewart presents "Open Windows" on Monday and two following nights, and "The Mummy and the Humming Bird" the remainder of the week.

LLANDUDNO.

GRAND THEATRE.—M., Mr. A. Pugh.—Miss Jessie Millward presents "The Rosary," with Mr. J. H. Darnley as Father Kelly.

ARCADIA.—Catlin's Pierrots.

PIER HEAD PAVILION.—Sutcliffe's Entertainers.

PIER PAVILION CONCERTS.—M., Mr. S. Hughes.—Special vocalists: Mr. Frank Webster, Miss E. Boyd.

Boots, The Chemists, Vaughan-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan. — Mr. Frank Weathersby's company in "The Little Damozel."

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M.D., Mr. Walter De Frece; R. M., Mr. James Mayall.—Joe Ray presents "Simple Life."

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Bryant and Bryant; Jack and Lily Butt; and pictures.

VINT'S PALACE. — P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Orpheus Comedy Trio; Serva Dane; and pictures.

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—G. H. Elliott; De Marest; Noland and Kiddie; Radford and Russell; Delino; Harry Webber; Cooper and Lait.

Boots, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. William F. Lillian's company, in revue, "A Night of Harmony."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—A. D. Robbins, the Canadian cycling tamer, and company; Louie Cecil, operatic soprano; Bonando, in tumbling act; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORWICH.

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Vasco, Capt. Reigo and Mlle. Chevalier, Kate Gourlay, Manuel and François, Belle Sylvia, Falcon and Follie, Edward Edwards, Pathé's Gazette.

Electric Cinema Theatre.—Frank Sylvo, Doris Broughton.

SPRING GARDENS.—P., Mr. Horace Rose.—Concert party, "Passers-by."

PRINCE OF WALES CINEMA THEATRE.—Varieties, Brothers Egbert.

Boots, The Chemists, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Ventom Swift's company in "All Aboard."

Boots, The Chemists, 11, Market-place.

OSWESTRY.

KING'S THEATRE. — L. and M., Mr. Thos. Goulden; R. M., Mr. J. F. Younge.—Strebelle Orchestra: Mr. Fred Allandale's revue, "Heave O," featuring Charley Harvey and Renee Ash.

EMPIRE.—L. and M., Mr. John Codman; M. D., Mr. Walker; S. M., Mr. A. B. Joseph.—Lila Field's company of dancers in Russian Ballet, and "Here We Are."

Boots, The Chemists, 5, Church-street.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Murphy and Mack, in comedy act; Victor and Leonard, and his Caddie; James Bendon, comedian; the Frohmans, musicians; Sisters Finnette, in song and dance; Harris Coonie, coloured artiste; Walter, the tenor, and Soubrette; Sadie Lawley and East; the Four Cocnens, Indian equilibrists.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—McAllister and Smith, singers; Gillin, ventriloquist; Wat Tyler, actor-vocalist; Sara Rosebury, comedienne; Marcus Boyle, comedian; Frank Kavara and company, jugglers; Spessell Bros. and Mack, comedians; Harry Shields and Minnie Ray, in a war play.

Boots, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Frank Weathersby's company in "Under Two Flags."

Boots, The Chemists, 19, Broad-street, and 2, Duke-street.

ROCHDALE.

ROYAL HIPPODROME. — P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Alice Raymond and company give a delightful musical act, "Visions of Melody"; Chas. Hutchins' Six Q's are capital entertainers; and other good turns include Oswald Bemand, illusionist; Doyle and Massey, comedians; Tina Paynola, mimic; Marie Jose, comedienne and dancer; Daly and Marr, vocalists, banjoists and dancers; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Marie Louise and Bit in amusing comedy act, "Catland"; Eight Dainty Maids, charming vocalists and dancers; and pictures.

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; M., Mr. Harry E. Johnson.—Musical burlesque, "Crackers." Cast includes Harry Ugar, Ella Langley, Mme. Nedelec and chorus, Jean McPherson and Eva Wright.

HIPPODROME.—P., Hippodrome, St. Helens, Ltd.; A. M., Mr. H. P. Howells.—Mlle. Hengleur's Miniature Circus; Conway and Leland, Lily Denville, Andy Carr, the Four Lancashire Miners, Harrigan and Holt, the Wonderful Sisters Mestrys, Rosie O'Neill.

Boots, The Chemists, 6 and 8, Ormskirk-st.

SALFORD.

REGENT THEATRE OF VARIETIES LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—"A La Carte"; also turns by Joe Morris, in song and story; Maudie Walters, soubrette; and Tom Sherbourne, ventriloquist.

ROYAL HIPPODROME.—P., Messrs. Wm. Henry Broadhead and Son; R. A. M., Mr. Fred Dry.—"My Home in Kentucky," presented by Mrs. Harry Lyndon.

SHEFFIELD.

THEATRE ROYAL.—"Come Back to Erin," a pleasing Irish drama, was well received on Monday by a large audience.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—A good programme includes Max Darewski, the well-known composer and musician, with some charming melodious selections on the piano; the Margaret Golda Trio, in an artistic scena; the Ten Loonies, who make the welkin ring with laughter; Reg Bolton, comedian; and J. H. Scotland, Scotch vocalist.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Fred Karno's funny musical, spectacular absurdity, "Three Bites," is doing good business. Jack Gallagher, an Alexandra pantomime favourite, and Beatrice Allen, head a clever company.

Boots, The Chemists, 55 and 57, Snigg hill; 252-54, West-street, and 2, Regent-street; 699, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison.—Three sterling plays, "The Woman in the Case," "The Dancing Girl," and "Moths," constitute the first-class fare here this week, admirably staged and enacted by the Raynor Répertoire Company.

Boots, The Chemists, 7, Pride Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—McKee and Smart present "Half-past Eight."

NEW PALACE.—P., Mr. Matt Feakes; G. M., Mr. Edward King.—Mr. Arthur Gibbons' company in "The Rotters."

Boots, The Chemists, 130, High-street, Leigh-on-Sea; 89, The Broadway.

SOUTHPORT.

OPERA HOUSE.—L. & G. M., Mr. Percy Hutchison; A. M., Mr. H. C. Alty.—Max Allen and Edwin T. Hey's company in "Hindle Wakes."

PALLADIUM.—M. D., Mr. D. J. Clarke.—George Formby, Johnson Clark, Schreck and Percival, Mikado Family, Bert Terrell, Leonie Dixon, Miss Effie Mann, Gaumont Graphic.

PIER PAVILION.—L. & G. M., Mr. Eric Longden.—Fred Edwards and May Yates; Winnie and Windle; Monty Wolf and Johnny Clancy, The Mystic Saxbys; Wallus; The Euardo Bros.; Joe and Letty Binns.

Boots, The Chemists, 26, Chapel-street; 383-391, Lord-street.

SOUTH SHIELDS.

THEATRE ROYAL. — L. and M., Mr. John M. Coulson; S., Miss F. Black.—Mr. and Mrs. Percy Brown's company present "Her Mother's Crucifix." The cast includes Arthur Cheavins, Holly Hazlewood, and Jack Allen.

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton, G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Mr. Harry Day presents the revue, "Keep to the Right," featuring Jimmy Learmouth.

Boots, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. Horace Stanley and his company. On the first three nights of the week, "Good-bye, Sweetheart, Good-bye"; on Thursday, "A Child of Charity"; on Friday and Saturday, "The 10.30 Down Express."

Boots, The Chemists, 26, Bridge-st., Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Miss Eva Elwes, actress-authoress, is here in her new country drama, "The Cottage Girl."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; M. D., Mr. G. Stainton.—Biff Girls, freak wheel cyclists; Leopol's Trio of Merry French One-legged Men; Kuba Quartette, lady vocalists; Wee Arthur, boy comedian; Paul Roey, tenor-baritone; Milly and Gordon Trio, acrobats, singers, and dancers; Marie Dix, soprano; and pictures.

Boots, The Chemists, 104-105, High-street.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—Chas. H. Lester's stock company produce "Joy—A Sister of Mercy."

VICTORIA.—M., Mr. Bert Miller.—Good turns are given by the Four Saxonica Girls, in an instrumental, vocal, and dancing act.

Boots, The Chemists, 3, Church-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Gertrude Mouillot. R. M., Mr. T. Byrne.—Mr. and Mrs. Lodge-Percy present their No. 1 Company in "Under Two Flags."

Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr, Uplands.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Mr. J. P. Mitchelhill's company opened here on Monday with the farcical comedy "Monty's Flapper."

PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—A great attraction is provided here by Mme. Amy Sherwin's concert party, headed by Miss Stella Carol.

Boots, The Chemists, 46-48, Fleet-street.

WALLSEND.

BOROUGH THEATRE.—Lessees, Messrs. Black Bros.; M., Mr. Arthur E. Holland.—Phil Rees' Nine Little Coppers in vaudeville act; Clifford Morgan, comedian; Sisters Gaye, dancers and duettists. Pictures complete.

Boots, The Chemists, Corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—A full variety programme includes Cliff Berzac, Betty Washington, the Harrow Brothers, De Resque, José De Moraes, and the old favourites Cassie Walmer and Cornalla and Eddie.

PALACE.—P., Bros. Black; M., Mr. Rex Sugden.—Varieties here are by the Record Duo, South African banjoists, and the Dancing Rays, in song and dance.

Boots, The Chemists, 51, Lynn-street.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—The J. W. Turner English Opera Company in "Il Trovatore" and other operas.

GRAND PIER PAVILION.—M., Mr. J. Dickenson.—The Moffats company, in the Scotch comedy, "Bauldy."

Boots, The Chemists, 38, High-street.

WOLVERHAMPTON.

GRAND.—Closed for summer vacation.

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. E. T. Kisbey; Mus. D., Mr. Harry Bradley.—Miss Emma Litchfield, supported by Mr. Conrad E. Stratford, presents the domestic drama "Always Welcome."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Walter Scott.—Miss Florence Wray presents a comedy episode, "His Own Way"; Sam Barton nearly rides a bicycle; Ragard and Madge Brownie demonstrate rag-time; Alf. Law juggles; Le More exhibits educated dog; Lily Hazell sings; and Gus Garrick, comedian.

Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

YORK.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—The Piccadilly Productions present "Night Lights."

Boots, The Chemists, 30, Coney-street.

MUSIC HALL ARTISTES' WANTS.

Continued from page 5.

WANTED, July 30 and various on, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 2 ladies, 1 gent. This, Empire, Grays, Essex. Next, Dartford.

Fred Powell and John Brittain
Present the quite original and quaintly humorous comedy skit, "Getting the Dinner In," written by John Brittain. Own set; 3 artistes; 15 mins. Thanks R. Harris, Esq. (10 Loonies) for highly successful week.
WANTED, July 30, Aug. 6, 13, 20. POWELL, Hippo., Exeter. Next week, Palace, Plymouth (return).

WANTED, July 23, onward, with exceptions,
"JACK'S LITTLE JOKE,"
by
Ridgewood Barrie.

4 London artistes in 20 minutes of "Top hole" Comedy. A bright, clean, up-to-date sketch. Coms., A. V. MITCHELL, 1 Sumatra-road, West Hampstead, London.

Jessica Black and Company.
"A Girl in Every Port."
WANTED, July 30, Aug. 6, various on. Own set. Twenty minutes' comedy. Four artistes. Perm. add., 106, Beaufort-street, Chelsea, S.W. 3.

WANTED, Monday next, also July 30, by the Sisters Rayford (Dolly and Madge), dainty character and chorus comediennes. This week usual success Barnard's Palace. To save time, wire c/o 14, Trevithick-road, Dartford, Kent.

WANTED, Monday next, July 23, DALE TRIO, three pretty girls, in their song, dance, and patter act. Write or wire, DALE TRIO, 3, Langton-road, Brixton-road, London.

WANTED Known THE FLORADORAS, in their screaming comedy; sure draw; complimented weekly. This week, Workmen's Hall, Blaenavon, South Wales. Wire for Monday next. Also vacant July 30.

WANTED, Monday, July 23, 30, 6 GREENLEES. 6.
In Bright and Breezy Revuette, "On a Holiday." A Sure Draw. Follow anything. Wire, Pal., Norton, Malton, Yorks.

WANTED, Mon. next, onwards, ALDRO LUKOS, Man-Monkey, Com. Spec. Wire, LUKOS, Palace, Bangor, North Wales.

ARTHUR VERNO,
Character Vocal Comedian.
WANTED, July 23.
Wire,
48, Olive-mount, Tranmere,
Birkenhead.

Phil Rees' LITTLE COPPERS, acknowledged to be one of the funniest acts in vaudeville.
WANTED, Monday next, July 23, between Newcastle and London. Share or salary. Wire for terms. This week, Boro' Theatre, Wallsend (7th visit).

WANTED, Monday next, and July 30, by ALLAN HANBURY, Dame Comedian. King's; or, 28, Colville-st., Gateshead.

WANTED Known, LITTLE HATCH, Comedian and Long-boot Dancing; all kinds of funny characters; lib. Mon., July 23 and 30. Wire, Palace, Warminster.

WANTED, J. W. HALL, Comedian, July 23 and 30. 6, Highbury-avenue, Blackpool.

WANTED, July 30, by ST. MALO and COOMBS, Novel Voc., Mus. Comedy (Gipsy and Sailor). July 16, Empire, Swadlincote. July 23, Imp. Palace, Canning Town, E.

WANTED, July 30 and Aug. 6, to follow Canterbury Music Hall, London, by SILENT TAIT and AMEE. Eccentric Novelty Act. All coms. to 123, Kennington-road, London, S.E. 'Phone 3188 Hop.

ABEL and WELSH,
The Extraordinary Eccentrics.
WANTED, July 23 and 30, North. Wire,
88, Renfrew-street, Glasgow.

WANTED, July 23, 30, Aug. 6, 13, by
THE BROS. WEBB.
World-renowned Comedy Musicians.
4, Speenham-road, Stockwell, London.

WANTED Known, TWO DANIELS, Comedians, Stilts, Novelty, Negro Show, Expert Dancing, Vacant July 30. Wire, B., 105, Sherbourne-rd., Birmingham.

WANTED, Aug. 6, 13, 20 by the BATES DUO, in a great Comedy, Vocal, Humorous, Contortion, Eccentric, Dancing Act. Coms. this, Palace, Rugby. Next, Palace, Mansfield.

The FIVE AUBREYS, Refined Drawing-room Entertainers, in Songs and Dances.
WANTED, Monday and Aug. 6, to precede and follow Pal., West Hartlepool. Wire, 5, Victoria-terrace, Belle Vue-road, Leeds.

WANTED, July 23, 30, the famous SIX SPORTS, Singers, Dancers, Comedians, Boxers, in the Sporting Revuette, "Hurry Up," featuring the great lady boxer. Part 1, Varieties. Part 2, The Contest. Tons of comedy. Roars of laughter. See Miss John Bull versus Balmy Bill. Special scenery. Electric effects. Comic competition if required. Wires, YOUNG, Palace, Newton, near Alfreton, Derbyshire.

THE ENARDO BROTHERS.
Great Italian Equilibrists and Gymnasts in Mid-Air.
WANTED, July 30, on. This, Pav., Southport. Next, Hippo., Stockton-on-Tees.

WANTED Known, DAN GREGORY and LYDIA, Musical Acrobatic Eccentrics are Vacant for Monday next, July 23. This week, appearing with big success, Palace Theatre, Tunstall, Staffs. This act is quite new for all round this district and the Midlands.

WANTED, Aug. 27, ROYAL TOKIWA FAMILY. Genuine Japanese, introducing most sensational feats, with gorgeous set of scenery; including incomparable Little Matsu and Little Japanese Comedian Masa. This, Hippodrome, Hulme; next, Grand, Rawtenstall.

WANTED Known, WILL DONATO, One-legged Comedian, and DAVE OSTIR, Comedy Gymnast, introducing Acrobating, Jumping, High Kicking, and Novel Gymnast. 6, Kennington Park-road, S.E. Liberty, Fête, Gala, Aug. 6.

WANTED, by LES PLATAS, Spanish Acrobats and Tumblers, Aug. 13, 20, 27, to follow Barrow. This, Selby Central Hall; next, Hippo., Altrincham. Thanks Sidney Burns for Contracts.

WANTED, July 23, Aug. 13, CHARD'S MILITARY DOGS. Hippo., Altrincham, Cheshire.

A. W. MOORE.
Scenic Artist and Contractor.
Speciality First-class Work.
London and Provinces.
Address pro tem.:
Hippodrome Theatre, Coventry.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 23, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Cosgrove and Burns, The Five Jovers, Ruby Heyl, Bob Anderson, Esme Ferenzer & Co.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Albert Le Fre, Les Fabulous, Morny Cash.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

BROADWAY T., NEW CROSS.
Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Wee George Beck, Rosie Reys, Harry Webber, Radford and Valentine, Naughton and Gold.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Dick Tubb, The Anarios.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Chas. Ulric, Marcelle Caron, Andy Carr, Three Prodigies.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
The Five Tip Tops, Morgan Richards.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Olga Morselli, Kitty Dale, Ben Neyer, Cliff Berzie.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Sinclair's 3 Diamonds, Ackroyd and Lorenza, The 5 Olracs.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Agda and Co., Cissie Lupino, Warner, The Piccadillians, Jennie Hartley, Ernest Shand.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Edna Lyall, Barts Trio, De Busse.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Stanley Russell, Little Lena Dare, Barbara Merle.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Edgar Curtis, Violet King, Hector Loletta, The Biff Girls, Cruikshank.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as booked

GRAND PICTURE HOUSE, WALSALL

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Syd Sydney, Nora Moon, 3 Merrills, Jack Lane.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
O'Mega Trio, Three Canadiens, S. W. Wyndham, Shirley and Ransome.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1 p.m. for—
Evelyn Tyser, Les Klicks, The Mountfords, Wynne Winter, Billy Wells, and Elaine Twins, Poluski Bros.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Hilda Glyder, Jock Whiteford, Cissie Berke, and Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
"The Lord Mayor" Sketch.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Three Cheers."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Cassie Walmer, George Benson St. Vincent and Dolly, Cornalli and Edie, Sergt. Brennan, Eddie Brown, Seven Spades.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Sam Stern, Quaint Q's, De Cars and Tomato, Cooper Mitchell, Gregory Troupe, Pattie Loftus, Tom Garland.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Address all communications to the Managing Director.

CALLS FOR JULY 23, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mrs. Leslie Carter and Co. in "The Golden Lady," Billy Merson, Ian Colquhoun, Carlton, Scotch Kelly, Lydia and Francis, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Mirth and Melody."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Sam Hilton, The Grahams, Alice Craven, Miss Effie Mann, Frederick Sylvester and Co., The Diving Belles, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Ted Hopkins, Stidder, Leslie Elliott, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Halma, Sandon Perkins, Hayman and Franklyn, Gresham Singers, May Hopkins, Ernie Leslie, Lois Conn, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Delson and Good Trio, David Poole, Gaby Revette, Eight Rosettes, Daisy Sloan, Helson and Bert, Elven Hedges, Bioscope.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"Round the Map" Revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Baisden, Anna Hana, Pop and Popettes, Sammy Shields, Harry Herbert, Benedetti Brothers, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Sandy Powell, Katie Hughes, Ginett's Talking War Horse, McNaughton Brothers, Yanagata Family, Mlle. Regal, Howard Bellman, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Ada Cerito, Akeido Family, Broughton and Creedon, Anderson and Nash, Ada Tomlinson, Daisy Taylor, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Lola Patey, Bojomas, Campbell and Brady, Wheeler and Wilson, Ernest Hastings, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Mazuz and Mazette, Frank and Vesta, Kirkby and Hudson, Bioscope.
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NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and **17** for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require **20** parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, July 23, 1917

LONDON PAVILION.
Rehearsal at 11.30
Alice O'Brien,
Songs and Scenes from
"Cheerio" and "Pick-a-dilly,"
Hope Charteris, Veronica Brady,
Scott and Whaley, Terry Trio.

OXFORD.
Rehearsal at 12.
E. Edelsten's Co. in "Sugar,"
Violet Gwynne,
Bert Lloyd and Co. in "What a Pal,"
Harry Russell, Tom Hearn.

METROPOLITAN.
Rehearsal at 12.15.
The Poppescues, Three O'Hara Sisters,
Peter Bernard and Tony Castle,
Modesta Daly and Co., in
"The Dancing Faun,"
Spence and Jocelyn, 4 Powers, Viand Viola,
Bonnetti and Corri, Fatty Roma,
Louis J. Seymour, Bioscope.

CHELSEA.
Rehearsal at 12
Three Sisters O'Hara,
Evelyn Taylor,
Leslie Stiles presents "Love-Making to Order,"
Daimler and Eadie, Fidello,
Belton and Osborne, Kenna Bros.,
Isobel Dorothy,
Bioscope.

EUSTON.
Rehearsal at 12.
Gomez Trio,
Charlie Bell & Co., in
"The Demon Photographer,"
Two Lillys, Six Musical Longshoremen,
Kitty Denton's Eight Little Boys of Sunshine,
Larkum Bros., Taylor and Browning,
Kisberry and Armstrong, Claude Lester,
Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 4.
Bernard Hishin's Co. in
"The Double Event."

SOUTH LONDON.
Rehearsal at 12.
Haley's Juveniles,
The Brazilian Trio, The O'Cullens,
Great and Good,
Ford and Lewis, Anna Martens,
Bert Elliott,
Babette Montague, Leona,
Bioscope.

EAST HAM.
Rehearsal at 12.
T. C. Dagnall's Co. in
"The Land of Promise."

TOTTENHAM.
Rehearsal at 2.
S. Bransgrove's Co. in
"The Two Little Vagabonds."

BRIXTON EMPRESS.
Rehearsal at 12.
Elsie Craig and Co. in "The Profiteer,"
C. Hayden Coffin,
Harry and Alice Kardoc,
Razard and Brownie,
Hay and Crawford,
Rennie and Roxburgh,
Selwyn, Bruce Green,
Edna Maude, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Charles Windermere's Co. in
"Ye Gods!"

These Calls are communicated by the Management for the information of Artistes without prejudice

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London: Published by WILLIAM ROBERT WILSON, at 35, Wellington-street, Strand, W.C., and printed by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, London, W.C.1, Wednesday, July 18, 1917.